

Alanis Morissette - Front Row

♩ = 92,000130

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

strings

♩ = 92,000130

guitar 1 (acoustic)

4

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

5

The musical score consists of seven staves. The top staff is for 'vocals', showing a melodic line with a treble clef and a key signature of one flat. The second staff is for 'Percussion', featuring a complex rhythmic pattern with various note values and rests. The third staff is for 'vocals 2', mirroring the first staff. The fourth staff is for 'guitar 2 (elec)', showing a few notes followed by a long sustain. The fifth staff is for 'guitar 3 (elec)', also showing a long sustain. The sixth staff is for 'bass', with a few notes and rests. The bottom staff is for 'guitar 1 (acoustic)', showing a long sustain. The score is marked with a '5' at the beginning and a '3' at the top right.

6

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: two vocal staves (vocals and vocals 2) with treble clefs and a melodic line; a percussion staff with a drum set icon and rhythmic notation; an electric guitar 2 staff with a treble clef and a single chord; an electric guitar 3 staff with a treble clef and a sustained chord; a bass staff with a bass clef and a simple bass line; and an acoustic guitar 1 staff with a bass clef and a sustained chord. A double bar line is present at the end of measure 7.



7

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: a percussion staff with a drum set icon and rhythmic notation; an electric guitar 2 staff with a treble clef and a single chord; an electric guitar 3 staff with a treble clef and a sustained chord; a bass staff with a bass clef and a simple bass line; and an acoustic guitar 1 staff with a bass clef and a sustained chord. A double bar line is present at the end of measure 8.

8

The musical score consists of seven staves. The top staff is labeled 'vocals' and features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The second staff is labeled 'Percussion' and uses a standard drum notation system with various symbols for snare, hi-hat, and bass drum. The third staff is labeled 'vocals 2' and contains the same melody as the first staff. The fourth staff is labeled 'guitar 2 (elec)' and shows a treble clef with a single chord (D5) at the beginning and end of the measure. The fifth staff is labeled 'guitar 3 (elec)' and shows a treble clef with a sustained chord (D5) throughout the measure. The sixth staff is labeled 'bass' and uses a bass clef with a single note (G2) at the beginning and end of the measure. The seventh staff is labeled 'guitar 1 (acoustic)' and shows a bass clef with a sustained chord (D5) throughout the measure.

9

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: vocals (treble clef), Percussion (percussion clef), vocals 2 (treble clef), guitar 2 (elec) (treble clef), guitar 3 (elec) (treble clef), bass (bass clef), and guitar 1 (acoustic) (bass clef). The music begins at measure 9. The vocal parts feature a melodic line with a key signature of one sharp (F#). The percussion part has a complex rhythmic pattern with various drum sounds. The guitar parts (2, 3, and 1) are mostly sustained chords or single notes, while the bass part has a simple, rhythmic line.

10

The musical score consists of seven staves. The top staff is labeled 'vocals' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is labeled 'Percussion' and features a complex rhythmic pattern with various note values and rests. The third staff is labeled 'vocals 2' and contains a second melodic line in treble clef, identical to the first. The fourth staff is labeled 'guitar 2 (elec)' and shows a single note on the treble clef. The fifth staff is labeled 'guitar 3 (elec)' and contains a long, sustained chord indicated by a large oval. The sixth staff is labeled 'bass' and shows a bass line in bass clef with several notes and rests. The bottom staff is labeled 'guitar 1 (acoustic)' and contains a long, sustained chord indicated by a large oval.

11

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

12

The musical score for page 9, starting at measure 12, features the following parts:

- vocals:** A single melodic line in treble clef with a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).
- Percussion:** A complex rhythmic pattern on a single staff, featuring various note values, rests, and dynamic markings.
- vocals 2:** A second vocal line, identical to the first, in treble clef with a key signature of one sharp.
- guitar 2 (elec):** A treble clef staff showing a sustained chord or arpeggio.
- guitar 3 (elec):** A treble clef staff showing a sustained chord or arpeggio.
- bass:** A bass clef staff with a simple bass line consisting of quarter notes.
- guitar 1 (acoustic):** A bass clef staff showing a sustained chord or arpeggio.

13

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This musical score page contains six staves for measures 13 through 16. The 'vocals' staff (treble clef) shows a rest in measure 13, followed by a quarter note in measure 14, and a half note in measure 15. The 'vocals 2' staff (treble clef) has an identical pattern. The 'Percussion' staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The 'guitar 2 (elec)' staff (treble clef) has a whole rest in measure 13. The 'guitar 3 (elec)' staff (treble clef) contains a long, horizontal oval shape spanning all four measures. The 'bass' staff (bass clef) shows a sequence of notes: a quarter note in measure 13, a half note in measure 14, and quarter notes in measures 15 and 16. The 'guitar 1 (acoustic)' staff (bass clef) also contains a long, horizontal oval shape spanning all four measures.

14

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- vocals**: Treble clef, key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes and a quarter note.
- Percussion**: A standard five-line staff with various rhythmic symbols including eighth notes, quarter notes, and rests, some with 'x' marks above them.
- vocals 2**: Treble clef, key signature of one sharp (F#). The melody is identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef, showing a chord with notes on the 2nd, 4th, and 5th strings.
- guitar 3 (elec)**: Treble clef, showing a chord with notes on the 2nd, 4th, and 5th strings, with a long horizontal line above the staff indicating a sustained sound.
- bass**: Bass clef, showing a simple bass line with quarter notes and rests.
- guitar 1 (acoustic)**: Bass clef, showing a chord with notes on the 2nd, 4th, and 5th strings, with a long horizontal line below the staff indicating a sustained sound.

15

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top left, the measure number '15' is written. The staves are labeled as follows from top to bottom: 'vocals', 'Percussion', 'vocals 2', 'guitar 2 (elec)', 'guitar 3 (elec)', 'bass', and 'guitar 1 (acoustic)'. The 'vocals' and 'vocals 2' staves contain identical musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The 'Percussion' staff uses a standard five-line staff with various rhythmic symbols, including eighth notes, sixteenth notes, and rests, some with 'x' marks. The 'guitar 2 (elec)' staff has a treble clef and shows a few notes. The 'guitar 3 (elec)' staff has a treble clef and contains a large, elongated oval shape, likely representing a sustained chord or a specific guitar effect. The 'bass' staff has a bass clef and contains a few notes. The 'guitar 1 (acoustic)' staff has a bass clef and contains a large, elongated oval shape, similar to the one in the 'guitar 3 (elec)' staff.

