

Disco Bloodbath Boogie Fever

Alice Cooper
Tabbed by MLODY

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 120

E-Gt

Measures 1-4 of the guitar part. The notation is in 4/4 time and features a melodic line with a dynamic marking of *f*. The notes are: 1. D#4 (quarter), B4 (quarter), G#4 (half). 2. D#4 (quarter), B4 (quarter), G#4 (half). 3. D#4 (quarter), B4 (quarter), G#4 (half). 4. D#4 (quarter), B4 (quarter), G#4 (half).

T	11 \ 7 \ 4	11 \ 7 \ 6 — 7 — 10	11 \ 7 \ 4	11 \ 7 \ 6 — 7 — 10
A				
B				

Measures 5-8 of the guitar part. The notation continues the melodic line from the previous system. Measure 8 ends with a whole rest.

T	11 \ 7 \ 4	11 \ 7 \ 6 — 7 — 10	11 \ 7 \ 4	11 \ 7 \ 6 — 7 — 10	
A					
B					

Measures 9-15 of the guitar part. This section consists of six measures of whole rests.

T						
A						
B						

Measures 16-22 of the guitar part. Measures 16-21 feature a melodic line with a dynamic marking of *f*. Measure 22 is a double bar line with a repeat sign. The notes are: 16. G#4 (quarter), E5 (quarter), D#5 (half). 17. G#4 (quarter), E5 (quarter), D#5 (half). 18. G#4 (quarter), E5 (quarter), D#5 (half). 19. G#4 (quarter), E5 (quarter), D#5 (half). 20. G#4 (quarter), E5 (quarter), D#5 (half). 21. G#4 (quarter), E5 (quarter), D#5 (half). 22. G#4 (quarter), E5 (quarter), D#5 (half).

T											
A											
B		4	7	7	4	4	7	9	2	4	(4)

Measures 23-26 of the guitar part. Measures 23-24 are chords. Measures 25-26 continue the melodic line. The notes are: 23. G#4 (quarter), E5 (quarter), D#5 (half). 24. G#4 (quarter), E5 (quarter), D#5 (half). 25. G#4 (quarter), E5 (quarter), D#5 (half). 26. G#4 (quarter), E5 (quarter), D#5 (half).

T	9	11	11	11	11 \ 7 \ 4	11 \ 7 \ 6 — 7 — 10	11 \ 7 \ 4
A	9	11	11	11			
B	7	9	9	9			

28

T
A
B

11\ 7\ 6 — 7 — 10	11\ 7\ 4	11\ 7\ 6 — 7 — 10	11\ 7\ 4
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32

T
A
B

11\ 7\ 6 — 7 — 10			
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37

T
A
B

				4 — 7 — 7 — 4 — 4
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43

T
A
B

7	9	2	4 4 2	(4) (4) (2)	9 9	11 — 11 — 11 11 — 11 — 11 9 — 9 — 9	11\ 7\ 4
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50

T
A
B

11\ 7\ 6 — 7 — 10	11\ 7\ 4	11\ 7\ 6 — 7 — 10	11\ 7\ 4
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54

T
A
B

11\ 7\ 6 — 7 — 10	11\ 7\ 4	11\ 7\ 6 — 7 — 10	4 4 2	(4) (4) (2)
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59

TAB
7 7 5 7 5 7 5 7 5 7 5 | 7 7 5 7 5 | 9 7 9 7 9 7

61

TAB
7 7 5 7 5 7 5 7 5 7 5 | 7 7 5 7 5 | 9 7 9 7 9 7

63

TAB
7 7 5 7 5 7 5 7 5 7 5 | 7 7 5 7 5 | 9 7 9 7 9 7

65

TAB
7 7 5 7 5 7 5 7 5 7 5 | 7 7 5 7 5 | 9 7 9 7 9 7 | 7/5 8/6

69

TAB
7/5 9/7 5/3 4/4 | 2-2-2-2-2-2-2-2-2-2-2-2 | 7-7-5-7-5-7-5-7-5-7-5

74

TAB
9 7 9 7 9 7 | 7 7 5 7 5 7 5 7 5

76

T
A
B

7 7 5 7 5 9 7 9 7 9 7 7 7 5 8 8 7 9 9 7 5 5 3

82

T
A
B

4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 5 7 5 7 5 7 5

84

T
A
B

7 7 5 7 5 9 7 9 7 9 7 7 7 5 7 5 7 5 7 5

86

T
A
B

7 7 5 7 5 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

88

T
A
B

9 7 9 7 9 7 7 7 7 7 9 7