

Johnny Got A Boom Boom

Imelda May

Love Tattoo

Words & Music by Imelda May

Standard tuning

Moderate $\text{♩} = 110$

E-Bass

1

mf mp mf *mp mf*

TAB: 2-X-X 2-X-X 2-4-X-5-X-5 5 2-0-3 0-3-0-1

5

mp mf *mp mf*

TAB: 2-X-X 2-X-X 2-4-X-5-X-5 5 2-0-3 0-2-3-2

Drums come in

9

mp mf *mp mf*

TAB: 0-X-X 2-X-X 2-4-X-5-X-5 5 2-0-3 0-3-0-1

13

mp mf *mp mf*

TAB: 2-X-X 2-X-X 2-4-X-5-X-5 5 2-0-3 0-2-3-2

17

mp mf *mp mf*

TAB: 0-X-X 2-X-X 2-4-X-5-X-5 5 0-X-X 2-X-X 2-4-X-5-X-5 5

G guitar comes in

21

mp mf *mp mf*

TAB: 2-X-X 2-X-X 2-4-X-5-X-5 5 2-0-3 0-3-0-1

25

mp mf *mp mf* *mp mf* *mp mf*

TAB: 2 X X 2 X X 2 4 X 5 X 5 5 2 X X 2 X X 2 4 X 5 X 5 5

29

mp mf *mp mf* *mp mf* *mp mf*

TAB: 2 X X 2 X X 2 4 X 5 X 5 5 2 X X 2 X X 2 4 X 5 X 5 5

He got me with a hook With those big bass notes 4x

33

mp mf *mp mf* *mp mf* *mp mf*

TAB: 2 X X 2 X X 2 4 X 5 X 5 5 2 X X 2 X X 2 4 X 5 X 5 5

Chorus Johnny got a boom boom Johnny got a bam he got

37

ff

TAB: 2 4 2 5 4 2 2 4 2 5 4 2

Bass solo

41

mf mp f ff mf f mp

TAB: 2 4 X 5 X 3 X 2 X 3 X 2 0 X 3 X 0 7

Big bomb body Long lean neck 4x

45

mf mp mf mp mf mp mf

TAB: 2 X X 2 X X 2 4 X 5 X 5 5 2 X X 2 X X 2 4 X 5 X 5 5

Chorus Johnny got a

49

ff

TAB: 2 4 2 5 4 2 2 4 2 5 4 2

Bass solo

53

mf mp f ff mf f mp

TAB: 2-4-X 5-X-3 X-2 X-3 X-2 0 X-3 X 0 7

A7 Watch that man **A7 Johnny got a** **A9 boom boom A7 Johnny got a** **A9**

57

mf mp mf mp mf 8x ff

TAB: 2-X-X 2-X-X 2-4-X-5-X-5 5 2-4-2-5-4 2 2 2-4-2-5-4 2 2

Bass solo

63

mf mp f ff mf f mp

TAB: 2-4-X 5-X-3 X-2 X-3 X-2 0 X-3 X 0 7

Bass solo - simplified

67

mf mp mf

TAB: 2-X-X 2-X-X 7 5 5 5 7 7 5 2 0 2 0

Guitar solo - Imelda screams

71

mp mf

TAB: 2-0 2-0 3-2-0 2 2-X-X 2-X-X 7 5 5 5

75

mp mf mp mf

TAB: 2-X-X 2-X-X 7 5 5 5 2-X-X 2-X-X 7 5 5 5

79

mp mf mp mf

TAB: 2-X-X 2-X-X 7 5 5 5 2-X-X 2-X-X 7 5 5 5

A7 Watch that man

A7 Johnny got a

A9 boom boom

A7 Johnny got a

bar 9

83

mpmf *mpmf* **8x** *ff*

TAB: 2-X-X 2-X-X | 2-4-X-5-X-5 5 | 2-4-2-5-4 | 2 | 2-4-2-5-4 | 2

89

TAB: 2-4-2-5-4 | 2 | 2-4-2-5-4 | 2

93

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *f* *mp*

TAB: 2-X-X | 5-X-X 3-X | X-2-X-X 3-2 | 0 X-3 X | 0 7

97

ff *f* *ff* *f* *ff* *f* *ff* *f* *f*

TAB: 2-X-X | 5-X-X 3-X | X-2-X-X 3-2 | 0 X-3 X | 0