16

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 13, starting at measure 16, features seven staves. The key signature is one sharp (F#) and the time signature is 7/8. The 'vocals' and 'vocals 2' staves contain melodic lines with slurs and accents. The 'Percussion' staff shows a complex rhythmic pattern with various note values and rests. The 'guitar 2 (elec)', 'guitar 3 (elec)', and 'guitar 1 (acoustic)' staves are primarily sustained chords, indicated by long horizontal lines. The 'bass' staff provides a simple harmonic accompaniment with a few notes and rests.

17

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



18

vocals

Percussion

vocals 2

guitar 3 (elec)

bass

guitar 1 (acoustic)

19

The image shows a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each with a label to its left. From top to bottom, the staves are: 'vocals', 'Percussion', 'vocals 2', 'guitar 2 (elec)', 'guitar 3 (elec)', and 'bass'. At the bottom of the page, there is a seventh staff labeled 'guitar 1 (acoustic)'. The 'vocals' and 'vocals 2' staves use a treble clef and show a few notes with a fermata. The 'Percussion' staff uses a percussion clef and contains a complex rhythmic pattern with various note values and rests. The 'guitar 2 (elec)' staff uses a treble clef and shows a few notes. The 'guitar 3 (elec)' staff uses a treble clef and shows a few notes. The 'bass' staff uses a bass clef and shows a few notes. The 'guitar 1 (acoustic)' staff uses a bass clef and shows a few notes. The score is written in black ink on a white background.

20

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

21

The musical score consists of six staves. The top staff is for 'vocals', showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff is for 'Percussion', featuring a complex rhythmic pattern with various note values and rests. The third staff is for 'vocals 2', mirroring the first staff. The fourth and fifth staves are for 'guitar 2 (elec)' and 'guitar 3 (elec)', both in treble clef, showing a similar melodic line. The sixth staff is for 'bass', in bass clef, showing a bass line. The bottom-most staff is for 'guitar 1 (acoustic)', in bass clef, showing a simple bass line. The key signature is consistent throughout, with two sharps.

22

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 18, starting at measure 22, features six staves. The 'vocals' and 'vocals 2' staves are in treble clef and show a melodic line with a dotted quarter note, a half note, and a quarter note. The 'Percussion' staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The 'guitar 2 (elec)' and 'guitar 3 (elec)' staves are in treble clef and play a rhythmic accompaniment with chords. The 'bass' staff is in bass clef and provides a low-frequency accompaniment. The 'guitar 1 (acoustic)' staff is in bass clef and shows a simple bass line with open strings.

23

The musical score consists of six staves. The top staff is for 'vocals', starting with a rest and a fermata, followed by a quarter note and a half note. The second staff is for 'Percussion', featuring a complex rhythmic pattern with various note values and rests. The third staff is for 'vocals 2', identical to the first staff. The fourth and fifth staves are for 'guitar 2 (elec)' and 'guitar 3 (elec)', both playing a series of chords. The sixth staff is for 'bass', playing a series of chords. The seventh staff is for 'guitar 1 (acoustic)', playing a series of chords.

24

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

25

vocals

Musical notation for the first vocal line, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a melody consisting of a dotted quarter note, a half note, and a quarter note.

Percussion

Musical notation for the percussion part, starting at measure 25. It uses a standard five-line staff with various rhythmic symbols including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific sounds.

vocals 2

Musical notation for the second vocal line, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a melody consisting of a dotted quarter note, a half note, and a quarter note.

guitar 2 (elec)

Musical notation for the second electric guitar part, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a chordal accompaniment with a bass line.

guitar 3 (elec)

Musical notation for the third electric guitar part, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a chordal accompaniment with a bass line.

bass

Musical notation for the bass part, starting at measure 25. It features a bass clef, a key signature of one sharp (F#), and a simple bass line.

guitar 1 (acoustic)

Musical notation for the acoustic guitar part, starting at measure 25. It features a bass clef, a key signature of one sharp (F#), and a simple bass line.

26

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



27

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The instruments are: vocals, Percussion, vocals 2, guitar 2 (elec), guitar 3 (elec), bass, and guitar 1 (acoustic). The score begins at measure 28, as indicated by the number '28' above the first staff. The time signature is 7/8. The key signature has one sharp (F#). The vocal parts (vocals and vocals 2) feature a melodic line starting with a quarter note on F#4, followed by quarter notes on G4, A4, and B4, and ending with a quarter rest. A slur with a '6' above it spans the first four notes. The Percussion part consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with 'x' to indicate muffled sounds. The guitar 2 (elec) part has a few notes, including a chord. The guitar 3 (elec) part is mostly silent. The bass part has a few notes, including a chord. The guitar 1 (acoustic) part is mostly silent, with a large oval shape at the bottom of the staff, possibly indicating a sustained chord or a specific playing technique.

29

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 24, starting at measure 29, features six staves. The 'vocals' staff (treble clef) begins with a 7/8 time signature, followed by a 7/8 measure with a sharp sign, and then a melodic line. The 'Percussion' staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The 'vocals 2' staff (treble clef) mirrors the first vocal staff. The 'guitar 2 (elec)' staff (treble clef) has a few notes followed by a long sustain. The 'guitar 3 (elec)' staff (treble clef) has a long sustain. The 'bass' staff (bass clef) has a few notes. The 'guitar 1 (acoustic)' staff (bass clef) has a long sustain.

30

The musical score consists of seven staves. The top staff is labeled 'vocals' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is labeled 'Percussion' and features a complex rhythmic pattern with various note values and rests. The third staff is labeled 'vocals 2' and contains a second melodic line in treble clef, identical to the first. The fourth staff is labeled 'guitar 2 (elec)' and shows a single note on the treble clef. The fifth staff is labeled 'guitar 3 (elec)' and contains a sustained chord in treble clef. The sixth staff is labeled 'bass' and contains a bass line in bass clef. The seventh staff is labeled 'guitar 1 (acoustic)' and contains a sustained chord in bass clef.

31

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 26, starting at measure 31, consists of seven staves. The 'vocals' and 'vocals 2' staves are in treble clef with a key signature of one sharp (F#). The 'vocals' staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, followed by a quarter rest. The 'vocals 2' staff contains an identical melodic line. The 'Percussion' staff is in a common time signature and features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The 'guitar 2 (elec)' staff shows a single chord (D5) in treble clef. The 'guitar 3 (elec)' staff shows a single chord (D5) in treble clef, held for the duration of the measure. The 'bass' staff is in bass clef and shows a bass line with quarter notes: G2, A2, B2, C3, followed by a quarter rest. The 'guitar 1 (acoustic)' staff shows a single chord (D5) in bass clef, held for the duration of the measure.

