

# Bloodstone

Judas Priest  
Screaming For Vengeance

Words & Music by Tipton/Halford/Downing

Standard tuning

♩ = 114

E-Gt

RSE recommended!

*f* P.M. P.M. - - +

TAB: 2 2 4 4 2 2 | (2) 4 3 (2) 1 2 1 2 1 2

P.M. P.M. *mf* *f* P.M. P.M. - - +

TAB: 2 2 4 4 2 2 | (2) 4 3 6 6 9 | 2 2 4 4 2 2

P.M.

TAB: 3 (2) 1 2 1 2 1 2 | 2 2 4 4 2 4 6 | (6) 4 2 4 2 4 2

TAB: 5 4 X X 4 (<5>) X | 2 2 4 0 2 4 | 2 2 2 4 (4)

$\text{♩} = 114 \text{ accel.} - - - -$

Musical notation for measures 11-12. The key signature is two sharps (F# and C#). Measure 11 starts with a treble clef and a key signature of two sharps. The notation includes a guitar-specific chord diagram for a barre on the 5th fret, a triplet of eighth notes, and a 7/8 time signature. The guitar tab below shows fret numbers (5, 4, 2, 4) and techniques like 'X' (muted), '<5>' (bend), and 'P.M.' (pick mute).

*accel.* - - - - -  $\text{♩} = 118$

Musical notation for measures 13-14. The key signature is two sharps. Measure 13 includes a guitar-specific chord diagram and a triplet of eighth notes. The guitar tab shows fret numbers (5, 4, 2, 4) and techniques like 'X', '<5>', and a double bar line.

Musical notation for measures 15-18, labeled "Verse". The key signature is two sharps. Measure 15 includes a guitar-specific chord diagram. The guitar tab shows fret numbers (5, 4, 2, 4) and techniques like 'X', '<5>', and a double bar line.

Musical notation for measures 19-22. The key signature is two sharps. Measure 19 includes a 1/4 note. The guitar tab shows fret numbers (1, 2, 4, 0, 2, 0, 1, 2) and techniques like '(1)', '(2)', and a 1/4 note.

Pre-chorus

24

TAB (4)(2) 2 4-2 4-0-0 0 0 (2) 0-0-0-0-0-0-0-0-4 (4) 2 4

P.M.-----|

28

TAB (4)(2) 4 2 0 (0) 0 (0) 0-0-0-0-0-0-0-0-6 (6) 6

P.M. P.M.-----|

Chorus

32

TAB (6)(4) 4 0 2 0 4 0 5 X X 4 (<5>) X X 2 4 0-2-4 2 2 4 (4)

35

TAB 5 X X 4 (<5>) X X 2 4 0-2-4 2 2 4 0-2-2-2-2

P.M.-----|

37

TAB 5 X X 4 (<5>) X X 2 4 0-2-4 2 2 4 (4)

**Verse**

39

TAB

5 4 X X 4 (<5>) X 2 4 2 2 0 (2) 4 (4) 2 0 (2) 1 2

43

TAB

(1) 2 2 2 4-2 4-0-0 4 2 0 (2) 1 2 (1) 2 0-2

**Pre-chorus**

48

TAB

(4) 2 4-2 4-0-0 2 2 (2) 2 0-0-0-0-0-0-0-0 4 (4) 2 4

P.M.-----

52

TAB

(4) 4 2 2 (2) 2 (2) 0-0-0-0-0-0-0-0 6 4 (6) 6 4

P.M. P.M.-----

**Chorus**

56

TAB

(6) 4 4 5 4 X X 4 (<5>) X 2 4 0-2-4 2 2 4 (4)

59

TAB

5 4 X X 4 (<5> X X 2 4 0-2-4 2 2 2 4 0-2-2-2-2

P.M.-----

61

TAB

5 4 X X 4 (<5> X X 2 4 0-2-4 2 2 2 4 (4)

63

Solo intro (Glenn)

TAB

5 4 X X 4 (<5> X X 2 4 2 6 4 (6) 4 4 2 (4) 2 0 2 0 4 2 4 0-2 4 0-2

1/2 1/2

66

TAB

5 0 0 2 5 5 4 4 2 7 5 3 0 5 0 0 2

P.M. 1/4 1/2 1/2 1/2 1/4 P.M. P.M.

69

*mf f*

P.M. P.M.-1

TAB: 4 0-2 4 0-2 5 0 2 2-(0) 5 5 4 4 2 0 4 5 (4) (5)

**Solo (K.K.)**

73

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 4 5 7 4 5 2 2 4 5 7 4 5 2 0

77

P.M. P.M. P.M. P.M. P.M.

TAB: 2 4 5 7 4 5 2 2 4 5 7 4 5 2 4 4 2 2

81

*mf f* P.M. *mf f* P.M.

TAB: 4 2 2-2 4 (0) 2 4 4 4 4 4 2 2 2-2-2 4 (0) 2 4 4 6-6 4-4

85

*mf f* P.M.

TAB: 6 4 6-6 6 4 (2) 4 6 6 6-6 6 4 4-4-4 6 (6) 4 4 0 4 2 0 4 2 0 4 0

Chorus (Outro)

89

TAB 5 4 X X 4 (<5> X X 2 4 0 2 4 2 2 4 (4)

91

TAB 5 4 X X 4 (<5> X X 2 4 0 2 4 2 2 4 0 2 2 2 2

P.M.-----

93

TAB 5 4 X X 4 (<5> X X 2 4 0 2 4 2 2 4 (4)

95

TAB 5 4 X X 4 (<5> X X 2 4 2 6 4 (6) 4 (4) 2 0 2 0 4 2 0

97

TAB

5	X	X	4	(<5>)	X	2	4	0	2	4	2	2	4	(4)
4	X	X	4	X	X	2	4	0	2	4	2	2	4	(4)

99

TAB

5	X	X	4	(<5>)	X	2	4	0	2	4	2	2	4	0	2	2	2	2
4	X	X	4	X	X	2	4	0	2	4	2	2	4	0	2	2	2	2

P.M.-----

101

TAB

5	X	X	4	(<5>)	X	2	4	0	2	4	2	2	4	(4)
4	X	X	4	X	X	2	4	0	2	4	2	2	4	(4)

103

TAB

5	X	X	4	(<5>)	X	2	4	2	6	(6)	4	4	0	4	0	4	0
4	X	X	4	X	X	2	4	2	4	(4)	2	0	2	0	4	0	2



105

TAB

5	X	X	4	( $\leq 5$ )	X				
4	X	X	4	X	X	2	4	0	2
						2		4	
								2	2
								4	(4)

107

TAB

5	X	X	4	( $\leq 5$ )	X				
4	X	X	4	X	X	2	4	0	2
						2		4	
								2	2
								4	
								0	2
								2	2
								2	2
								2	2

P.M.-----

109

TAB

5	X	X	4	( $\leq 5$ )	X				
4	X	X	4	X	X	2	4	0	2
						2		4	
								2	2
								4	(4)

111

TAB

5	X	X	4	( $\leq 5$ )	X				
4	X	X	4	X	X	2	4	2	6
						2		4	
								4	
								(6)	4
								(4)	2
								0	2
								0	4
								2	0
								4	2