

Alanis Morissette - Flinch

♩ = 76,000069

The musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** Written in a 4/4 time signature, featuring a complex rhythmic pattern with various note values and rests.
- Acoustic Guitar:** Written in a 4/4 time signature, featuring a melodic line with various note values and rests.
- Riff Guitar:** Written in a 4/4 time signature, featuring a melodic line with various note values and rests.
- Bass:** Written in a 4/4 time signature, featuring a simple bass line with various note values and rests.
- Piano:** Written in a 4/4 time signature, featuring a simple piano line with various note values and rests.
- Vocals:** Written in a 4/4 time signature, featuring a simple vocal line with various note values and rests.
- Strings:** Written in a 4/4 time signature, featuring a simple string line with various note values and rests.
- Noises:** Written in a 4/4 time signature, featuring a simple noise line with various note values and rests.

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3

Drums

Acoustic Guitar

Riff Guitar

Bass

Noises

Detailed description: This block contains the musical notation for measures 2 and 3. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Acoustic Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for Riff Guitar, with a similar melodic line. The fourth staff is for Bass, showing a simple bass line with quarter notes. The fifth staff is for Noises, with a long note spanning both measures. A double bar line is present at the end of measure 3.



5

Drums

Acoustic Guitar

Riff Guitar

Bass

Vocals

Noises

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in six staves. The top staff is for Drums, continuing the rhythmic pattern. The second staff is for Acoustic Guitar, with a melodic line. The third staff is for Riff Guitar, with a melodic line. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Vocals, showing a vocal line with notes and accidentals. The sixth staff is for Noises, with a long note spanning both measures. A double bar line is present at the end of measure 5.

7

Musical score for measures 7 and 8. The score includes parts for Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Noises. The Drums part features a complex rhythmic pattern with various drum sounds. The Acoustic Guitar part has a melodic line with some rests. The Riff Guitar part has a steady eighth-note rhythm. The Bass part has a simple bass line. The Vocals part has a few notes and rests. The Noises part has a few notes and rests.



9

Musical score for measures 9 and 10. The score includes parts for Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Noises. The Drums part continues with a complex rhythmic pattern. The Acoustic Guitar part has a melodic line with some rests. The Riff Guitar part has a steady eighth-note rhythm. The Bass part has a simple bass line. The Vocals part has a few notes and rests. The Noises part has a few notes and rests.

11

Musical score for measures 11-12. The score includes parts for Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Noises. Measure 11 features a complex drum pattern with snare, hi-hat, and tom-tom hits. The Acoustic Guitar plays a melodic line with a key signature of one sharp (F#). The Riff Guitar plays a steady eighth-note pattern. The Bass line is simple, with notes on the 2nd and 4th strings. The Vocals part has a triplet of eighth notes in measure 12. The Noises part has a sustained low-frequency sound indicated by a long note with a fermata.



13

Musical score for measures 13-14. The score includes parts for Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Noises. Measure 13 continues the drum pattern. The Acoustic Guitar plays a melodic line with a key signature of one sharp (F#). The Riff Guitar plays a steady eighth-note pattern. The Bass line is simple, with notes on the 2nd and 4th strings. The Vocals part has a melodic line with a key signature of one sharp (F#). The Noises part has a sustained low-frequency sound indicated by a long note with a fermata.

15

Musical score for measures 15-16. The score includes parts for Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Noises. The Drums part features a complex rhythmic pattern with various drum sounds. The Acoustic Guitar part has a melodic line with some rests. The Riff Guitar part has a steady eighth-note rhythm. The Bass part has a simple bass line. The Vocals part has a few notes and rests. The Noises part has a few notes and rests.



17

Musical score for measures 17-18. The score includes parts for Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Noises. The Drums part features a complex rhythmic pattern with various drum sounds. The Acoustic Guitar part has a melodic line with some rests. The Riff Guitar part has a steady eighth-note rhythm. The Bass part has a simple bass line. The Vocals part has a few notes and rests. The Noises part has a few notes and rests.

19

The image displays a musical score for six instruments: Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Noises. The score is organized into six horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Acoustic Guitar staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Riff Guitar staff is also in treble clef. The Bass staff is in bass clef. The Vocals staff is in treble clef. The Noises staff is in treble clef and contains two measures of noise symbols, each consisting of three vertical lines, with a sharp sign and a flat sign below them. A large brace spans across the bottom of the Noises staff, connecting the two measures.

