

Long Live The Weekend

The Living End
State Of Emergency

Standard tuning

$\text{♩} = 166$

E-Gt

f

T	7	7	8	8	7	7	8	8	8	8	8	8	5	7	7	5	5
A	9	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3
B	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3

$\frac{1}{2}$

T	5	7	5	7	5	5	7	7	8	8	7	7	8	8	8	8	8	8	5	7	7	5	5
A	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3
B	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3

$\frac{1}{2}$

T	5	7	5	7	5	5	7	7	8	8	7	7	8	8	8	8	8	8	5	7	7	5	5
A	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3
B	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3

$\frac{1}{2}$

T	5	7	5	7	5	5	7	7	8	8	7	7	8	8	8	8	8	8	5	7	7	5	5
A	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3
B	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3

16

mf *f*

1/4 let ring ---- 1

T	5	7	5	7	5	5	5	1	3	3	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

22

T		7	7	8	8	8	7	8	8	4	4	4	4	4	4	4
A		7	7	8	8	8	9	9	9	4	4	4	4	4	4	4
B		5	5	6	6	6	7	7	7	2	2	2	2	2	2	2

25

T	5	5	5	5	5	5	7	8	8	4	4	4	4	4	4	4
A	5	5	5	5	5	5	9	9	9	4	4	4	4	4	4	4
B	3	3	3	3	3	3	7	7	7	2	2	2	2	2	2	2

29

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

mf *f*

T	3	2	7	8	8	7	7	8	8	8	8	8	8	8	8	8	5	5	7	7	5
A	3	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3
B	3	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3

38

TAB

5	7	5	7	5	5	7	7	8	8	7	7	8	8	8	8	8	5	7	7	5	5
3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3

42

TAB

5	7	5	7	5	5	1	2	3	1	3	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3

48

TAB

7	7	8	8	4	4	4	4	4	4	4	4
5	5	7	7	2	2	2	2	2	2	2	2

51

TAB

5	5	5	5	5	5	7	8	8	4	4	4	4	4	4	4	4
3	3	3	3	3	3	7	7	7	2	2	2	2	2	2	2	2

55

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Yeah... I don't know what the hell is go

83

0 0 0 2 0 0 2 4 0 2 0

5 7 7 5 5 5 7 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

let ring ---+ let ring

0 1 3 3 2

2 2 3 2

0

87

mp *f* *p* *f*

let ring ---+ let ring -----

let ring let ring

2 3 3 3 4 4 0 0 5 5 4 4 5 5 0 0 3 3 3 4 4

2 2 5 5 4 4 0 0 5 4 4 5 5 0 0 3 3 5 4 4

0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

7 8 8 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

94

7 8 8 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

100

This is the best part of the whole song :D

I also love the bass part from here until the end

let ring

5 5 5 8 7 7 7 7 7 7 8 8 8 8 8 8 8

5 5 5 7 7 7 9 7 7 9 9 10 10 10 10 10 10 10

3 3 3 5 5 5 9 9 9 9 9 10 10 10 10 10 10 10

105

mp *f*
let ring

T	10	10	10	10	10	10	10	10	8	7	7	7	7	7	8
A	10	10	10	10	10	10	10	10	7	7	7	9	7	7	8
B	8	8	8	8	8	8	8	8	5	5	5	9	9	9	8

109

let ring

T	10	10	10	10	10	10	10	10	8	7	7	8	8	8	8
A	10	10	10	10	10	10	10	10	7	7	7	9	7	7	8
B	8	8	8	8	8	8	8	8	5	5	5	9	9	9	8

113

mp *f*
let ring

T	10	10	10	10	10	10	10	10	8	7	7	7	7	7	8
A	10	10	10	10	10	10	10	10	7	7	7	9	7	7	8
B	8	8	8	8	8	8	8	8	5	5	5	9	9	9	8

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T	10	10	10	10	10	10	10	10	10	7	3	3	3	3
A	10	10	10	10	10	10	10	10	7	5	5	5	5	5
B	8	8	8	8	8	8	8	8	5	9	5	5	5	5