

TIME IS DEAD (LUNA SEA)

Standard tuning

Moderate $\text{♩} = 118$

Intro

E-Gt

1

6

f

7

8

A

TAB

TAB

TAB

TAB

11

(9)

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | 9 | 9 | 9 | X | X |

12

mf

(9)

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | 9 | 9 | 9 | X | X |

2 (2)

14

f

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | 9 | 9 | 9 | X | X |

15

(9)

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | 9 | 9 | 9 | X | X |

2

17

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | 9 | 9 | 9 | X | X |

18

T X X X 10 10 10 X X 9 X 9 X 9 X
A X X X 11 11 11 X X 9 X 9 X 9 X
B X X X 9 9 9 X X X X X X 2 (2)

20

T X X X 10 10 10 X X X X X 9 9 9 X X
A X X X 11 11 11 X X X X X 9 9 9 X X
B X X X 9 9 9 X X X X X X 2 (2)

21

T X X X 10 X 9 X 12 16 16 16 16 16 2 || 2 4
A X X X 11 X 9 X 13 X 16 16 16 16 16 2 || 2 4
B X X X 9 X X X X X X X X X X X X 2 0

23

T 2 2 (2) 4 6
A 2 2 (2) 4 6
B (0) 2 0 2 2 0 2 0 2 | 2 2 (2) 4 6

25

T X X 6 X X 6 6 7 7 6 6 4 4 2
A X X 6 X X 6 6 7 7 6 6 4 4 2
B 6 6 6 6 6 6 6 6 6 6 4 4 2

26

mf

T (2) 4 0
A (2) 4 0
B 2 0 (2) 2
0 (0) 2-0-2 0 (2)
2 (0) 2-0-2 0 (2)

C

29

f

T X X X 9 9 9 X X X X X 9 9 9 X X
A X X X 10 10 10 X X X X X 9 9 9 X X
B X X X 11 11 11 X X X X X 9 9 9 X X
(2) X X X 9 9 9 X X X X X 9 9 9 X X

30

T X X X 9 9 9 X X X X X 9 9 9 X X 9 9 X X
A X X X 10 10 10 X X X X X 9 9 9 X X 9 9 X X
B X X X 11 11 11 X X X X X 9 9 9 X X 9 9 X X
(2) X X X 9 9 9 X X X X X 9 9 9 X X 9 9 X X

31

T X X X 9 9 9 X X X X X 9 9 9 X X 9 9 X X
A X X X 10 10 10 X X X X X 9 9 9 X X 9 9 X X
B X X X 11 11 11 X X X X X 9 9 9 X X 9 9 X X
(2) X X X 9 9 9 X X X X X 9 9 9 X X 9 9 X X

A

32

mf

T X X X 9 9 9 X X X X X 9 9 9 X 10 (9)
A X X X 10 10 10 X X X X X 9 9 9 X 11 (9)
B X X X 11 11 11 X X X X X 9 9 9 X 11 (9)
(2) X X X 9 9 9 X X X X X 9 9 9 X 9 (2)

34

f

(9)

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | X | X | X | X | X |

35

mf

(9)

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|-----|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | X | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | X | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | X | X | X | 2 | (2) |

37

f

(9)

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | X | X | X | X | X |

38

(9)

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|-----|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | X | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | X | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | X | X | X | 2 | (X) |

40

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | X | X | X | 10 | 10 | 10 | X | X | X | X | 9 | 9 | 9 | X | X |
| A | X | X | X | 11 | 11 | 11 | X | X | X | X | 9 | 9 | 9 | X | X |
| B | X | X | X | 9 | 9 | 9 | X | X | X | X | X | X | X | X | X |

41

T X X X 10 10 10 X X 9 X 9 X 9 X
A X X X 11 11 11 X X 9 X 9 X 9 X
B X X X 9 9 9 X X X X X X 2 (2)