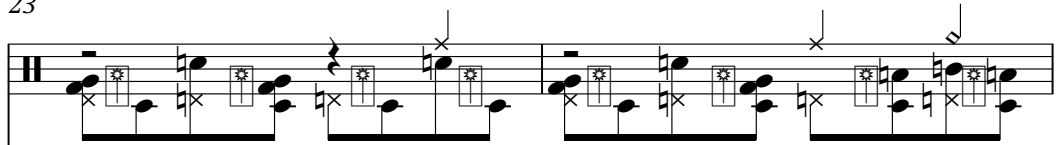
21

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks on a treble clef staff.
- Acoustic Guitar:** Shows chordal accompaniment with notes and stems on a treble clef staff.
- Riff Guitar:** Contains a melodic line with eighth and sixteenth notes on a treble clef staff.
- Bass:** Provides a simple bass line with a few notes on a bass clef staff.
- Piano:** Features a melodic line with a few notes on a treble clef staff.
- Vocals:** Shows a vocal line with notes and rests on a treble clef staff.
- Strings:** Contains a melodic line with notes on a treble clef staff.
- Noises:** Features a melodic line with notes on a treble clef staff.

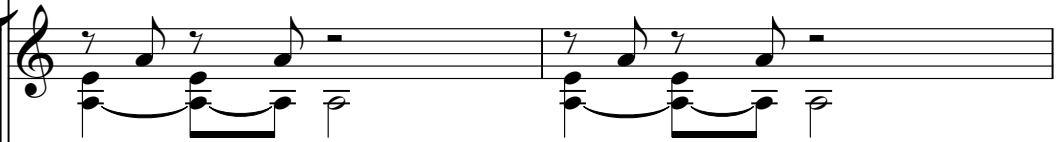
23

Drums



Drum notation for measures 23 and 24. The notation includes various symbols for snare, hi-hat, and bass drum, with some notes marked with an 'x' to indicate specific techniques or accents.

Acoustic Guitar



Acoustic guitar notation for measures 23 and 24, featuring a melodic line with eighth notes and rests.

Riff Guitar




Riff guitar notation for measures 23 and 24, showing a melodic line with eighth notes and rests.

Bass



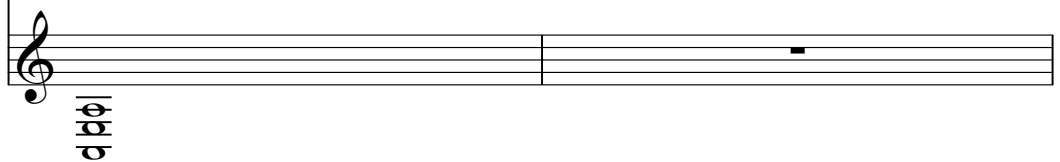
Bass notation for measures 23 and 24, showing a simple bass line with quarter notes.

Vocals



Vocal notation for measures 23 and 24, showing a melodic line with a sharp sign indicating a key signature change.

Strings



String notation for measures 23 and 24, showing a simple line with a dynamic marking of *pp* (pianissimo) at the beginning.

25

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds represented by 'x' marks and asterisks on a single staff.
- Acoustic Guitar:** Plays a series of chords and arpeggiated figures in the treble clef.
- Riff Guitar:** Provides a melodic line with eighth and sixteenth notes, including some slurs and accents.
- Bass:** Plays a simple bass line with a few notes in the bass clef.
- Piano:** Features a melodic line in the treble clef with some grace notes and a flat sign.
- Vocals:** Shows a vocal line in the treble clef with rests and various note values.
- Strings:** Plays a melodic line in the treble clef with some slurs and accents.
- Noises:** Features a simple melodic line in the treble clef.

27

Musical score for measures 27-30. The score includes staves for Drums, Acoustic Guitar, Riff Guitar, Bass, Vocals, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Acoustic Guitar and Riff Guitar parts have melodic lines with some bends. The Bass part has a simple line. The Vocals and Strings parts are mostly empty.



28

Musical score for measures 31-34. The score includes staves for Drums, Acoustic Guitar, Riff Guitar, and Bass. The Drums part continues with a complex rhythmic pattern. The Acoustic Guitar and Riff Guitar parts have melodic lines with some bends. The Bass part has a simple line.

29

Drums

Riff Guitar

Bass

Strings



31

Drums

Riff Guitar

Bass

Strings



33

Drums

Riff Guitar

Bass

Strings

35

Drums

Acoustic Guitar

Riff Guitar

Bass

Strings

Noises

Detailed description: This system of musical notation covers measures 35 and 36. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and asterisks. The Acoustic Guitar part consists of a steady, rhythmic accompaniment. The Riff Guitar part plays a melodic line with a prominent eighth-note pattern. The Bass part provides a simple, low-frequency accompaniment. The Strings part has a few scattered notes, and the Noises part is mostly silent with a few noise symbols.



