

# Sandy Time

Luna Sea

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Standard tuning

♩ = 129

## Intro

S-Gt

T  
A  
B

## A

9

Ka-wa-it- a-su-be- f

T  
A  
B

16

te Ki no fu-re ta ko- ta- e To- za- sa- re- ta

T  
A  
B

22

ko- e Nu- ku- mo- f ri So- re wa Hi- to- bi- to ga ka- na- de- ru

T  
A  
B

-1

B

sa- kyu- u no f ff sc- ka-

T  
A  
B

**A**

34

i A- shi- a- to ga ki- e- ru Ki-

T 0 0 0 2 0 4 0 0 2 4

A

B

40

o- ku sa- e su- na no na- ka ni u- f fff mo-

T 0 2 2 2 0 4 0 2 4 0 2 (2) 0

A

B

45

re Ko do- ku o ma- to- i Na- ku ko- to sa- e

T 0 0 2 0 3 0 0 2 4 0 0 2 2 4

A

B

-2

**C (Refrain)**

49

wa- su- re- f ta me- f fff ro- diiii Ka- ze f ni su- na ga

T 0 2 0 0 (0) 0 2 1 0 1 (1) 3 2 3 5

A

B

54

o- do- re- f ba Na- ni mo- ka- mo mi- e- na- ku na- f

T 3 2 3 (3) 0 1 0 1 1 0 1 2 3 0 2 (2)

A

B

60

**fff** ru Me- ka- ku- shi      de Sa- ma- yo- t-      ta Fu- ta- ri      **f** **fff** wa-      **f** **fff** a

0-3-3-2-3      0-3-3-2-3      3-3-0-0-(0)-3-0

T      A      B

**D**

64

O-ta-ga- *f fff* i no ka-o mo shi-ra- *f* na-

T 1—0—1— (1)—0—0—1— 3—0—2— (2) 0

A

B

A musical score for guitar. The top staff is a treble clef staff with 10 eighth-note strokes. The bottom staff is a blank tablature staff with six horizontal lines.

**F**

81

*f*

i la- la- la- la- la- la- la- la- la-

T		0 - 0	1 - 1	0 - 0	(0) - 1 - 1 - 0	0 - 0	0
A							
B							

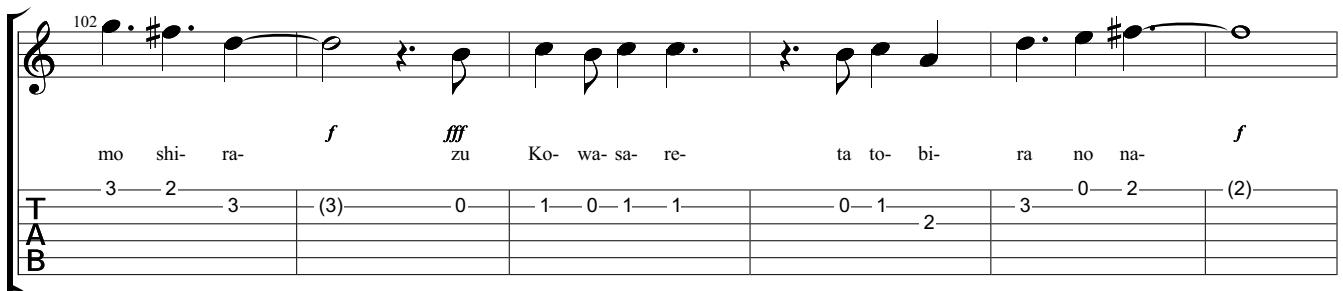
A musical score for 'La La' in G major. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 88 BPM. The lyrics 'la la-' are repeated four times. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 88 BPM. The bass line consists of eighth notes and rests.

### C (+ Coda 1)

95

la U- ma- f re- ta i- mi  
3-2-3-5

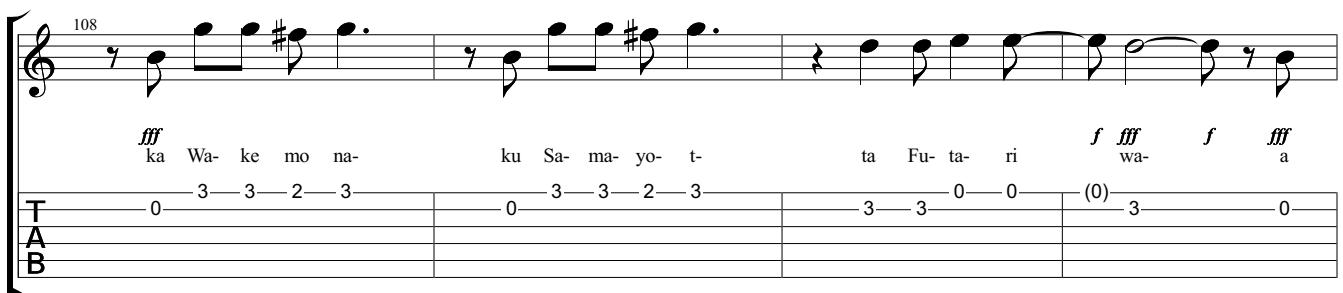
T A B



102

mo shi- ra- f zu Ko- wa- sa- re- ta to- bi- ra no na- f  
3-2-3-0-1-0-1-1-0-1-2-3-0-2-(2)