32

The musical score consists of seven staves, each with a label on the left:

- vocals**: Treble clef, 7/8 time signature, key signature of one sharp (F#). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note.
- Percussion**: Percussion clef, 7/8 time signature. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific sounds.
- vocals 2**: Treble clef, 7/8 time signature, key signature of one sharp (F#). The melody is identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef. The staff contains two chords: a D major chord (D-F#-A) and a G major chord (G-B-D).
- guitar 3 (elec)**: Treble clef. The staff contains a long, horizontal oval shape, indicating a sustained chord or a specific playing technique.
- bass**: Bass clef. The staff contains a series of notes: a quarter note, a half note, a quarter note, and a half note.
- guitar 1 (acoustic)**: Bass clef. The staff contains a long, horizontal oval shape, indicating a sustained chord or a specific playing technique.

33

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 28, measures 33-36, is presented in a multi-staff format. The top staff, labeled 'vocals', begins at measure 33 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line of eighth and quarter notes. The second staff, 'Percussion', uses a standard five-line staff with various rhythmic symbols including eighth notes, quarter notes, and rests, some with 'x' marks above them. The third staff, 'vocals 2', mirrors the first staff's melody. The fourth staff, 'guitar 2 (elec)', and the fifth staff, 'guitar 3 (elec)', both show sustained chords in treble clef with a 7/8 time signature. The sixth staff, 'bass', is in bass clef and shows a simple line of notes. The seventh staff, 'guitar 1 (acoustic)', shows sustained chords in bass clef. The measure numbers 33, 34, 35, and 36 are indicated at the top of the score.

34

The musical score consists of seven staves, each with a label to its left:

- vocals**: Treble clef, featuring a melodic line with a sharp sign on the first note and a final quarter rest.
- Percussion**: Percussion clef, showing a complex rhythmic pattern with various note values and rests.
- vocals 2**: Treble clef, featuring a melodic line identical to the first 'vocals' staff.
- guitar 2 (elec)**: Treble clef, containing a single chord symbol.
- guitar 3 (elec)**: Treble clef, containing a long, horizontal oval shape, likely representing a sustained chord or a specific effect.
- bass**: Bass clef, featuring a simple bass line with several notes and rests.
- guitar 1 (acoustic)**: Bass clef, containing a long, horizontal oval shape, similar to the one in the electric guitar 3 staff.

35

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 30, measures 35-38, is arranged as follows:

- vocals:** Treble clef, starting with a whole rest in measure 35, followed by a quarter rest, a quarter note G#4, and a quarter note A4 in measure 36. Measure 37 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 38 contains a quarter note E5, a quarter note D5, and a quarter note C5.
- Percussion:** Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 35. Measure 36 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 37 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 38 contains a quarter note B5, a quarter note C6, and a quarter note D6. There are various articulation marks and a slur over the final notes.
- vocals 2:** Treble clef, identical to the first vocal part.
- guitar 2 (elec):** Treble clef, starting with a whole rest in measure 35, followed by a whole rest in measure 36. Measure 37 contains a whole note G#4, and measure 38 contains a whole note A4.
- guitar 3 (elec):** Treble clef, containing a whole rest in measure 35 and a whole rest in measure 36. Measures 37 and 38 contain a whole note chord consisting of G#4, A4, and B4.
- bass:** Bass clef, starting with a whole rest in measure 35, followed by a whole rest in measure 36. Measure 37 contains a whole note G2, and measure 38 contains a whole note A2.
- guitar 1 (acoustic):** Bass clef, containing a whole rest in measure 35 and a whole rest in measure 36. Measures 37 and 38 contain a whole note chord consisting of G#2, A2, and B2.

36

The musical score consists of seven staves, each with a label to its left:

- vocals**: Treble clef, featuring a melodic line with eighth and quarter notes, some with slurs and accidentals.
- Percussion**: Percussion clef, showing a complex rhythmic pattern with various note values and rests.
- vocals 2**: Treble clef, featuring a second melodic line similar to the first.
- guitar 2 (elec)**: Treble clef, showing a few initial notes followed by a long, sustained chord.
- guitar 3 (elec)**: Treble clef, showing a long, sustained chord.
- bass**: Bass clef, featuring a simple bass line with quarter notes.
- guitar 1 (acoustic)**: Bass clef, showing a long, sustained chord.

37

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This musical score page, numbered 32, covers measures 37 through 40. It features seven staves. The 'vocals' and 'vocals 2' staves are in treble clef with a key signature of one sharp (F#) and a common time signature. Both vocal parts play a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D, all under a single slur. The 'Percussion' staff uses a standard drum set notation with various symbols for snare, hi-hat, and cymbal. The 'guitar 2 (elec)' staff shows a single chord in the first measure, followed by a whole rest. The 'guitar 3 (elec)' staff contains a long, horizontal oval shape, likely representing a sustained chord or a specific effect. The 'bass' staff is in bass clef and shows a sequence of notes: a quarter note G, a quarter note A, a quarter note B, and a quarter note C, all under a single slur. The 'guitar 1 (acoustic)' staff also contains a long, horizontal oval shape, similar to the electric guitar 3 staff.

38

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



39

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

40

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

41

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



42

vocals

Percussion

vocals 2

guitar 3 (elec)

bass

guitar 1 (acoustic)

43

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

44

The musical score for page 37, starting at measure 44, features the following parts:

- vocals:** Two vocal staves (vocals and vocals 2) with identical melodic lines. The melody begins with a quarter note G4 (with a sharp sign) and a quarter note A4, followed by a half note B4, and then two quarter rests. The final measure contains a quarter note G4.
- Percussion:** A single staff with a complex rhythmic pattern. It features a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate muffled sounds. There are also some notes with upward-pointing triangles.
- guitar 2 (elec):** A staff with a series of chords. The first measure has a chord of G4, B4, and D5. The following four measures have a chord of G4, B4, and D5, with a half note G4 in the bass line.
- guitar 3 (elec):** A staff with a series of chords. The first measure has a chord of G4, B4, and D5. The following four measures have a chord of G4, B4, and D5, with a half note G4 in the bass line.
- bass:** A staff with a series of chords. The first measure has a chord of G4, B4, and D5. The following four measures have a chord of G4, B4, and D5, with a half note G4 in the bass line.
- guitar 1 (acoustic):** A staff with a series of chords. The first measure has a chord of G4, B4, and D5. The following four measures have a chord of G4, B4, and D5, with a half note G4 in the bass line.

