

# Bat Country

Avenged Sevenfold

City Of Evil

Words & Music by Avenged Sevenfold

Dropped D  
⑥=D

Moderate ♩ = 126

## Intro

E-Gt

*mp* *mf*

T	7	7	7-7	6	6	0	(0)	0	0
A	7	7	7-7	6	6	0	(0)	0	0
B	5	5	5-5	6	6	0	(0)	0	0

5 3 5 6 5 3 0

*mp* *mf* *f*

T	7	7	7-7	6	6	0	(0)	0	0
A	7	7	7-7	6	6	0	(0)	0	0
B	5	5	5-5	6	6	0	(0)	0	0

5 3 5 6 5 3 0

*ff*

T	7	7	7-7	6	6	0	(0)	0	0
A	7	7	7-7	6	6	0	(0)	0	0
B	5	5	5-5	6	6	0	(0)	0	0

5 3 5 6 5 3 0

## 1st Verse

*f* *ff* *f*

T	7	7	7-7	6	6	0	(0)	0	0	7
A	7	7	7-7	6	6	0	(0)	0	0	7
B	5	5	5-5	6	6	0	(0)	0	0	5

5 6 5 3 0 6 5

10

TAB (5) 3 7 6 5 (5) 3  
 (5) 3 5 6 5 (5) 3  
 (5) 3 6 6 5 (5) 3

13

TAB (7) (7) (7) (7) (7) (7) (7) (7) (6) (6) (6) (6) (6) (6) (6) (6)  
 (5) (5) (5) (5) (5) (5) (5) (5) (6) (6) (6) (6) (6) (6) (6) (6)

14

fff  
P.M.

TAB (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

f

TAB (7) (7) (7) (7) (7) (7) (7) (7) (6) (6) (6) (6) (6) (6) (6) (6)  
 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

16

fff  
P.M.

TAB (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

f

TAB (7) (7) (7) (7) (7) (7) (7) (7) (6) (6) (6) (6) (6) (6) (6) (6)  
 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

18

T  
A  
B (7) (7) (7) (7) (7) (7) (7) (7) (6) (6) (6) (6) (6) (6) (6) (6)

19

T  
A  
B (7) (7) (7) (7) (7) (7) (7) (7) (9) (9) (9) (9) (9) (9) (9) (9) 3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2

Chorus

21

*fff* P.M. - - | *f* | *fff* P.M. | *f* | *fff* P.M. - + | *f* | P.M. | *fff* P.M. | *f* | *ff* | *fff*

T  
A  
B 7 7 7-7 7-7 5 5 0 3 3 3 5 5 5 5 3 3 0 3 0-2-3  
5 5 5 5 0 0 5 5 0 3 3 3 0 0 3 3 0 3 3 0

25

*f* | *fff* P.M. - - | *f* | *fff* P.M. | *f* | *fff* P.M. - + | *f* | P.M. | *fff* P.M. | *f* | *ff* | *fff*

T  
A  
B 7 7 7-7 7-7 5 5 0 3 3 3 5 5 5 5 3 3 0 3 0-2-3  
5 5 5 5 0 0 5 5 0 3 3 3 0 0 3 3 0 3 3 0

2nd Verse

29

*f*

T  
A  
B (7) (7) (7) (7) (7) (7) (7) (7) (6) (6) (6) (6) (6) (6) (6) (6)

30

*fff*  
P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

31

*f*

T  
A  
B

(7) (5) (7) (5) (7) (5) (7) (5) (7) (5) (6) (6) (6) (6) (6) (6) (6) (6)

32

*fff*  
P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

33

*f*

T  
A  
B

(7) (5) (7) (5) (7) (5) (7) (5) (6) (6) (6) (6) (6) (6) (6) (6)

34

*fff*  
P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

35

*f*

T  
A  
B

(7) (5) (7) (5) (7) (5) (7) (5) (6) (6) (6) (6) (6) (6) (6) (6)

36

*fff*  
P.M.

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

37

*f*

T  
A  
B (7) (7) (7) (7) (7) (7) (7) (7) (6) (6) (6) (6) (6) (6) (6) (6)

38

*f*

T  
A  
B (7) (7) (7) (7) (7) (7) (7) (7) (6) (6) (6) (6) (6) (6) (6) (6)

39

*fff* *f* *fff* *f* *fff* *f*

T  
A  
B (7) (7) (7) (7) (7) (7) (7) (7) (9) (9) (9) (9) (9) (9) (9) (9)

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

**Chorus**

41

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *fff*

P.M. - - | P.M. | P.M. - | P.M. | P.M. | P.M. | P.M. | P.M.

T  
A  
B 7 7 7 7 5 5 3 3 3 5 5 5 3 3 3 3 3 3 5 0 3 0 2 3

B 7 7 7 7 0 0 5 5 0 3 3 3 0 0 3 3 3 3 0 3 3 0 3 0 2 3

45

*f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* P.M. *fff* P.M. *f* *fff* P.M. *fff*

TAB: 7-7-7-7, 5-5-3-3, 5-5-5-5, 3-3-3-0, 5-5-5-5, 3-3-3-0, 3-3-0-3, 5-5-2-3

**Interlude**

49

*f* let ring

TAB: 1-3-2-3, 2-0-3-0, 3-2-0-3, 0-1-3-0

53

let ring

TAB: 0-2-5-0, 2-5-0-5, 3-0-1-0, 3-3

57

let ring

TAB: 1-3-3-3, 2-0-3-0, 3-2-0-3, 2-0-1-3

61

let ring

TAB: 0-2-5-0, 2-5-0-5, 1-0-1-0, 1-0-3-3

Break

65

Musical notation for measures 65-69. The staff shows chords and melodic lines. The key signature has two sharps (F# and C#). The guitar tab below shows fingerings: 7-5, 6-6, 5-5, (5)-3, (5)-3, 7-5, 6-6, 5-5, (5)-3, (5)-3, 7-5, 6-6, 5-5.