T A B

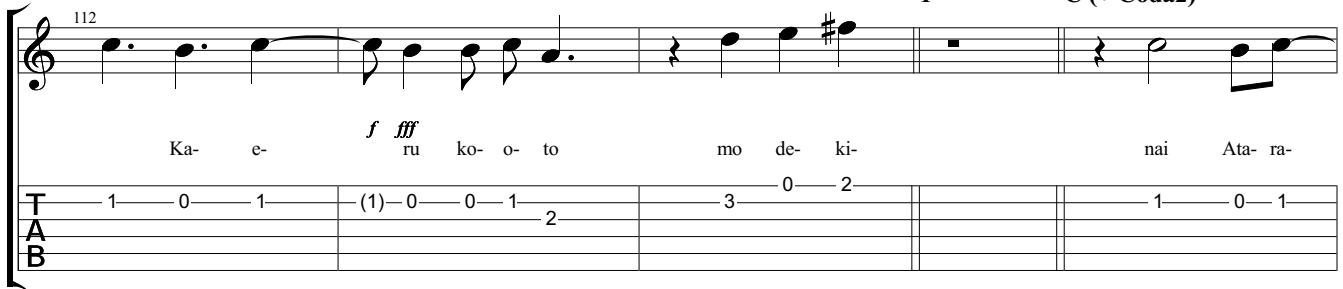


108

ff ka Wa- ke mo na- ku Sa- ma- yo- t- ta Fu- ta- ri f fff wa- f ff a  
3-3-2-3-0-3-3-2-3-3-3-0-0-(0)-3-0

T A B

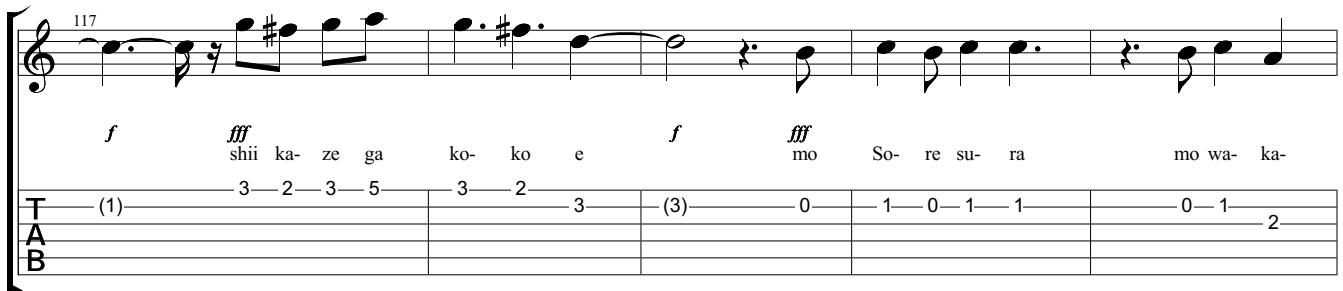
### 1 C (+ Coda2)



112

Ka- e- f ru ko- o- to mo de- ki- nai Ata- ra-  
1-0-1-(1)-0-0-1-2-3-0-2-1-0-1

T A B



117

f shii ka- ze ga ko- ko e f mo So- re su- ra mo wa- ka-  
(1)-3-2-3-5-3-2-(3)-3-0-1-0-1-1-0-1-2

T A B

122

ri wa shi- *f* nai Wa- ke mo na- ku Sa- ma- yo- t- ta Fu- ta- ri

T 3 0 2 (2) 0 3 3 2 3 0 3 3 2 3 3 3 0 0

A

B

127

*f* *fff* *f* *fff* Ni- ge- ba *f* *fff* o na- ku- shi- i- i- ta *f* *fff* ma-

(0) 3 0 1 0 1 (1)-0 0 1 2 3 0 2 (2) 0

T

A

B

133

T

A

B

I

143

ma Ka- wa- i- *f* *fff* ta

0 0 (0)

T

A

B 2 0 0 2 0 0 2 0

150

ko- no ma- ch- *f* *fff* i de wa Kan- jou sae mo mi- e- na- i

0 0 (0) 0 0 2 4 0 3 0 2 0

T

A 2 0 2 0 2 2 0 2 0

B

154

A- na- ta sa- e mo mi- e- na- i

T 0-0 0-0 3-3 0  
A 2-2 3  
B

The musical score consists of two staves. The top staff is a treble clef staff with six measures. The first measure contains eighth-note pairs (two pairs). The second measure has a single eighth note followed by a sixteenth note. The third measure is a rest. The fourth measure is also a rest. The dynamic marking *f* is placed above the third measure. The bottom staff is a standard six-string guitar tablature staff. The first measure shows a 0-0-0-0-3-3 pattern. The second measure shows a 2-2-3 pattern. The third measure is a rest. The strings are labeled T (Top), A, and B from left to right.