45

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

46

The musical score consists of seven staves, each with a label on the left:

- vocals**: Treble clef, starting with a quarter note, followed by a half note with a sharp sign, and a quarter rest.
- Percussion**: Percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- vocals 2**: Treble clef, identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef, playing a series of chords.
- guitar 3 (elec)**: Treble clef, playing a series of chords.
- bass**: Bass clef, playing a series of notes.
- guitar 1 (acoustic)**: Bass clef, playing a series of chords.

47

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This musical score page covers measures 47 through 50. The 'vocals' and 'vocals 2' staves show a vocal line starting with a whole rest in measure 47, followed by a quarter note G4 in measure 48, a quarter note A4 in measure 49, and a quarter note B4 in measure 50. The 'Percussion' staff features a complex rhythmic pattern with various note values and rests, including a long phrase in measure 48 and a final phrase in measure 50. The guitar parts (guitar 1, 2, and 3) and the bass line consist of chords and rhythmic patterns that support the vocal melody. The guitar parts use a mix of eighth and quarter notes, while the bass line uses a steady quarter-note accompaniment.

48

The musical score consists of seven staves, each with a label to its left. From top to bottom, the staves are: 'vocals', 'Percussion', 'vocals 2', 'guitar 2 (elec)', 'guitar 3 (elec)', 'bass', and 'guitar 1 (acoustic)'. The 'vocals' and 'vocals 2' staves use a treble clef and a key signature of one sharp (F#). The 'bass' and 'guitar 1 (acoustic)' staves use a bass clef. The 'guitar 2 (elec)' and 'guitar 3 (elec)' staves use a treble clef. The 'Percussion' staff uses a standard percussion clef. The music is written in a 4/4 time signature. The 'vocals' and 'vocals 2' parts feature a melodic line starting with a quarter note, followed by a pair of eighth notes beamed together, and then two rests. The 'Percussion' part features a complex rhythmic pattern with various note values and rests. The guitar parts (1, 2, and 3) feature a series of chords, with guitar 1 and 2 playing similar patterns and guitar 3 playing a slightly different one. The bass part features a simple, steady rhythmic pattern.

49

The musical score consists of six staves. The top staff is for 'vocals' in treble clef, showing a melodic line with a sharp sign on the first staff. The second staff is 'Percussion' in a standard staff, featuring a complex rhythmic pattern with various note heads and rests. The third staff is 'vocals 2' in treble clef, mirroring the first staff. The fourth and fifth staves are for 'guitar 2 (elec)' and 'guitar 3 (elec)' respectively, both in treble clef and showing a similar melodic line. The sixth staff is for 'bass' in bass clef, providing a low-frequency accompaniment. The seventh staff is for 'guitar 1 (acoustic)' in bass clef, mirroring the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

50

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



51

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

52

The musical score for page 44, starting at measure 52, consists of seven staves. The top staff, labeled 'vocals', features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff, labeled 'Percussion', uses a standard five-line staff with a double bar line at the top. It contains a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The third staff, labeled 'vocals 2', is identical to the first staff. The fourth staff, labeled 'guitar 2 (elec)', has a treble clef and shows a few notes in the first half of the measure. The fifth staff, labeled 'guitar 3 (elec)', has a treble clef and contains a whole chord in the first half of the measure. The sixth staff, labeled 'bass', has a bass clef and shows a few notes in the first half of the measure. The seventh staff, labeled 'guitar 1 (acoustic)', has a bass clef and contains a whole chord in the first half of the measure.

53

The musical score consists of seven staves. The top staff is labeled 'vocals' and features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes. The second staff is labeled 'Percussion' and uses a standard drum notation system with various symbols for snare, hi-hat, and cymbal. The third staff is labeled 'vocals 2' and contains a second vocal line with the same notation as the first. The fourth staff is labeled 'guitar 2 (elec)' and shows a treble clef with a few notes followed by a long, horizontal oval indicating a sustained sound. The fifth staff is labeled 'guitar 3 (elec)' and also shows a treble clef with a few notes followed by a long, horizontal oval. The sixth staff is labeled 'bass' and uses a bass clef with a few notes and vertical stems. The seventh staff is labeled 'guitar 1 (acoustic)' and uses a bass clef with a few notes and vertical stems. A vertical line on the left side of the page groups the staves together.

54

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



55

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

56

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The instruments are: vocals, Percussion, vocals 2, guitar 2 (elec), guitar 3 (elec), bass, and guitar 1 (acoustic). The music is written in a key signature of one sharp (F#) and a 7/8 time signature. The vocal parts feature melodic lines with some phrasing slurs. The percussion part includes various rhythmic patterns and accents. The guitar parts consist of sustained chords and melodic lines. The bass part provides a steady rhythmic foundation with some melodic movement.

57

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 48, measures 57-60, is presented in a multi-staff format. The top staff, labeled 'vocals', begins at measure 57 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The second staff, 'Percussion', uses a standard five-line staff with various rhythmic symbols including eighth notes, quarter notes, and rests, some with 'x' marks indicating specific techniques. The third staff, 'vocals 2', mirrors the first vocal staff. The fourth staff, 'guitar 2 (elec)', and the fifth staff, 'guitar 3 (elec)', both feature sustained chords indicated by long horizontal lines with a double bar at the end. The sixth staff, 'bass', shows a simple bass line with quarter notes and rests. The seventh staff, 'guitar 1 (acoustic)', also features sustained chords. The measure numbers 57, 58, 59, and 60 are indicated at the top of the score.

58

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



59

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

60

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 50, measures 60-61, is arranged in a multi-staff format. The top staff is for 'vocals' in treble clef, starting with a 7/8 time signature. It features a melody of eighth notes, a triplet of eighth notes, and a fermata. The 'Percussion' staff uses a standard five-line staff with various rhythmic symbols, including eighth notes, accents, and a fermata. The 'vocals 2' staff is identical to the first vocal staff. The 'guitar 2 (elec)' staff shows a treble clef with a few notes and a long sustain line. The 'guitar 3 (elec)' staff shows a treble clef with a complex chordal texture and a long sustain line. The 'bass' staff is in bass clef with a few notes and a long sustain line. The 'guitar 1 (acoustic)' staff is in bass clef with a complex chordal texture and a long sustain line.

