

Standard tuning

Moderate ♩ = 196

Intro 1

S-Gt

T
A
B

Intro 2

9

T
A
B

19

T
A
B

26

T
A
B

28

3

T
A
B

29 3

fff *f* *fff*

T
A
B

0 0 0 2

30

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

(2) 2 2 2 2 0 2 2 0

31

f *fff* *f* *fff* *f*

T
A
B

(0) 2 0 0 2 1 (1) 2 1 3 4 (4)

34

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

2 2 2 2 2 0 2 2 0 2 0

36 3

fff *f*

T
A
B

2 2 0 2

37 ³

fff *f* *fff*

TAB: 0 0 0 2

38

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (2) 2 2 2 2 0 2 2 0

39

f *fff* *f* *fff*

TAB: (0) 2 0 0 2 1 (1) 2 1 4 4

41

f *fff* *f* *fff* *f* *fff*

TAB: (4) 0 2 1 2 0 2 1 2 2 0 0 1 4 1 4 2

46

fff *f* *fff* *f*

TAB: (2) 4 1 4 1 1

3

47

fff *f*

TAB (1) 0 0 2 1

48

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB 2 2 2 2 1 1 4 4

49

fff *f* *fff* *f* *fff*

TAB (4) 4 2 4 0 (0) 2 1 2 0

51

f *fff* *f* *fff*

TAB (0) 2 1 2 2 0 (0) 0 1 4 1

53

f *fff* *f* *fff*

TAB (1) 4 2 4 1 4 1 1 0 0 2 2 1 1

56

f ffff f ffff f ffff f ffff

T
A
B

2 2 2 2 1 1 4 4 1 2 4 2 4

61

T
A
B

71

f ffff f ffff f ffff f ffff

T
A
B

2 2 2 2 2 0 2 2

75

f ffff f

T
A
B

0 2 0 2 2 0 2

77

fff f ffff

T
A
B

0 0 0 2

78

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (2) 2 2 2 2 2 0 2 2 0

79

f *fff* *f* *fff* *f*

TAB (0) 2 0 0 2 1 (1) 2 1 3 4 (4)

82

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB 2 2 2 2 2 0 2 2 0 2 0

84

fff *f*

TAB 2 2 0 2

85

fff *f* *fff*

TAB 0 0 0 2

86

Musical notation for measure 86. The staff shows a sequence of notes: a half note on G4 (f), a quarter note on A4 (fff), a quarter note on B4 (f), a quarter note on C5 (fff), a quarter note on D5 (f), a quarter note on E5 (fff), a quarter note on F5 (f), and a quarter note on G5 (fff). There are three triplet markings over the A4-B4-C5, D5-E5-F5, and F5-G5 groups. The guitar tab below shows fret numbers: (2) for G4, 2 for A4, 2 for B4, 2 for C5, 2 for D5, 0 for E5, 2 for F5, 2 for G5, and 0 for the final note.

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (2) 2 2 2 2 0 2 2 0

87

Musical notation for measure 87. The staff shows a sequence of notes: a half note on G4 (f), a quarter note on A4 (fff), a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F6, a quarter note on G6, a quarter note on A6, a quarter note on B6, and a quarter note on C7. There are triplet markings over the D5-E5-F5, G5-A5-B5, and C6-D6-E6 groups. The guitar tab below shows fret numbers: (0) for G4, 2 for A4, 0 for B4, 0 for C5, 2 for D5, 1 for E5, (1) for F5, 2 for G5, 1 for A5, 4 for B5, and 4 for C6.

f *fff* *f* *fff*

TAB (0) 2 0 0 2 1 (1) 2 1 4 4

89

Musical notation for measure 89. The staff shows a sequence of notes: a half note on G4 (f), a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F6, a quarter note on G6, a quarter note on A6, and a quarter note on B6. There are triplet markings over the B4-C5-D5, D5-E5-F5, G5-A5-B5, C6-D6-E6, and F6-G6-A6 groups. The guitar tab below shows fret numbers: (4) for G4, 0 for A4, 2 for B4, 1 for C5, 2 for D5, 0 for E5, 2 for F5, 1 for G5, 2 for A5, 2 for B5, 0 for C6, 0 for D6, 1 for E6, 4 for F6, 1 for G6, 4 for A6, and 2 for B6.

f *fff* *f*

TAB (4) 0 2 1 2 0 2 1 2 2 0 0 1 4 1 4 2

94

Musical notation for measure 94. The staff shows a sequence of notes: a half note on G4 (fff), a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F6, a quarter note on G6, a quarter note on A6, and a quarter note on B6. There are triplet markings over the B4-C5-D5, D5-E5-F5, and G5-A5-B5 groups. The guitar tab below shows fret numbers: (2) for G4, 4 for A4, 1 for B4, 4 for C5, 1 for D5, 1 for E5, 1 for F5, 1 for G5, 1 for A5, 1 for B5, 1 for C6, 1 for D6, 1 for E6, 1 for F6, 1 for G6, 1 for A6, and 1 for B6.

