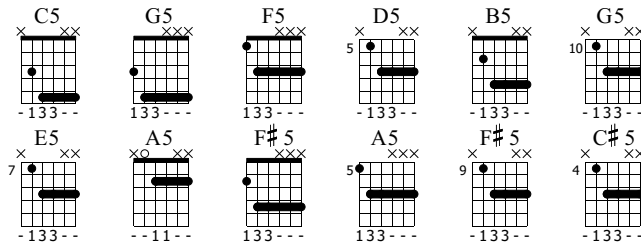


Lost Souls In Endless Time

Dragonforce Inhuman Rampage



Standard tuning

♩ = 200

Intro

C5 G5

E-Gt

1

f

TAB

5 (5) (5) (5) 5 (5) (5)

3 (3) (3) (3) 3 (3) (3)

8

C5 G5

P.M.-----1

TAB

(5) (5) (5) (5) (5) 5 (5) (5)

(3) 3 3 3 3 3 3 (3) (3)

16

C5 G5

P.M.-----1

TAB

(5) (5) (5) (5) (5) 5 5 (5) (5)

(3) 3 3 3 2 3 3 (3) (3)

24

C5 G5 C5 G5 F5 G5

P.M. P.M. - - P.M.

TAB

(5)
(5)
(3)

3

5
5
3

3-3

5
3

3

5
5
3

3

3
3
1

(3)
(3)
(1)

5
5
3

32

G5

TAB

3-3-3-3-3

3-3-3-3-3

5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

34

D5

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

36

G5

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

38

D5


TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

40




A.H.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
 2-2 4/7 0-0 4/7 3-3 4/5 0-0 4/7

C5 B5 Verse

43




T
A
B

2-2 4/7 0-0 4/7 5 5 4 5 5 4 3 3 2

G5

50




T
A
B

12 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

E5

54




T
A
B

12 10-10-10-10-10-12 10-10-10-10-10-12 10-10 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

C5

56



T
A
B

9 7-7-7-7-7-7-9 7-7-7-7-7-9 7-7 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

58 B5

TAB

5	3	3	3	3	5	3	3	3	3	5	3	3
3					3					3		

4	2	2	2	2	4	2	2	2	2
2					2				2

Pre Chorus

G5 A5 B5 E5 D5

60

TAB

4	5	2	4	9	7
2	5	0	2	9	7
2	3		2	7	5
2			2		
2			2		
2			2		
2			2		
2			2		
2			2		
2			2		

C5 D5 G5 A5 B5

64

TAB

5	5	7	5	0	4
5	5	7	5	0	4
3	3	5	3	0	2
			3	0	2
			3	0	2
			3	0	2
			3	0	2
			3	0	2
			3	0	2
			3	0	2

G5 A5 D5 G5 A5 D5 G5

67

TAB

5	2	7	5	2	7	7	5	5	5	5
5	0	7	5	0	7	7	5	5	5	5
3		5	3		5	5	3		3	3

A5 D5 G5 A5 D5

76

TAB

2	7	5	2	7	7	5	5
2	7	5	2	7	7	5	5
0	5	3	0	5	5	3	5
	5	3		5	5		5
	5	3		5	5		5
	5	3		5	5		5
	5	3		5	5		5
	5	3		5	5		5
	5	3		5	5		5
	5	3		5	5		5

81

D5 G5 C5

T
A
B

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5
5
3

Chorus

84

D5 G5 D5

T
A
B

7 7 7

5 5 5

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

87

E5 C5 G5 C5

P.M. P.M. - + P.M. - - - + P.M. - + P.M. - +

T
A
B

9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5 5 3

5 3-3

91

A5 D5 G5 D5 B5

P.M. - + P.M. - - - + P.M. - +

T
A
B

2 7 5 7 5 8-7-5

2 7 5 7 5 3-3-3

0 5 5 7 5 5 7 5 3-3-3

7 7 5 5 7 5 3-3-3

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

96

E5 C5

T
A
B

9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

117

f

T					
A					
B				12	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

122

E5

T								
A								
B	12	10- 10- 10- 10- 10-	12	10- 10- 10- 10- 10-	12	10- 10-	9	7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

124

C5

T								
A								
B	9	7- 7- 7- 7- 7- 7-	9	7- 7- 7- 7- 7-	9	7- 7-	5	3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

126

B5

mf *f*

T								
A								
B	5	3- 3- 3- 3- 3-	5	3- 3- 3- 3- 3-	5	3- 3-	4	2- 2- 2- 2- 2- 2- 2- 2- 2- 2-

Pre Chorus

G5 A5 B5 E5 D5

mf *f* *mf* *f*

T								
A								
B	4	2- 2- 2- 2- 2- 2- 2- 2- 2- 2-	5	2	4	4	9	7
			5	0	2- 2- 2- 2- 2- 2- 2- 2- 2-		9	7
			3				7	5

C5 D5 G5 A5 B5

132

5 5 7
3 3 5

5 5 7
3 3 5

0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains the first system of music, measures 132 to 134. The top staff is in treble clef with a key signature of one sharp (F#). Measure 132 contains three chords: C5 (C4-G4), D5 (D4-A4), and G5 (G4-D5), each with a single eighth note. Measure 133 contains eighth-note chords for G5, A5, G5, and B5. Measure 134 contains eighth-note chords for B5, A5, G5, and F#5. The guitar tablature below shows the fretting and picking patterns for each measure.