70

Musical notation for measures 70-74. Dynamics include *mf*, *f*, and *mf*. The guitar tab shows fingerings: (5)-3, (5)-3, (5)-3, 7-5, 6-6, 5-5, (5)-3, (5)-3, 15-17, 9-11, 8-10. Arrows indicate 'full' bends on measures 72, 73, and 74.

74

Musical notation for measures 74-76. Dynamics include *f*, *mf*, *f*, and *mp*. A sixteenth-note triplet is marked with a '6'. The guitar tab shows fingerings: (8)-3, 5-12, 10-12, 13-10, 13-15, 15-15, 15-15, 5-0. Arrows indicate 'full' bends on measures 74 and 75, and a 1 1/2 bend on measure 75.

Solo

77

Musical notation for measures 77-80. Dynamics include *f*. The guitar tab shows fingerings: 5-9, (9)-(9), 5-(5), 12-12, 12-12. Arrows indicate 'full' bends on measures 77, 78, and 79, and 1/2 bends on measures 78 and 79.

79

TAB

81

TAB

83

TAB

85

TAB

86

TAB



87

T  
A  
B

88

T  
A  
B

**Duet Solo**

89

T  
A  
B

91

T  
A  
B

95

T  
A  
B

Musical notation for measures 100-101. The treble clef staff shows a melodic line starting with a dotted quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fret positions: 18, 15, 13, 15, 13, 12, 13, 15, 13, 12, 13, 15, 13, 12, 13, 15, 13, 12.

Musical notation for measures 102-103, labeled "3rd Verse". The treble clef staff continues the melodic line. The guitar tab shows fret positions: 13, 15, 13, 12, 15, 12, 15, 14, 18, 15, 17, 14, 14, 17, 14, 15, (15)~.

Musical notation for measures 104-106. Dynamic markings *mf*, *f*, *mf*, and *f* are placed above the notes. The guitar tab includes slurs and accents labeled "full". Fret positions include 10, 12, 11, 13, 12, 14, 13, 15, 15, 17, 9, 11, 3, 5, 9, 10, 12, 10, 12, 9, 10, 12.

Musical notation for measures 107-110. The guitar tab includes slurs and accents labeled "1/2" and "full". Fret positions include 12, 9, 9, 5, 3, 5, (5), 3, 5, 9, 11, 3, 5, 15, 17.

Musical notation for the "Bridge" section, measures 111-114. The treble clef staff shows a rhythmic accompaniment of eighth notes in pairs. The guitar tab shows the fret positions for this accompaniment: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

113

**TAB**  
5 5 5 5 5 5 5 5 5 5 5 0 (0) (0) (0) (0) (0) (0) (0) 2  
5 5 5 5 5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 2  
5 5 5 5 5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 2

115

**TAB**  
3  
3  
3 3

117

**TAB**  
3  
1  
3  
1 1

119

**TAB**  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Chorus

121

**TAB**  
7 7 7 7 5 5 0 0 5 5 0 3 3 3 3 5 5 5 5 3 3 3 5 0 2 3  
7 7 7 7 5 5 0 0 5 5 0 3 3 3 3 5 5 5 5 3 3 3 5 0 2 3  
5 5 5 5 0 0 5 5 0 3 3 3 3 0 0 3 3 3 3 0 3 3 3 0 3 5 0 2 3

125

**TAB**  
7 7 7 7 5 5 0 0 5 5 0 3 3 3 3 5 5 5 5 3 3 3 5 0 2 3  
7 7 7 7 5 5 0 0 5 5 0 3 3 3 3 5 5 5 5 3 3 3 5 0 2 3  
5 5 5 5 0 0 5 5 0 3 3 3 3 0 0 3 3 3 3 0 3 3 3 0 3 5 0 2 3

Interlude

129

*f*  
let ring

TAB

1 3 2 1 3 2 | 2 0 3 0 | 2 0 3 0 3 0 | 0 1 3 0

5 | 0 2 | 3 2 0 3 0 | 2

133

let ring

TAB

0 2 5 0 5 2 | 2 5 0 5 2 | 3 0 1 0 3 | 1 0 3

5 | 3 3

137

let ring

TAB

1 3 1 3 | 2 0 3 0 | 2 0 3 0 2 | 2 0 1 3 0 1 0

5 | 0 2 | 3 2 0 3 0 2 | 2 0 1 3 0 1 0

141

let ring

TAB

0 2 5 0 5 2 | 2 5 0 5 2 | 1 0 1 0 3 3 | 1 0 3 3

5 | 3 3 3 3

Outro

145

*ff* P.M. -- | *f* P.M. *ff* *f*

TAB

8 7 7 7 6 7 7 7 | 4 5 4 7 6 7 4 7 | 5 7 4 7 5 7 4 5

148

*ff* *f* *ff* *f*

TAB

5 3 7 6 9 6 7 9 | 10 7 7 10 7 7 10 | 2 5 5 4 5 4 5 7

10 10

152

$ff$  P.M. - 1     $f$  P.M.     $ff$      $f$

T  
A  
B

7 5 5 3 3 2 2 5 | 8 7 7 6 7 7 | 4 5 4 7 6 7 4 7 | 5 7 4 7 5 7 4 5

156

$ff$      $f$      $ff$      $f$

T  
A  
B

5 3 7 6 9 6 7 9 | 10 7 10 7 7 10 | 2 5 5 4 5 4 5 | 7 (7)

161

T  
A  
B

(7) (7) (7)