fff *f*

TAB (2) 4 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1

95

Musical notation for measure 95. The staff shows a sequence of notes: a half note on G4 (fff), a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F6, a quarter note on G6, a quarter note on A6, and a quarter note on B6. There are triplet markings over the B4-C5-D5, D5-E5-F5, and G5-A5-B5 groups. The guitar tab below shows fret numbers: (1) for G4, 0 for A4, 0 for B4, 2 for C5, 1 for D5, 1 for E5, 1 for F5, 1 for G5, 1 for A5, 1 for B5, 1 for C6, 1 for D6, 1 for E6, 1 for F6, 1 for G6, 1 for A6, and 1 for B6.

fff *f*

TAB (1) 0 0 2 1 1 1 1 1 1 1 1 1 1 1 1 1

96

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

TAB: 2 2 2 2 1 1 4 4

97

f *f* *f* *f* *f*

TAB: (4) 4 2 4 (0) 2 1 2 0

99

f *f* *f* *f* *f*

TAB: (0) 2 1 2 2 0 (0) 0 1 4 1

101

f *f* *f* *f* *f* *f* *f* *f*

TAB: (1) 4 2 4 1 4 1 1 0 0 2 2 1 1

104

f *f* *f* *f* *f* *f* *f* *f*

TAB: 2 2 2 2 1 1 4 4 1 2 4 2 4 2 0 0

108

TAB

2	2	0	0	2	2	0	2	1	2	1	4	4

113

f

TAB

(4)	

115

fff *f* *fff* *f*

TAB

2	0	0	2

117

fff *f* *fff* *f*

TAB

2	0	0	2

119

fff *f*

TAB

2	0	2	2

120

3

fff

3

f

3

3

TAB

(2) 1 2 1 4 4 (4)

122

TAB

132

TAB

141

3

fff

f

fff

3

3

3

3

TAB

0 (0) 2 1 2 0

143

3

f

fff

f

fff

3

TAB

(0) 2 1 2 2 0 (0) 0 1 4 1

145

3

f

fff

f

fff

3

3

TAB

(1) 4 2 4 1 4 1 1 0 0 2 1

148

T
A
B

2 2 2 2 1 1 4 4 4 2 4

150

T
A
B

(4) 0 2 1 2

151

T
A
B

(2) 0 2 1 2 2

152

T
A
B

(2) 0 0 1 4

153

T
A
B

1 4 2 4

154

TAB (4) 1 4 1 1 0

155

TAB (0) 0 2 2 1 1 2

156

TAB (2) 2 2 2 1 1 4 4 2 (2) 2 4

158

TAB 0 2 1 2 0 2 1 2 2 0 0 1 4 1 4 2

162

TAB (2) 4 1 4 1 1

3

163

fff f

TAB (1) 0 0 2 1

164

fff f fff f fff f fff f

TAB 2 2 2 2 1 1 4 4

165

fff f fff f fff f

TAB (4) 4 2 4 0 (0) 2 1 2 0

167

f fff f fff f

TAB (0) 2 1 2 2 0 (0) 0 1 4 1

169

f fff f fff f f fff f fff

TAB (1) 4 2 4 1 4 1 1 0 0 2 2 1 1

172

f fff f fff f fff f fff

TAB

2	2	2	2	1	1	4	4	1	2	4	2	4	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

176

TAB

2	2	0	0	2	2	0	2	1	2	1	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---

181

f

TAB

(4)	
-----	--

183

fff f fff f

TAB

2	0	0	2
---	---	---	---

185

fff f fff f

TAB

2	0	0	2
---	---	---	---

187 ³

Musical notation for measures 187-188. Measure 187 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes: F#4, G4, and A4. Measure 188 contains a quarter note B4, a quarter note C5, and a quarter note D5. Dynamics include *fff* and *f*. A '3' above the first measure indicates a triplet.

T
A
B

2	0	2	2
---	---	---	---

188 ³

Musical notation for measures 188-189. Measure 188 continues with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 189 contains a quarter note A5, a quarter note B5, and a quarter note C6. Dynamics include *fff* and *f*. A '3' above the first measure of this system indicates a triplet.

T
A
B

(2)	1	2	1	4	4
-----	---	---	---	---	---

189 ³

Musical notation for measures 189-194. Measure 189 continues with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 190 contains a quarter note G6, a quarter note A6, and a quarter note B6. Measure 191 contains a quarter note C7, a quarter note D7, and a quarter note E7. Measure 192 contains a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 193 contains a quarter note B7, a quarter note C8, and a quarter note D8. Measure 194 contains a quarter note E8, a quarter note F#8, and a quarter note G8. Dynamics include *fff* and *f*. A '3' above the first measure of this system indicates a triplet.

T
A
B

(4)									
-----	--	--	--	--	--	--	--	--	--

195

Musical notation for measures 195-204. Measures 195-204 consist of a series of whole notes: G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9. Dynamics include *fff* and *f*.

T
A
B

--	--	--	--	--	--	--	--	--	--

205

Musical notation for measures 205-214. Measures 205-214 consist of a series of whole notes: C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11. Dynamics include *fff* and *f*.

T
A
B

--	--	--	--	--	--	--	--	--	--

215

Musical notation for measures 215-219. Measures 215-219 consist of a series of whole notes: F#11, G11, A11, B11, C12, D12. Dynamics include *fff* and *f*.

T
A
B

--	--	--	--	--	--