61

The musical score consists of seven staves, each with a label on the left:

- vocals**: Treble clef, contains a melodic line with a triplet of eighth notes at the end.
- Percussion**: Percussion clef, contains a complex rhythmic pattern with various note heads and rests.
- vocals 2**: Treble clef, contains a second melodic line, identical to the first.
- guitar 2 (elec)**: Treble clef, contains a single note with a sustain pedal.
- guitar 3 (elec)**: Treble clef, contains a sustained chord.
- bass**: Bass clef, contains a bass line with a sustained chord.
- guitar 1 (acoustic)**: Bass clef, contains a sustained chord.

62

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



63

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

64

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- vocals**: Treble clef, 7/8 time signature, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Percussion**: Percussion clef. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- vocals 2**: Treble clef, 7/8 time signature, key signature of one sharp (F#). The melody is identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef. The staff contains a long, horizontal oval shape, indicating a sustained chord or a specific guitar effect.
- guitar 3 (elec)**: Treble clef. Similar to guitar 2, it contains a long, horizontal oval shape.
- bass**: Bass clef. The line features a few notes, including some with stems pointing upwards, suggesting a specific bass line.
- guitar 1 (acoustic)**: Bass clef. Similar to the electric guitars, it contains a long, horizontal oval shape.

65

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



66

vocals

Percussion

vocals 2

guitar 3 (elec)

bass

guitar 1 (acoustic)

67

The musical score consists of six staves, each with a label on the left:

- vocals**: Treble clef, starting with a whole rest, followed by a quarter rest, and then a quarter note G4.
- Percussion**: Percussion clef, featuring a complex rhythmic pattern with various note values and rests, including a long phrase with a slur.
- vocals 2**: Treble clef, identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef, showing a few notes in the lower register.
- guitar 3 (elec)**: Treble clef, showing a few notes in the lower register.
- bass**: Bass clef, featuring a rhythmic pattern with dotted notes and rests.
- guitar 1 (acoustic)**: Bass clef, showing a few notes in the lower register.

68

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 56, measures 68-71, is arranged in a multi-staff format. The top staff is for 'vocals' in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a quarter note, followed by a half note, and then two eighth notes. The second staff is 'Percussion', using a standard drum set notation with various symbols for snare, hi-hat, and cymbal. The third staff is 'vocals 2', mirroring the first staff. The fourth and fifth staves are for 'guitar 2 (elec)' and 'guitar 3 (elec)', both in treble clef, playing a rhythmic accompaniment of chords. The sixth staff is 'bass' in bass clef, providing a low-frequency accompaniment. The seventh staff is 'guitar 1 (acoustic)' in bass clef, playing a similar rhythmic accompaniment to the electric guitars. The score is divided into four measures by vertical bar lines.

69

The musical score consists of six staves. The top staff is labeled 'vocals' and features a treble clef with a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by a half note on A4, and then a quarter note on G4. The second staff is labeled 'Percussion' and uses a standard drum notation system with various symbols for snare, hi-hat, and bass drum. The third staff is labeled 'vocals 2' and contains the same vocal line as the first staff. The fourth and fifth staves are labeled 'guitar 2 (elec)' and 'guitar 3 (elec)' respectively, both using a treble clef and a key signature of one sharp. They play a rhythmic accompaniment of chords. The sixth staff is labeled 'bass' and uses a bass clef with a key signature of one sharp, playing a simple bass line. The seventh staff is labeled 'guitar 1 (acoustic)' and uses a bass clef with a key signature of one sharp, playing a bass line similar to the bass staff but with a different rhythmic feel.

70

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 58, measures 70-73, is presented in a multi-staff format. The top staff is for 'vocals', featuring a treble clef and a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur. The second staff is for 'Percussion', using a standard five-line staff with various rhythmic symbols including eighth and sixteenth notes, rests, and 'x' marks. The third staff is for 'vocals 2', mirroring the first staff. The fourth and fifth staves are for 'guitar 2 (elec)' and 'guitar 3 (elec)', both in treble clef and playing a rhythmic accompaniment of eighth notes. The sixth staff is for 'bass', in bass clef, playing a simple bass line. The seventh staff is for 'guitar 1 (acoustic)', in bass clef, playing a rhythmic accompaniment similar to the electric guitars. The measure numbers 70, 71, 72, and 73 are indicated at the beginning of each staff.

71

The musical score consists of seven staves, each with a label on the left:

- vocals**: Treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Percussion**: Percussion clef, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- vocals 2**: Treble clef, identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef, playing a series of chords in a steady rhythm.
- guitar 3 (elec)**: Treble clef, playing a series of chords in a steady rhythm.
- bass**: Bass clef, playing a series of chords in a steady rhythm.
- guitar 1 (acoustic)**: Bass clef, playing a series of chords in a steady rhythm.

72

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

73

The musical score consists of seven staves. The top staff is for 'vocals' in treble clef, showing a melodic line with a sharp sign. The second staff is 'Percussion' in a standard clef, featuring a complex rhythmic pattern with various note values and rests. The third staff is 'vocals 2' in treble clef, mirroring the first staff. The fourth and fifth staves are for 'guitar 2 (elec)' and 'guitar 3 (elec)' respectively, both in treble clef and showing chordal accompaniment. The sixth staff is for 'bass' in bass clef, providing a low-frequency accompaniment. The seventh staff is for 'guitar 1 (acoustic)' in bass clef, also showing chordal accompaniment. The key signature for all parts is one sharp (F#).

74

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 62, starting at measure 74, features six staves. The top staff is for 'vocals' in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) and a fermata. The second staff is 'Percussion' in a standard staff, showing a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'x' with a slash. The third staff is 'vocals 2', identical to the first staff. The fourth and fifth staves are 'guitar 2 (elec)' and 'guitar 3 (elec)', both in treble clef, showing a rhythmic accompaniment with chords and single notes. The sixth staff is 'bass' in bass clef, providing a simple bass line. The seventh staff is 'guitar 1 (acoustic)' in bass clef, showing a rhythmic accompaniment with chords and single notes.

75

The musical score consists of seven staves, each with a label on the left:

- vocals**: Treble clef, starting with a whole rest, followed by a quarter rest, a quarter note, and a half note.
- Percussion**: Percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- vocals 2**: Treble clef, identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef, playing a series of chords.
- guitar 3 (elec)**: Treble clef, playing a series of chords.
- bass**: Bass clef, playing a series of chords.
- guitar 1 (acoustic)**: Bass clef, playing a series of chords.

