

Dots and Dashes (Enough Already)

Silversun Pickups

Neck of the Woods

Words by Brian Aubert

Music by Brian Aubert, Nikki Moninger, Joseph Lester, Christopher Guanlao

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 134

Intro

E-Gt

f

T
A
B

2 (2) (2) (2) 5 (5) 3

9

mf

T
A
B

(3) 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

13

T
A
B

9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Verse

17

mf

T
A
B

5-5-5-5-5-5-5-5

Verse

23

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

28

Musical notation for measures 28-31, featuring a treble clef and a series of eighth-note chords. The guitar tablature below shows the fretting for each measure.

T				
A				
B	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

32

Interlude

Musical notation for measures 32-35, featuring a treble clef and a series of eighth-note chords. The guitar tablature below shows the fretting for each measure.

T				
A				
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

36

Musical notation for measures 36-39, featuring a treble clef and a series of eighth-note chords. The guitar tablature below shows the fretting for each measure.

T				
A				
B	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

40

Verse

Musical notation for measures 40-43, featuring a treble clef and a series of eighth-note chords. The guitar tablature below shows the fretting for each measure.

T				
A				
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

44

Musical notation for measures 44-47, featuring a treble clef and a series of eighth-note chords. The guitar tablature below shows the fretting for each measure.

T				
A				
B	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

48

Verse

Musical notation for measures 48-51, featuring a treble clef and a series of eighth-note chords. The guitar tablature below shows the fretting for each measure.

T				
A				
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

52

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

56

Chorus

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

60

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

64

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

68

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

72

Post-Chorus

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

76

f *mf*

T	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

80

f *mf*

T	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

84

f *mf*

T	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

Interlude

88

f *mf*

T	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

92

T	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Bridge

96

f

T	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2	(2)	(2)	(2)
B	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3				

103

T
A
B

110

T
A
B

117

Chorus

mf

T
A
B

123

T
A
B

127

T
A
B

131

T
A
B

Post-Chorus

135

T			
A			
B	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B			5-5-5-5-5-5-5-5
B			3-3-3-3-3-3-3-3

139

f *mf*

T			
A			
B	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B			5-5-5-5-5-5-5-5
B			3-3-3-3-3-3-3-3

143

f *mf*

T			
A			
B	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B			5-5-5-5-5-5-5-5
B			3-3-3-3-3-3-3-3

147

f *mf*

T			
A			
B	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B			5-5-5-5-5-5-5-5
B			3-3-3-3-3-3-3-3

151

f

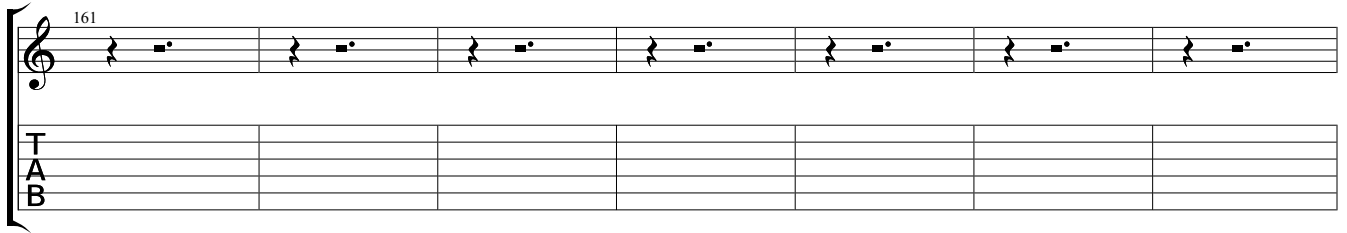
T			
A			
B	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
B			5-5-5-5-5-5-5-5
B			3-3-3-3-3-3-3-3

Outro

155

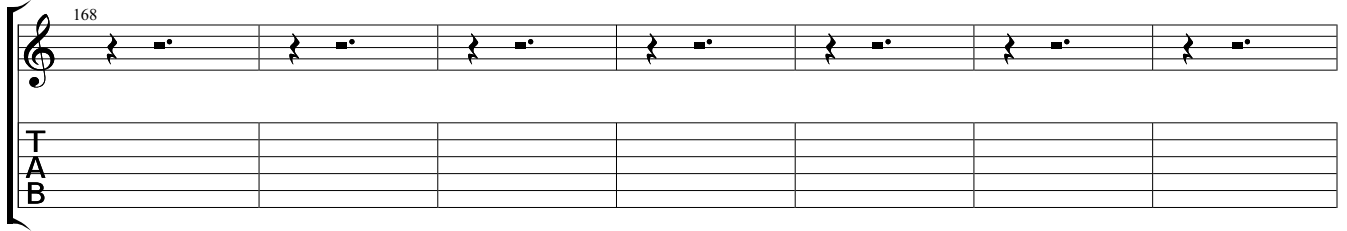
T				
A				
B	7-7-7-7-7-7-7-7			
B	5-5-5-5-5-5-5-5			
B				
B				
B				
B				

161



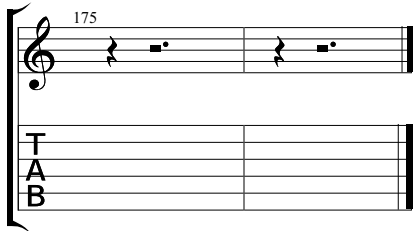
Musical notation for measures 161-167. The notation consists of a single treble clef staff with a key signature of one flat and a 4/4 time signature. Each measure contains a dotted quarter note followed by an eighth rest, with the note moving up one half-step in each successive measure. Below the staff is a guitar TAB system with six empty lines.

168



Musical notation for measures 168-174. The notation consists of a single treble clef staff with a key signature of one flat and a 4/4 time signature. Each measure contains a dotted quarter note followed by an eighth rest, with the note moving up one half-step in each successive measure. Below the staff is a guitar TAB system with six empty lines.

175



Musical notation for measure 175. The notation consists of a single treble clef staff with a key signature of one flat and a 4/4 time signature. The measure contains a dotted quarter note followed by an eighth rest, with the note moving up one half-step. Below the staff is a guitar TAB system with six empty lines.