G5 A5 D5 G5 A5 D5 G5

135

P.M. - 1

5 2 7 5 2 7 7 5 5
3 0 5 3 0 5 5 3 3

Detailed description: This block contains the second system of music, measures 135 to 138. Measure 135 shows chords G5, A5, and D5. Measure 136 shows chords G5, A5, and D5. Measure 137 shows chords G5 and A5. Measure 138 shows chords G5 and D5. The guitar tablature includes a barre at the 7th fret in measure 137. The marking 'P.M. - 1' is placed below measure 137.

A5 D5 G5 A5 D5

144

P.M. - 1

2 7 5 2 7
0 5 3 0 5

Detailed description: This block contains the third system of music, measures 144 to 147. Measure 144 shows chords A5 and D5. Measure 145 shows a continuous eighth-note chord for G5. Measure 146 shows chords G5 and A5. Measure 147 shows chords A5 and D5. The guitar tablature includes a barre at the 7th fret in measure 145. The marking 'P.M. - 1' is placed below measure 145.

D5 G5 C5

149

Detailed description: This block contains the fourth system of music, measures 149 to 151. Measure 149 shows a continuous eighth-note chord for D5. Measure 150 shows a continuous eighth-note chord for G5. Measure 151 shows the chord C5.

D5 G5 D5

Chorus

152

Detailed description: This block contains the fifth system of music, measures 152 to 154. Measure 152 shows chords D5, G5, and D5. Measure 153 shows a continuous eighth-note chord for G5. Measure 154 shows a continuous eighth-note chord for D5.

Keyboard Solo

173

B5 A5 G5 B5

T
A
B

4 2 5 5 5 4 4 4
4 2 5 5 5 4 4 4
2 0 3 3 3 2 2 2

178

A5 G5 F#5 B5

T
A
B

2 5 5 5 4 4 4 4
0 3 3 3 2 2 2 2
2-2-2-2-2-2-2-2-2-2-2-2-2-2

182

A5 G5

T
A
B

2 5 5 4 5 4
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

184

F#5 B5

P.M. - - - - - 4

T
A
B

5 5 4 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2
3 3 2 2 2 2 2 2 2 2 2 2 2 2

186

A5 G5 F#5

P.M. - - - 4

T
A
B

2 5 5 5 4 5 5 4
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2

Bridge

189

G5 F#5 C5 G5 C5 D5

T
A
B

199

C5 G5 C5 D5

T
A
B

P.M. - 4

Guitar Solos

207

G5

T
A
B

P.M. - - - 4

209

E5 D5

T
A
B

P.M. - - - 4

211

C5 D5

T
A
B

214 G5

T
A
B

7 5 5 5 5 7 5 5 5

5 3 5 2

P.M. -- +

217 E5 D5

T
A
B

9 7 5

P.M. -- +

219 C5 B5

T
A
B

5 3 4 4 2

P.M. -- +

222 G5 A5

T
A
B

5 5 2 2 7 7 4 4 9 9 5 5 10 10 7 7 5 3 2 0

P.M. -- +

224 B5 E5 D5 C5 D5

T
A
B

2 2 2 2 2 4 2 2 2 2 9 7 7 7 9 7 5 5 5 3 5 7 7 5

P.M. -- +

227

G5 A5 B5 G5 A5

TAB: 5-3-3-3-3-3-3, 0-0-0-0-0-0, 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, 5-5-3, 2-0

231

D5 G5 A5 D5 G5

TAB: 7-7-5, 7-5-3, 5-5-3, 2-2-0, 7-7-5, (7-7-5), 7-7-5, 7-5-3

236

B5 A5 D5 G5

TAB: (5-5-3), 4-4-2, 2-2-0, (2-2-0), 7-7-5, 7-5-3, (5-5-3)

241

A5 D5 G5 C5 D5

TAB: 2-2-0, 2-7-5, (7-7-5), 7-7-5, 7-5-3, (5-5-3), 5-5-3, 7-7-5

247

G5 D5 E5 C5 G5

TAB: 5-5-3, 7-7-5, 9-7, 3-3-3-3-3-3-3-3-3-3-3, 5-5-3

252

C5 A5 D5 G5 D5

P.M. - - - - | P.M. - - - - - - - |

TAB

5	2	7	5	7
5	2	7	5	7
3	0	5	3	5
		8	7	5

257

B5 E5

TAB

4	9
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

259

C5 G5 D5

TAB

5	5	7	(7)
3	3	7	(7)
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5	(5)

263

C5 D5 G5

Chorus

TAB

5	7	5	(5)	5
3	5	3	(3)	3

Pickslide

272

G5 D5

P.M. - - |

TAB

		12	11	10	9	8	7	6	5	5	7
										3	7
										3	5

B5 E5

277

TAB

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

C5 G5 D5

279

TAB

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 7 7 5

Chorus (Key Change)
A5

282

P.M.----+ P.M.----+

TAB

7 5 4 2 0 5 4 3 5 | 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 F#5

284

TAB

9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

D5 A5 D5 B5 E5

286

P.M. P.M.-+ P.M.----+ P.M.-+ P.M.-+ A.H.

TAB

5 7 5 5 7 5 5 5 | 7 7 5 5 | 7 5 5 | 4 4 2 | 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

A5 E5 C#5 F#5

291

TAB

D5 A5 E5 D5

295

TAB

E5 D5

300

♩ = 120
Outro

TAB

♩ = 200

D5

306

TAB

E5 A5

310

TAB

312

T
A
B

7-5-5-5-5-5 7-5-5-5-5-5 7-5-5-5 7-5-5 7-5