

# Venom

## Hatesphere

### The Great Bludgeoning

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Music by Peter Lyse Hansen

Tune down 2 step

- ①= C    ④= A $\sharp$
- ②= G    ⑤= F
- ③= D $\sharp$     ⑥= C

Moderate  $\text{♩} = 225$

**Intro A**

E-Gt

T  
A  
B

7

T  
A  
B

14

T  
A  
B

21

T  
A  
B

28

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(2) 2 2 1 1 2 4 2 2

(2) 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 2 3

58

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 2 3 2 0 0 5 2 4 5 4 5 5 4 5 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 1

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(1) 2 2 1 1 2 2 5 (5) 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 2 3 5 5 4 5 5 4 2 0 (2) 7 5

4 4 2 3 5 5 4 5 4 5 4 2 0 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

15 15 14 14 13 13 12 12 11 11 10 10 9 9 8 8

15 15 14 14 13 13 12 12 11 11 10 10 9 9 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Riff 1**

74

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 6 6 5 4 | 5 4 5 7 4 4 4 | 6 5 4 5 4 5 7 4

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 6 7 4 5 7 4 4 | 7 5 6 6 5 4 | 5 4 5 7 4 4 4

**Riff 2**

80

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 5 4 5 4 5 7 4 | 4 6 7 4 5 7 4 4 | 7 5 7 5 7 5 4 4

83

P.M. P.M. P.M. P.M. P.M.

TAB

4 7 5 4 4 7 5 4 4 6 6 | (6) 6 (6) 6 4 4 4 4 4 4 4

85

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 4 4 4 4 4 | 7 5 7 5 7 5 4 | 4 7 5 4 4 7 5 4 4 6 6

88

P.M.-----| P.M.--| P.M.--| P.M.

T  
A  
B

(6) 6  
(6) 6  
(4) 4 4 4 4 4 4 4 4 4 0 2 4 0 7 5 4 7 5 7 5 4

91

P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 6 7  
4 5 4 4 5 4 4 4 (6) 6 (6) 6 7  
(4) 4 4 4 4 4 4 4 4 4 4 5

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

6 7 6 7 7 6  
4 4 4 4 4 5 4 4 4 4 4 4 4 4 7 5 7 5 7 5 4

95

P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 6 7 (6) 6 (6) 6  
4 5 4 4 5 4 4 4 4 4 4 4 4 4 4 4

Riff 1

97

P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.

T  
A  
B

4 0 2 4 0 7 5 4 7 5 6 6 5 4 5 4 5 7 4 4 4 4

100

TAB

6 5 4 5 4 5 7 4 | 4 6 7 4 5 7 4 4 | 7 5 4 4 6 5 4

103

Riff 2

TAB

5 4 5 7 4 4 7 5 | 6 4 (6) (4) | 12 12 | 7 5 4 4 7 5 4 4 7 5 4

107

TAB

7 5 4 4 7 5 4 4 6 4 | (6) 6 (6) 6 | 4 4 4 4 4 4 4 4

109

TAB

4 4 4 4 4 4 4 4 | 7 5 4 4 7 5 4 4 7 5 4 | 4 7 5 4 4 7 5 4 4 6 6 4

112

TAB

(6) 6 (6) 6 (4) 4 4 4 4 4 4 4 4 | 4 0 2 4 0 7 5 4 | 7 5 4 4 7 5 4 4 7 5 4







142

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 5 4 5 4 5 7 4 4 6 7 4 5 7 4 4 7 5 4 4 6 5 4

145

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 5 7 4 4 4 6 5 4 5 4 5 7 4 4 6 7 4 5 7 4 4

Riff 2

148

P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 6 6 5 4 4 4 5 4 4 4 5 4 4 4

150

P.M. P.M. P.M.

TAB (6) 6 6 7 7 7 5 4 4 5 4 4 5 4

153

P.M. P.M. P.M. P.M.

TAB 4 7 4 4 7 4 4 6 6 (6) 6 (6) 4 4 4 4 4 4

155

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

158

P.M. P.M. P.M.