76

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

I'm a man

I'm a man

77

The musical score consists of seven staves. The top staff is labeled 'vocals' and features a treble clef, a 7/8 time signature, and a melodic line with a triplet of eighth notes. The second staff is labeled 'Percussion' and uses a standard drum notation with various symbols for snare, hi-hat, and cymbal. The third staff is labeled 'vocals 2' and mirrors the melody of the first staff. The fourth staff is labeled 'guitar 2 (elec)' and shows a treble clef with a sustained chord. The fifth staff is labeled 'guitar 3 (elec)' and shows a treble clef with a sustained chord. The sixth staff is labeled 'bass' and uses a bass clef with a simple bass line. The seventh staff is labeled 'guitar 1 (acoustic)' and shows a bass clef with a sustained chord.

78

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description of the musical score: The score is for measures 78-81. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are:
 - **vocals**: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - **Percussion**: Percussion clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - **vocals 2**: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - **guitar 2 (elec)**: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - **guitar 3 (elec)**: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 - **bass**: Bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
 - **guitar 1 (acoustic)**: Bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

79

The musical score consists of seven staves, each with a label on the left:

- vocals**: Treble clef, G-clef, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The second part starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5.
- Percussion**: Percussion clef. It features a complex rhythmic pattern with various note values and rests, including a long phrase with a slur and a fermata.
- vocals 2**: Treble clef, G-clef, key signature of one sharp (F#). The melody is identical to the first 'vocals' staff.
- guitar 2 (elec)**: Treble clef, G-clef. It contains a single chord symbol, possibly a barre.
- guitar 3 (elec)**: Treble clef, G-clef. It contains a single chord symbol, possibly a barre.
- bass**: Bass clef, F-clef. It features a simple bass line with quarter notes and rests.
- guitar 1 (acoustic)**: Bass clef, F-clef. It contains a single chord symbol, possibly a barre.

80

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

81

The musical score consists of seven staves. The top staff is labeled 'vocals' and contains a melodic line with notes and rests. The second staff is labeled 'Percussion' and shows a complex rhythmic pattern with various symbols. The third staff is labeled 'vocals 2' and contains a second melodic line. The fourth staff is labeled 'guitar 2 (elec)' and shows a sustained chord. The fifth staff is labeled 'guitar 3 (elec)' and shows another sustained chord. The sixth staff is labeled 'bass' and contains a simple bass line. The seventh staff is labeled 'guitar 1 (acoustic)' and shows a sustained chord.

82

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This musical score page covers measures 82 to 85. The 'vocals' and 'vocals 2' parts are identical, featuring a melody in G major (one sharp) with a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and concludes with a half note on G4. The 'Percussion' part features a complex rhythmic pattern with various note values and rests, including a long phrase with a slur and a final double bar line. The 'guitar 2 (elec)' part has a single quarter rest. The 'guitar 3 (elec)', 'guitar 1 (acoustic)', and 'bass' parts all play sustained chords throughout the measures. The bass line consists of a single note on G2, followed by a half note on G2, and another single note on G2.

83

The musical score consists of seven staves, each with a label to its left. From top to bottom, the staves are: **vocals** (treble clef, 7/8 time signature, key signature of one sharp), **Percussion** (percussion clef), **vocals 2** (treble clef, 7/8 time signature, key signature of one sharp), **guitar 2 (elec)** (treble clef), **guitar 3 (elec)** (treble clef), **bass** (bass clef), and **guitar 1 (acoustic)** (bass clef). The vocal staves feature a melodic line with a triplet of eighth notes at the end of the phrase. The percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar staves (2, 3, and 1) contain sustained chords or single notes, with guitar 3 and guitar 1 showing long, horizontal lines indicating sustained sounds. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

84

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This musical score page covers measures 84 through 87. The 'vocals' and 'vocals 2' parts are identical, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a quarter rest in measure 87. The 'Percussion' part is written on a single staff with a double bar line and a common time signature. It features a complex rhythmic pattern with various note values and rests, including a long note with a slur and a fermata in measure 85. The 'guitar 2 (elec)', 'guitar 3 (elec)', and 'guitar 1 (acoustic)' parts are all represented by long horizontal lines with a slur and a fermata, indicating sustained chords or textures. The 'bass' part is written in bass clef and features a simple line of notes, including a half note and quarter notes, with some rests.

85

The musical score consists of seven staves. The top staff is labeled 'vocals' and features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is composed of eighth and quarter notes with various articulations. The second staff is labeled 'Percussion' and uses a standard percussion clef with various rhythmic symbols. The third staff is labeled 'vocals 2' and contains a second vocal line. The fourth staff is labeled 'guitar 2 (elec)' and shows a single note on the treble clef. The fifth staff is labeled 'guitar 3 (elec)' and contains a long, horizontal oval shape, likely representing a sustained chord or a specific effect. The sixth staff is labeled 'bass' and uses a bass clef with a series of notes and stems. The seventh staff is labeled 'guitar 1 (acoustic)' and also contains a long, horizontal oval shape, similar to the one in the guitar 3 staff.

86

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

I'm a man

I'm a man

I'm a man

I'm a man

87

The musical score consists of seven staves, each with a label to its left. From top to bottom, the staves are: 'vocals', 'Percussion', 'vocals 2', 'guitar 2 (elec)', 'guitar 3 (elec)', 'bass', and 'guitar 1 (acoustic)'. The 'vocals' and 'vocals 2' staves use a treble clef and a key signature of one sharp (F#). The 'bass' staff uses a bass clef. The 'guitar 2 (elec)', 'guitar 3 (elec)', and 'guitar 1 (acoustic)' staves use a treble clef. The 'Percussion' staff uses a standard percussion clef. The 'vocals' and 'vocals 2' staves contain a melodic line with eighth and quarter notes, some beamed together, and a few notes with slurs. The 'Percussion' staff contains a complex rhythmic pattern with various note values, rests, and dynamic markings like 'x' and 'xx'. The 'guitar 2 (elec)' staff has a few notes, including a chord. The 'guitar 3 (elec)', 'bass', and 'guitar 1 (acoustic)' staves feature long, horizontal lines with a slight curve, indicating sustained notes or chords.

88

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 76, starting at measure 88, features six staves. The 'vocals' and 'vocals 2' staves show a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The 'Percussion' staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The 'guitar 2 (elec)', 'guitar 3 (elec)', and 'guitar 1 (acoustic)' staves are in treble clef and contain sustained chordal textures. The 'bass' staff is in bass clef and provides a simple harmonic accompaniment.