43

T X X X 10 10 10 X X X X X 9 9 9 X X
A X X X 11 11 11 X X X X X 9 9 9 X X
B X X X 9 9 9 X X X X X X 2 (2)

44

T X X X 10 X 9 X 12 16 16 16 16 16 2 || 2 4
A X X X 11 X 9 X 13 X 16 16 16 16 16 2 || 2 4
B X X X 9 X X X X X X 2 0 2 2 2 2 2 2 2 2 2 0

46

T 2 (2) 2 (2) 4 6
A 2 (2) 2 (2) 4 6
B (0) 2 0 2 2 2 2 2 2 2 2 2 0

48

T X X 6 X X 6 6 7 7 6 6 4 4 2
A X X 6 X X 6 6 7 7 6 6 4 4 2
B 6 6 6 6 6 6 6 6 6 6 6 6 4 4 2

49

T (2) 4 2 0 (0) 2 0 2 2 0 (2) 2 2
A (2) 4 2 0 2 0 2 2 0 (2) 2 2
B 2 0 (0) 2 0 2 2 0 (0) 2 2

D

52

T 10 12 11 10 11 12
A 11 12 10 11 10 12
B 10 11 12 11 11 9

T (9) 9 10 11 9 9
A (11) 9 10 11 11 11 10
B (9) 9 9 11 11 11 11

T (9) 9 10 11 9 9
A (11) 9 10 11 11 11 10
B (9) 9 9 11 11 11 11

T (9) 9 10 11 9 9
A (11) 9 10 11 11 11 10
B (9) 9 9 11 11 11 11

This block contains six staves of musical notation. The top staff is for the treble clef guitar, with a key signature of one sharp (F#) and a tempo of 59. The second staff is for the bass clef bass guitar, with a key signature of one sharp (F#). The third staff is a tablature for the guitar, showing strings T (top), A, G (middle), and B (bottom) with fingerings (9), (10), (11), (11), (9), 9, 9, 9, 9, 4, 2. The fourth staff is a tablature for the bass guitar with fingerings (4), 4, X, X, X, X, 4, 4, 4, X, X, X, X, 4, 2. The fifth staff is for the treble clef guitar, with a key signature of one sharp (F#) and a tempo of 60. The sixth staff is for the bass clef bass guitar, with a key signature of one sharp (F#). Measures 61-64 follow a similar pattern, with each staff containing a treble clef guitar part, a bass clef bass part, and a corresponding tablature below it. Measure 61 starts with a dynamic ff. Measure 62 starts with a dynamic f. Measure 63 starts with a dynamic ff. Measure 64 starts with a dynamic f.

65

T
A
B (4) 4 X X X X 2 0 4 2 0 2

66

T
A
B (4) 4 X X X X 4 4 X X X X 4

67

T
A
B (4) 4 X X X X 2 0 4 2 0 2

F (solo)

68

G

76

T 2 5 2 9 9
A 4 6 11 11 11 11
B 9 9 9 9 9 9

T 10 10 10 10 9 9
A 11 11 11 11 11 11
B 9 9 9 9 9 9

78

79

A
80

81

82

83

84

T 2 5 2 5 5 2
A 4 6 4 4 6 4
B

85

T 2 5 2 5 5 2
A 4 6 4 4 6 4
B

2

86

T
A
B (2)

87

T 2 5 2 5 5 2
A 4 6 4 4 6 4
B

88

T 2 5 2 5 5 2
A 4 6 4 4 6 4
B

89

T (5)
(7)
A (6)
(4)
B

90

T 2 5 2 5 2 5
A 4 6 4 4 6 4
B

91

T 2 5 2 5 2 4 4 12 16 16 16 16 16 0
A 4 6 4 4 4 13 13 16 16 16 16 16 16 14
B 12 17

B

92

(0) 0 11 16 14 2
T 0
A (14) 16
B (12) 14
(17)