T  
A  
B

160

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

162

Riff 3

P.M. P.M. P.M.

T  
A  
B

165

P.M. P.M. P.M.

T  
A  
B

168

P.M. P.M.

TAB

5 4	4 4 4 4 4 4	4 4 4 4 5	6 6 6
	4 4 4 4 4 4	4 4	4 4 4 4 4

171

TAB

6 6 6	7 7 7 7 7 7 7	7 7 7 7 7 7 7
4 4 4 4	5 5 5 5 5 5 5	5 5 5 5 5 5 5

174

P.M. - - | P.M. P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

TAB

7 0 0 4 4 5 4	5 5 7 7 7	12 11
0 0 0 0 0 0 0	0 4 0 0	0 0 10 0 0 9 0 0

177

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

8 8 8 9	5 5	5	7 7 7 7
6 6 6 7	3 3 3 3 3 3	0 2 3 0 5 3 2	5 5 5 5
0 0 0 0			

181

P.M. - - | P.M. P.M. - - - - - |

TAB

7 7 7 7 7 7 7	7 0 0 4 4 5 4	5 5 5 5 5 5
5 5 5 5 5 5 5	0 0 0 0 0	0 4 0 0 4 4 4 4

184

P.M. P.M.

TAB: 5 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 5 | 6 6 6

187

TAB: 6 6 6 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

190

P.M. --| P.M. P.M. -----| P.M. --| P.M. --| P.M. --|

TAB: 7 0 0 4 4 0 4 0 | 0 4 0 0 5 4 0 0 | 0 4 0 0 5 7 7 7 | 12 11 10 9 0 0

193

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

TAB: 8 8 8 9 | 6 0 0 6 0 0 | 6 7 3 3 3 3 3 3 | 5 5 0 2 3 0 5 3 2

Riff 4

196

P.M. P.M. --| P.M. -----|

TAB: 6 7 6 4 6 4 | 4 4 4 6 7 6 4 | 4 2 4 6 4 2 0 | 7 9 7 6 4

200

Musical notation for measures 200-203. The treble clef staff shows a sequence of chords and notes in D major. The guitar tab below shows fingerings: 6/4, 7/5, 6/4, 4/4, 6/4, 4/4, 4/4, 6/4, 7/5, 2/0, 0/0, 2/2, 4/4, 6/4, 2/0, 4/2, 6/4, 2.

P.M. P.M. - - + P.M.

TAB

204

Musical notation for measures 204-207. The treble clef staff shows a sequence of chords and notes in D major. The guitar tab below shows fingerings: 6/4, 7/5, 6/4, 4/4, 6/4, 4/4, 4/4, 6/4, 7/5, 6/4, 4/4, 7/5, 9/7, 7/5, 4/4, 7/5, 7/5, 6/4, 7/5, 6/4, 4/2.

P.M. P.M. - - + P.M. P.M.

TAB

208

Musical notation for measures 208-211. The treble clef staff shows a sequence of chords and notes in D major. The guitar tab below shows fingerings: 6/4, 7/5, 6/4, 4/4, 6/4, 4/4, 6/4, 7/5, 6/4, 4/2, 2/0, 4/2, 2/0, 2/0, 4/2, 6/4, 2.

P.M. P.M. P.M.

TAB

212

Musical notation for measures 212-215. The treble clef staff shows a sequence of chords and notes in D major. The guitar tab below shows fingerings: 6/4, 7/5, 6/4, 4/4, 6/4, 4/4, 4/4, 6/4, 7/5, 6/4, 4/4, 4/0, 2/2, 4/4, 6/4, 2/0, 7/5, 9/7, 7/5, 6/4.

P.M. P.M. - - + P.M. - - - - -

TAB

216

Musical notation for measures 216-219. The treble clef staff shows a sequence of chords and notes in D major. The guitar tab below shows fingerings: 6/4, 7/5, 6/4, 4/4, 6/4, 4/4, 4/4, 6/4, 7/5, 2/0, 0/0, 2/2, 4/4, 6/4, 2/0, 4/2, 6/4, 2.