37

Drums

Acoustic Guitar

Riff Guitar

Bass

Strings

Noises

Detailed description: This system of musical notation covers measures 37 and 38. The Drums part continues with a similar syncopated rhythm. The Acoustic Guitar part remains consistent. The Riff Guitar part features a melodic line with a long, sweeping slur over several notes. The Bass part continues with its simple accompaniment. The Strings part has a few notes, and the Noises part is mostly silent.

38

The image displays a musical score for five instruments: Drums, Acoustic Guitar, Riff Guitar, Bass, and Strings. The score is organized into five horizontal staves, each with its instrument name labeled to the left. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Acoustic Guitar, Riff Guitar, and Strings staves are written in treble clef, while the Bass staff is in bass clef. The music is divided into measures by vertical bar lines, with some notes and rests spanning across them. The overall layout is clean and professional, typical of a printed music score.

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Drums

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Drum notation for measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes and rests, with various symbols indicating different drum parts like snare, hi-hat, and bass drum.

4

Drum notation for measures 5-8. The pattern continues with some variations in the hi-hat and snare parts.

7

Drum notation for measures 9-12. The pattern continues with some variations in the hi-hat and snare parts.

10

Drum notation for measures 13-16. The pattern continues with some variations in the hi-hat and snare parts.

13

Drum notation for measures 17-20. The pattern continues with some variations in the hi-hat and snare parts.

16

Drum notation for measures 21-24. The pattern continues with some variations in the hi-hat and snare parts.

19

Drum notation for measures 25-28. The pattern continues with some variations in the hi-hat and snare parts.

22

Drum notation for measures 29-32. The pattern continues with some variations in the hi-hat and snare parts.

25

Drum notation for measures 33-36. The pattern continues with some variations in the hi-hat and snare parts.

28

Drum notation for measures 37-40. The pattern continues with some variations in the hi-hat and snare parts.

V.S.

2

Drums

30

Musical notation for drum set at measure 30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a complex rhythmic pattern with various drum sounds indicated by symbols: a cross for snare, a star for cymbal, and an 'x' for hi-hat. The pattern consists of four measures, each containing a series of eighth and sixteenth notes.

32

Musical notation for drum set at measure 32. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a complex rhythmic pattern with various drum sounds indicated by symbols: a cross for snare, a star for cymbal, and an 'x' for hi-hat. The pattern consists of four measures, each containing a series of eighth and sixteenth notes.

34

Musical notation for drum set at measure 34. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a complex rhythmic pattern with various drum sounds indicated by symbols: a cross for snare, a star for cymbal, and an 'x' for hi-hat. The pattern consists of four measures, each containing a series of eighth and sixteenth notes.

36

Musical notation for drum set at measure 36. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a complex rhythmic pattern with various drum sounds indicated by symbols: a cross for snare, a star for cymbal, and an 'x' for hi-hat. The pattern consists of four measures, each containing a series of eighth and sixteenth notes.

38

Musical notation for drum set at measure 38. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a complex rhythmic pattern with various drum sounds indicated by symbols: a cross for snare, a star for cymbal, and an 'x' for hi-hat. The pattern consists of four measures, each containing a series of eighth and sixteenth notes.

Acoustic Guitar

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6

11

16

21

27

35

6

Detailed description: This is a guitar tab for the song 'Flinch' by Alanis Morissette. The score is written in 4/4 time with a tempo of 76 bpm. It consists of seven systems of music. The first system (measures 1-5) starts with a treble clef and a 4/4 time signature. The second system (measures 6-10) begins with a measure rest labeled '6'. The third system (measures 11-15) begins with a measure rest labeled '11'. The fourth system (measures 16-20) begins with a measure rest labeled '16'. The fifth system (measures 21-26) begins with a measure rest labeled '21'. The sixth system (measures 27-34) begins with a measure rest labeled '27' and ends with a measure rest labeled '6'. The seventh system (measures 35-39) begins with a measure rest labeled '35' and ends with a final double bar line.

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Riff Guitar

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5

9

13

17

21

25

29

33

36

Bass

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♩ = 76,000069



9



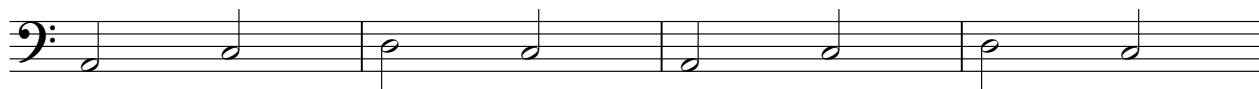
16



24



31



35



Piano

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20

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 20 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A flat symbol is placed above the A3 note in measure 20.

22

3

14

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 23 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A flat symbol is placed above the A3 note in measure 23. Measure 24 is a whole rest.

Noises

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10

19

27