89

Musical score for measures 89-90. The score includes staves for vocals, Percussion, vocals 2, guitar 2 (elec), guitar 3 (elec), bass, and guitar 1 (acoustic). The vocal parts feature a melodic line with a sharp sign and a slur. The percussion part has a rhythmic pattern with 'x' marks. The guitar parts are mostly sustained notes with a slur. A double bar line is present at the end of measure 90.



90

Musical score for measures 90-91. The score includes staves for vocals, Percussion, vocals 2, guitar 3 (elec), bass, and guitar 1 (acoustic). The vocal parts continue the melodic line from measure 89. The percussion part continues its rhythmic pattern. The guitar parts continue with sustained notes. A double bar line is present at the end of measure 91.

91

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 78, starting at measure 91, features six staves. The 'vocals' and 'vocals 2' staves are in treble clef with a key signature of one sharp (F#). The 'Percussion' staff uses a standard five-line staff with various rhythmic notations, including eighth and sixteenth notes, rests, and 'x' marks. The 'guitar 2 (elec)' staff is in treble clef and shows two chords. The 'guitar 3 (elec)' staff is in treble clef and shows a single chord. The 'bass' staff is in bass clef and shows a series of notes and chords. The 'guitar 1 (acoustic)' staff is in bass clef and shows a series of chords.

92

The musical score consists of seven staves, each with a label to its left. The staves are arranged vertically from top to bottom: vocals, Percussion, vocals 2, guitar 2 (elec), guitar 3 (elec), bass, and guitar 1 (acoustic). The key signature is one sharp (F#) and the time signature is 4/4. The 'vocals' and 'vocals 2' staves use a treble clef and contain vocal lines with notes, rests, and phrasing slurs. The 'Percussion' staff uses a percussion clef and contains rhythmic notation with various symbols like 'x' and 'o'. The 'guitar 2 (elec)', 'guitar 3 (elec)', and 'guitar 1 (acoustic)' staves use a treble clef and contain chordal accompaniment with vertical stems and dots. The 'bass' staff uses a bass clef and contains a bass line with notes and stems.

93

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 80, measures 93-96, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- vocals:** Treble clef, starting with a quarter note G4 (F#), followed by a half note G4 (F#) with a slur over the next two measures, and a quarter note G4 (F#) in the fourth measure.
- Percussion:** Percussion clef, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure.
- vocals 2:** Treble clef, identical to the first vocal part.
- guitar 2 (elec):** Treble clef, playing a series of chords: G4 (F#) major, G4 (F#) major, G4 (F#) major, and G4 (F#) major.
- guitar 3 (elec):** Treble clef, playing a series of chords: G4 (F#) major, G4 (F#) major, G4 (F#) major, and G4 (F#) major.
- bass:** Bass clef, playing a series of notes: G2 (F#), G2 (F#), G2 (F#), and G2 (F#).
- guitar 1 (acoustic):** Bass clef, playing a series of chords: G4 (F#) major, G4 (F#) major, G4 (F#) major, and G4 (F#) major.

94

The musical score consists of seven staves, each with a label on the left:

- vocals**: Treble clef, starting with a quarter note, followed by a half note with a sharp sign, and ending with a quarter rest.
- Percussion**: Percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- vocals 2**: Treble clef, identical to the first vocal staff.
- guitar 2 (elec)**: Treble clef, playing a series of chords.
- guitar 3 (elec)**: Treble clef, playing a series of chords.
- bass**: Bass clef, playing a series of notes.
- guitar 1 (acoustic)**: Bass clef, playing a series of chords.

95

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

The musical score for page 82, measures 95-98, is presented in a multi-staff format. The top staff is for 'vocals', starting with a rest in measure 95 and a quarter note in measure 96. The 'Percussion' staff features a complex rhythmic pattern with various note values and rests. The 'vocals 2' staff mirrors the first vocal part. The guitar parts (guitar 1, 2, and 3) and the bass line consist of chords and rhythmic patterns. The guitar parts are primarily chordal, while the bass line provides a steady accompaniment.

96

The musical score consists of seven staves, each with a label to its left. From top to bottom, the staves are: 'vocals', 'Percussion', 'vocals 2', 'guitar 2 (elec)', 'guitar 3 (elec)', 'bass', and 'guitar 1 (acoustic)'. The 'vocals' and 'vocals 2' staves use a treble clef and a key signature of one sharp (F#). The 'bass' and 'guitar 1 (acoustic)' staves use a bass clef. The 'guitar 2 (elec)' and 'guitar 3 (elec)' staves use a treble clef. The 'Percussion' staff uses a standard percussion clef. The score shows a variety of musical notations including notes, rests, beams, and slurs across all instruments.

97

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

Detailed description: This is a musical score for page 84, starting at measure 97. The score is arranged in a vertical stack of seven staves. The top staff is for 'vocals' in treble clef, showing a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff is 'Percussion' in a standard notation style, featuring a complex rhythmic pattern with various note values and rests. The third staff is 'vocals 2' in treble clef, mirroring the first vocal staff. The fourth and fifth staves are for 'guitar 2 (elec)' and 'guitar 3 (elec)' respectively, both in treble clef, showing a rhythmic accompaniment with chords and single notes. The sixth staff is 'bass' in bass clef, providing a low-frequency accompaniment. The seventh staff is 'guitar 1 (acoustic)' in bass clef, showing a rhythmic accompaniment similar to the electric guitars. The key signature has two sharps (F# and C#), and the time signature is 4/4.

98

vocals

Percussion

vocals 2

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)



99

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

guitar 1 (acoustic)

100

Percussion

guitar 2 (elec)

guitar 3 (elec)

bass

strings

guitar 1 (acoustic)

Detailed description: This is a musical score for page 86, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (drum set notation), guitar 2 (elec) (treble clef, electric guitar), guitar 3 (elec) (treble clef, electric guitar), bass (bass clef), strings (treble clef, string ensemble), and guitar 1 (acoustic) (bass clef, acoustic guitar). The Percussion staff shows a snare drum hit in the first measure, followed by a long sustain line. The guitar staves (2, 3, and 1) show a series of chords in the first measure, followed by rests. The strings staff shows a complex chordal texture in the first measure, followed by a melodic line in the second measure. The tempo marking '100' is placed above the Percussion staff.

vocals

Alanis Morissette - Front Row

♩ = 92,000130



28

6

31

34

37

41

3

44

49

54

3

6

58

3

3

62

66

Musical staff 66: Treble clef, one sharp (F#). The staff contains a sequence of notes and rests. The notes include quarter notes, eighth notes, and quarter rests. A fermata is placed over a dotted quarter note in the fourth measure.

