

# Blue Transparency

Luna~sea

Standard tuning

Moderate ♩ = 152

S-Gt

Measures 1-8: Treble clef, 4/4 time, key of B-flat. The melody consists of quarter notes on the 1st fret of the 1st string. A fingering '1' is indicated above the first measure. Below the staff is a blank guitar tab.

Measures 9-15: Treble clef, 4/4 time, key of B-flat. Measures 9-15: Treble clef, 4/4 time, key of B-flat. Measures 9-15: Treble clef, 4/4 time, key of B-flat. Measures 9-15: Treble clef, 4/4 time, key of B-flat. Measures 9-15: Treble clef, 4/4 time, key of B-flat. Measures 9-15: Treble clef, 4/4 time, key of B-flat. Measures 9-15: Treble clef, 4/4 time, key of B-flat. A fingering '9' is indicated above the first measure. Dynamics: *fff*. Below the staff is a guitar tab with fret numbers: 2-0-2 in measures 11 and 12.

Measures 16-19: Treble clef, 4/4 time, key of B-flat. Measures 16-19: Treble clef, 4/4 time, key of B-flat. Measures 16-19: Treble clef, 4/4 time, key of B-flat. Measures 16-19: Treble clef, 4/4 time, key of B-flat. A fingering '16' is indicated above the first measure. Dynamics: *f* and *fff*. Below the staff is a guitar tab with fret numbers: 1-1-1-1-1-3-3 in measure 16, 1-3 in measure 17, 2-0-2-2-0-0 in measure 18, and 0-3-0 in measure 19.

Measures 20-23: Treble clef, 4/4 time, key of B-flat. Measures 20-23: Treble clef, 4/4 time, key of B-flat. Measures 20-23: Treble clef, 4/4 time, key of B-flat. Measures 20-23: Treble clef, 4/4 time, key of B-flat. A fingering '20' is indicated above the first measure. Dynamics: *f* and *fff*. Below the staff is a guitar tab with fret numbers: 1-3-1-3-1-0 in measure 20, 2-0-2-2-2-2 in measure 21, 2-0 in measure 22, and 1-1-1-1-1-3-3 in measure 23.

25

*f* *fff* *f* *fff*

T  
A  
B

1-3 2-0-2-2 0-0 0-2 1-1-3-3-1-1-3-3

29

*f*

T  
A  
B

1-1-1-0

38

*fff* *f*

T  
A  
B

1-1-1-1-1-1-1 3-1 1-1-1-1-1-3-3 1-3

42

*fff* *f* *fff* *f*

T  
A  
B

1-1-1-1-1-1 3-3-1 2-0-2-2 3-0

46

*fff*

T  
A  
B

2-0-2-2 0-0 0-3-0 0-0 2-0-2-2 0-0

51

T  
A  
B

55

T  
A  
B

60

T  
A  
B

65

T  
A  
B

70

T  
A  
B

75  $\text{♩} = 152$   $\text{♩} = 100$

TAB

81

TAB

86  $\text{♩} = 100$   $\text{♩} = 153$

*f* *fff*

TAB

90

TAB

95

*f* *fff*

TAB

100

TAB

105

*f* *fff*

T  
A  
B

110

T  
A  
B

119

*f* *fff* *f*

T  
A  
B

128

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

T  
A  
B

136

*fff* *f* *fff* *f*

T  
A  
B