P.M. P.M. - - + P.M.

TAB

220

P.M. P.M. P.M. P.M.

TAB

224

P.M. P.M. P.M.

TAB

228

P.M. P.M. P.M.

TAB

232

P.M. P.M. P.M.

TAB

236

P.M. P.M. P.M. P.M.

TAB

240

P.M. P.M. P.M.

TAB

**Intro B**

244

P.M. P.M. P.M. P.M. P.M.---

TAB

248

P.M. P.M. P.M. P.M. P.M.

TAB

252

P.M. P.M. P.M. P.M.----- P.M.

TAB

257

*let ring*

P.M. P.M. P.M. P.M.

TAB

262

P.M. P.M. P.M. P.M. P.M.

TAB

1	2	4				5	2	4	5							
2	2	2			2	2	2	2	2							
2	2	2	0	0	0	2	3	3	2	0	0	0	2	2	2	2

266

P.M. P.M. P.M. P.M. P.M.

TAB

4	5	5	4	5	7	2	2	1	1	2						
2	2	2	2	2	2	2	2	2	2	2						2
2	0	3	3	3	3	3	5	1	(1)	0	0	0	0	0	2	3

271

P.M. P.M. P.M.

TAB

						0	0									9			
		5	(5)	4	4	4	4	5	(5)	4	5	4	2			7	9		
		2	(2)	2	2	2	2	5	(5)	2	3	2	0	5		5	7	7	7
		3	2	0	0	0	0	3	(3)	2	3	2	0	3		5	5	4	7

Riff 5

276

P.M. P.M. P.M.

TAB

(9)	(9)		11	(11)	(11)		12	(12)	(12)		14
(7)	(7)		9	(9)	(9)		10	(10)	(10)		12
		0	0	0	0	0	0	0	0	0	0



282

P.M. P.M.-----|

T	(14) \	4	5	4	2	7	9	(9)	(9) \	11	(11)	(11) \
A	(12) \	2	3	2	0	5	7	7	7	0	9	(9)
B					3	5	5	4	7	0	0	(9)

287

P.M.-----| P.M.-----| P.M.

T		12	(12)	(12) \	14	(14) \	4	5	4	2	7	9
A		0	0	10	(10)	(10) \	0	0	12	(12) \	2	3
B							2	3	2	0	5	3
							7	5	7	7	7	7
							5	4				

292

P.M.-----| P.M.-----| P.M.-----|

T	(9)	(9) \	11	(11)	(11) \	12	(12)	(12) \	14
A	(7)	(7) \	9	(9)	(9) \	10	(10)	(10) \	12
B			0	0	9	9	9	9	0
									0
									12

298

P.M. P.M.-----|

T	(14) \	4	5	4	2	7	9	(9)	(9) \	11	(11)	(11) \
A	(12) \	2	3	2	0	5	7	7	7	0	9	(9)
B					3	5	5	4	7	0	0	(9)

303

P.M.----- P.M.----- P.M.

T		12	(12)	(12)		14	(14)			9							
A								4	5	4	2						
B	0	0	10	(10)	(10)	0	0	12	(12)	2	3	2	0	5	7	7	7

308

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T	(9)	(9)		11	(11)	(11)		12	(12)	(12)		14			
A	(7)	(7)			(9)	(9)									
B			0	0	9	(9)	(9)	0	0	10	(10)	(10)	0	0	12

314

P.M.----- P.M.----- P.M.-----

T	(14)			9	(9)	(9)		11	(11)	(11)							
A		4	5	4	2												
B	(12)	2	3	2	0	5	7	7	7	7	(7)	(7)	0	0	9	(9)	(9)

$\text{♩} = 225 \text{ rall.}$  -----  $\text{♩} = 75$

319

P.M.----- P.M.----- P.M.

T		12	(12)	(12)		14	(14)										
A								4	5	4	2						
B	0	0	10	(10)	(10)	0	0	12	(12)	2	3	2	0	5	7	7	7

324

T		
A	2	(2)
B	0	(0)