71

Musical staff 71: Treble clef, one sharp (F#). The staff continues the melody with similar rhythmic patterns, including quarter notes, eighth notes, and quarter rests. A fermata is placed over a dotted quarter note in the third measure.

76

Musical staff 76: Treble clef, one sharp (F#). The staff features a triplet of eighth notes in the second measure, indicated by a '3' below the notes. The melody continues with eighth notes and quarter notes.

79

Musical staff 79: Treble clef, one sharp (F#). The staff shows a more complex rhythmic pattern with eighth notes and quarter notes. A fermata is placed over a dotted quarter note in the second measure.

82

Musical staff 82: Treble clef, one sharp (F#). The staff contains a triplet of eighth notes in the second measure, indicated by a '3' below the notes. The melody continues with eighth notes and quarter notes.

85

Musical staff 85: Treble clef, one sharp (F#). The staff features a fast-moving eighth-note melody. A fermata is placed over a dotted quarter note in the second measure.

88

Musical staff 88: Treble clef, one sharp (F#). The staff continues the fast eighth-note melody. A fermata is placed over a dotted quarter note in the second measure.

91

Musical staff 91: Treble clef, one sharp (F#). The staff shows a sequence of notes and rests. A fermata is placed over a dotted quarter note in the second measure.

95

Musical staff 95: Treble clef, one sharp (F#). The staff ends with a fermata placed over a dotted quarter note in the second measure, followed by a double bar line and the number '4'.

Alanis Morissette - Front Row

Percussion

♩ = 92,000130

2

5

7

9

11

13

15

17

19

20

V.S.

Percussion

22

Musical staff for measure 22, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

24

Musical staff for measure 24, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

26

Musical staff for measure 26, showing a continuation of the rhythmic sequence with eighth and sixteenth notes.

27

Musical staff for measure 27, featuring eighth and sixteenth notes with dynamic markings.

28

Musical staff for measure 28, showing a continuation of the rhythmic pattern with eighth and sixteenth notes.

30

Musical staff for measure 30, featuring eighth and sixteenth notes with dynamic markings.

32

Musical staff for measure 32, showing a continuation of the rhythmic sequence with eighth and sixteenth notes.

34

Musical staff for measure 34, featuring eighth and sixteenth notes with dynamic markings.

36

Musical staff for measure 36, showing a continuation of the rhythmic pattern with eighth and sixteenth notes.

38

Musical staff for measure 38, featuring eighth and sixteenth notes with dynamic markings.

Percussion

Musical score for Percussion, measures 40-54. The score is written on ten staves, each starting with a measure number (40, 42, 43, 44, 46, 48, 50, 51, 52, 54). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with slurs. There are also dynamic markings like accents and hairpins. The percussion part is characterized by a complex, syncopated rhythm.

V.S.

Percussion

56

Measure 56: A single staff of music with a treble clef and a common time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down. A large slur covers the first two measures, and another slur covers the last two measures.

58

Measure 58: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

60

Measure 60: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

62

Measure 62: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

64

Measure 64: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

66

Measure 66: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

67

Measure 67: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

68

Measure 68: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

70

Measure 70: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

72

Measure 72: Similar to measure 56, featuring eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. A large slur covers the first two measures, and another slur covers the last two measures.

Percussion

74

Musical notation for measure 74, featuring a double bar line on the left and a fermata over the final notes.

75

Musical notation for measure 75, featuring a double bar line on the left and a fermata over the final notes.

76

Musical notation for measure 76, featuring a double bar line on the left and a fermata over the final notes.

78

Musical notation for measure 78, featuring a double bar line on the left and a fermata over the final notes.

80

Musical notation for measure 80, featuring a double bar line on the left and a fermata over the final notes.

82

Musical notation for measure 82, featuring a double bar line on the left and a fermata over the final notes.

84

Musical notation for measure 84, featuring a double bar line on the left and a fermata over the final notes.

86

Musical notation for measure 86, featuring a double bar line on the left and a fermata over the final notes.

88

Musical notation for measure 88, featuring a double bar line on the left and a fermata over the final notes.

90

Musical notation for measure 90, featuring a double bar line on the left and a fermata over the final notes.

6

Percussion

91

Musical notation for measure 91, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and slurs. A large slur covers the entire measure.

92

Musical notation for measure 92, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and slurs. A large slur covers the entire measure.

94

Musical notation for measure 94, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and slurs. A large slur covers the entire measure.

96

Musical notation for measure 96, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and slurs. A large slur covers the entire measure.

98

Musical notation for measure 98, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and slurs. A large slur covers the entire measure.

99

Musical notation for measure 99, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and slurs. A large slur covers the entire measure.

vocals 2

Alanis Morissette - Front Row

♩ = 92,000130



28

31

34

37

41

44

49

54

58

62

Alanis Morissette - Front Row

guitar 2 (elec)

♩ = 92,000130

2

32

10

17

23

27

34

38

43

48

53

60

68

72

77

84

92

96

guitar 3 (elec)

Alanis Morissette - Front Row

♩ = 92,000130

2

11

20

24

28

37

45

49

54

63

V.S.

2

guitar 3 (elec)

70

74

81

90

95

98

Alanis Morissette - Front Row

bass

♩ = 92,000130

2

8

13

18

22

26

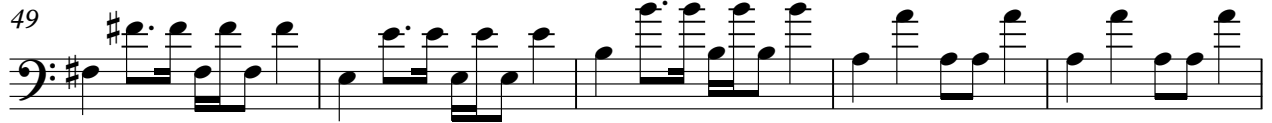
31

36

41

45

V.S.



95

bass

3

Musical notation for bass guitar, measures 95-97. Measure 95 contains four chords. Measure 96 contains four chords. Measure 97 contains four chords, with a sharp sign (#) on the first chord. The word "bass" is written above the staff. The number "3" is written at the end of the staff.

98

Musical notation for bass guitar, measure 98. The measure contains four chords, followed by a double bar line and a fermata. The number "2" is written below the staff.

strings

Alanis Morissette - Front Row

♩ = 92,000130

2 96

100

#

Alanis Morissette - Front Row

guitar 1 (acoustic)

♩ = 92,000130

2

11

20

27

34

43

48

52

61

69

V.S.

2

guitar 1 (acoustic)

73

78

87

94

98