93

0 5 7
T 0
A 2 0 2 2 0 2
B (2) 2 0 2

94

4 9 6 11 11 16
T (0) 0
A (5) 11
B (2) 16
(7) 14

95

0 2 0 0 0 0
T 2 4 4 4 4 4
A 6 6 6 6 6 6
B 11 11 11 11 11 16

96

(0)
T (9)
A (7)
B (12)

0
11
16
14

2

97

T
A
B

0
5
2
7

(0)
(5)
(2)
(7)

0
0
9
9
12
17

H

99

T
A
B

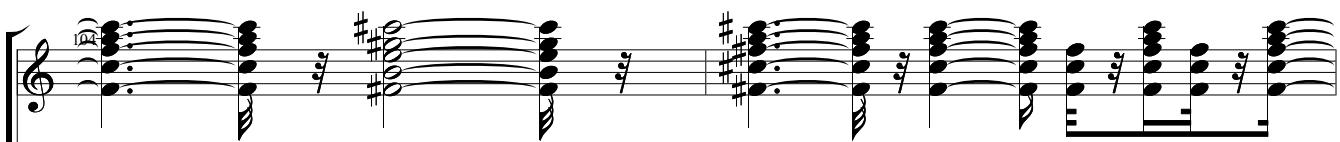
12
10
11
10
12
11
10
12
11
10
12
11
10
12
11
10
9

T
A
B

(9)
(10)
(11)
(11)
9
9
10
11
11
10
11
11
11
10
11
11
11
9

T
A
B

(9)
(10)
(11)
(11)
9
9
10
11
11
10
11
11
11
10
11
11
11
9



Musical score and guitar tab for measure 105. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (9, 10, 11).

| | | | | | | | | | | | | |
|---|------|---|--|--|--|----|---|--|--|--|--|--|
| T | (9) | | | | | | | | | | | |
| T | (10) | 9 | | | | 9 | | | | | | |
| A | (11) | 9 | | | | 11 | | | | | | |
| B | (9) | 9 | | | | 11 | 9 | | | | | |

Musical score and guitar tab for measure 106. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (9, 10, 11).

| | | | | | | | | | | | | |
|---|------|---|--|--|--|----|---|--|--|--|--|--|
| T | (9) | | | | | | | | | | | |
| T | (10) | 9 | | | | 9 | | | | | | |
| A | (11) | 9 | | | | 11 | | | | | | |
| B | (9) | 9 | | | | 11 | 9 | | | | | |

Musical score and guitar tab for measure 107. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (9, 10, 11).

| | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|----|----|----|----|
| T | 11 | 10 | 10 | 11 | 11 | 10 | 10 | 9 | 10 | 9 | 10 | 9 |
| A | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 11 | 11 | 11 | 11 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

Musical score and guitar tab for measure 108. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (9, 10, 11).

| | | | | | | | | | | | | |
|---|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 11 | 10 | 10 | 11 | 11 | 10 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

Musical score and guitar tab for measure 109. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tab shows the strings (T, A, B) and fret positions (9, 10, 11, 12).

| | | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|----|----|----|----|----|
| T | 11 | 10 | 9 | 11 | 11 | 11 | 10 | 12 | 10 | 9 | 9 | 10 |
| A | 11 | 11 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

TAB
 T 10 9 12 9 9 9
 A 11 11 11 11 11 9 11 9 9 9 11
 B 9 9 9 9 9 9 9 9 9 9 9

TAB
 T 10 10 9 9 10 11 11 11 11 11 11 11 11 11 11 11 11 11 10 9
 A 11
 B 9

TAB
 T (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 A (10) 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 B (11) 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

TAB
 T 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

TAB
 T 11 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

TAB
 T 11 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

TAB
 T 11 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

ff

I

115

f ff

f ff

T
A
B

(4) 2 4 2 4 2

116

f ff

T
A
B

(4) 2 4 2 0 4 2 0 4

117

f ff

f ff

T
A
B

(4) 2 4 2 0 (3) (3) (3) (0) (0)