

Takin' my life

Pantera
Projects In The Jungle

Words & Music by Pantera

Standard tuning

♩ = 90

Intro

E-Gt

f

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

3-5-3-5-3-5 2-0 5-5-3-5-5-5

6

P.M.-----| $\frac{1}{2}$ P.M.-----| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

3-5-3-5-3-5 2-0 5-5-3-5-5-5 3-5-3-5-3-5 2-0 5-5-3-5-5-5

8

P.M.-----| $\frac{1}{2}$ P.M.-----| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

3-5-3-5-3-5 2-0 5-5-3-5-5-5 3-5-3-5-3-5 2-0 5-5-3-5-5-5

10

P.M.-----| $\frac{1}{2}$ P.M.-----| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

3-5-3-5-3-5 2-0 5-5-3-5-5-5 3-5-3-5-3-5 2-0 5-5-3-5-5-5

Verse 1

12

Musical notation for measures 12-14. Measure 12 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 13 shows a guitar chord with a slash and a 12/13 barre. Measure 14 continues the melodic and bass lines. Above the staff, there are two 'P.M.' (pick mute) markings with dashed lines and a half note symbol. An arrow points from the first 'P.M.' to a '2' on the second staff.

P.M.-----| $\frac{1}{2}$ P.M.-----|

TAB 3-5-3-5-3-5 2-0 5-5-3-5-5-5 | 7/7 5/3 | 12/13

15

Musical notation for measures 15-17. Measure 15 has a treble clef with a melodic line and a bass clef with a bass line. Measure 16 shows a guitar chord with a slash and a 12/13 barre. Measure 17 continues the melodic and bass lines. The bass line in measure 17 includes triplets: 3-1, 1-1-1, 3-1, 3-1, 3-1, 1-1.

TAB 7/5 | 5/3 | 12/13 | 3-1 1-1-1 3-1 3-1 1-1

18

Musical notation for measures 18-19. Measure 18 features a treble clef with a melodic line and a bass clef with a bass line. Measure 19 continues the melodic and bass lines. Above the staff, there are two 'P.M.' markings with dashed lines and a half note symbol. An arrow points from the first 'P.M.' to a '2' on the second staff.

P.M.-----| $\frac{1}{2}$ P.M.-----|

TAB 5/3 3-3 5/3 5/3 5/3 3-3 | 3-5-3-5-3-5 2-0 5-5-3-5-5-5

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a melodic line and a bass clef with a bass line. Measure 21 shows a guitar chord with a slash and a 12/13 barre. Measure 22 continues the melodic and bass lines. Above the staff, there are two 'P.M.' markings with dashed lines and a half note symbol. An arrow points from the first 'P.M.' to a '2' on the second staff.

P.M.-----| $\frac{1}{2}$ P.M.-----|

TAB 3-5-3-5-3-5 2-0 5-5-3-5-5-5 | 7/7 5/3 | 12/13

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a melodic line and a bass clef with a bass line. Measure 24 shows a guitar chord with a slash and a 12/13 barre. Measure 25 continues the melodic and bass lines. The bass line in measure 25 includes triplets: 3-1, 1-1-1, 3-1, 3-1, 3-1, 1-1.

TAB 7/7 5/3 | 12/13 | 3-1 1-1-1 3-1 3-1 1-1

26

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 5 3 3 3 5 5 5 3 3 3 5 3 5 3 5 2 0 5 5 3 5 5 5

28

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 3 5 3 5 3 5 2 0 5 5 3 5 5 5 3 1 3 3 1 3 1 0 5 5 7 5

Chorus 1

33

T
A
B 7 7 5 5 5 7 7 3 1 3 3 1 1 1 1 7 7 5 5 5 7 3 1

36

T
A
B (3) (3) 1 1 1 3 3 1 5 5 3 3 5 3 3 5 5 3 3 3

39

P.M.-----| $\frac{1}{2}$ P.M.-----| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 3 5 3 5 3 5 2 0 5 5 3 5 5 5 3 5 3 5 3 5 2 0 5 5 3 5 5 5

41

T
A
B 7 7 5 5 5 7 7 3 1 3 3 1 1 1 1 7 7 5 5 5 7 3 1

44

TAB (3) 3 3 3 5 5 5 5 5 5 5 5 5
 (1) 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

47

P.M.-----| 1/2 P.M.-----| P.M.-----| 1/2 P.M.-----|

TAB 3 5 3 5 3 5 2 0 5 5 3 5 5 5 3 5 3 5 3 5 2 0 5 5 3 5 5 5

Guitar Solo 1

49

TAB 13 10 10 13 10 10 12 10 13 10 10 13 10 10 12 10 13 10 10 13 10 10 12 10

52

TAB 13 10 10 13 10 10 12 10 13 11 10 12 10 11 12 10 13 11 10 12 10 11 12 10

54

TAB 13 11 10 12 10 11 12 10 13 11 10 12 10 11 12 10

55

TAB 13 11 10 12 10 11 12 10 13 11 10 12 10 11 12 10

56

T
A
B

58

T
A
B

59

T
A
B

61

T
A
B

Verse 2

62

TAB 17 (17) 15 15 12 13 12 15 13 15 13 15 13 15 13 12 13 12 15 15

7
7
5

66

TAB 5 5 3 12 13 7 7 5

68

TAB 5 5 3 12 13 3 1 1 1 3 3 3 1 1

70

TAB 5 3 3 3 5 3 5 3 3 3 5 3 5 3 5 2 0 5 5 3 5 5 5

P.M.-----| 1/2 P.M.-----|

72

TAB 3 5 3 5 3 5 2 0 5 5 3 5 5 5 3 3 3 1 0 5 5 3 7 7 5

P.M.-----| 1/2 P.M.-----|

Chorus 2

77

TAB 7 7 7 3 (3) 3 3 7 7 7 3
5 5 5 5 5 5 1 (1) 1 1 1 1 1 1 5 5 5 5 5 5 1

80

TAB (3) 3 3 5 5 5 5 5 5 5
(1) 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

83

P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----|

TAB 3 5 3 5 3 5 2 0 5 5 3 5 5 5 3 5 3 5 3 5 2 0 5 5 3 5 5 5

85

TAB 7 7 7 3 (3) 3 3 7 7 7 3
5 5 5 5 5 5 1 (1) 1 1 1 1 1 1 5 5 5 5 5 5 1

88

TAB (3) 3 3 5 5 5 5 5 5 5
(1) 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

91

P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----|

TAB 3 5 3 5 3 5 2 0 5 5 3 5 5 5 3 5 3 5 3 5 2 0 5 5 3 5 5 5

Guitar Solo 2/Outro

93

T
A
B

96

T
A
B

98

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

20 — 18 — 17 — 20 — 18 — 17 — 18 — 17 — 20 — 18 — 17 — 19 — 20 — 18 — 17 — 19 — 17 — 17 — 15 — 14

104

T
A
B

17 — 15 — 14 — 15 — 14 — 17 — 15 — 14 — 14 — 17 — 15 — 14 — 17 — 15 — 17 — 12 — 12 — 12

105

T
A
B

12 — 14 — 14 — 14 — 14 — 15 — 15 — 15 — 15 — 12 — 12 — 12 — 12 — 15 — 15 — 15 — 15 — 14 — 15 — 14

full