

Liberated

Emptyself

tabs by Pingvinyashka

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 107

S-Gt

The first system of music is in 6/4 time and begins with a first-measure rest. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line starts with a series of chords: D#4, A#2, F#3, and C#6. The notation includes a dynamic marking of *f* (forte) and a first-measure rest.

TAB

```

0 2 2 3 0 2 3 0 2
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
  
```

The second system continues the piece with a melodic line in the treble clef and a bass line in the bass clef. The bass line features a sequence of chords: D#4, A#2, F#3, and C#6. The notation includes a dynamic marking of *f* and a triplet marking over the first three notes of the melodic line.

TAB

```

(2) 2 3 0 2 3 0 3
(0) 5 5 5 5 5 5 5
  
```

The third system continues the piece with a melodic line in the treble clef and a bass line in the bass clef. The bass line features a sequence of chords: D#4, A#2, F#3, and C#6. The notation includes a dynamic marking of *f* and a triplet marking over the first three notes of the melodic line.

TAB

```

(3) 2 2 3 0 2 3 0
(0) 0 0 0 0 0 0 0
  
```

The fourth system continues the piece with a melodic line in the treble clef and a bass line in the bass clef. The bass line features a sequence of chords: D#4, A#2, F#3, and C#6. The notation includes a dynamic marking of *f* and a triplet marking over the first three notes of the melodic line.

TAB

```

(2) 2 0 3 (3) 5
(0) 5 5 5 5 5 0 3 5
  
```

The fifth system continues the piece with a melodic line in the treble clef and a bass line in the bass clef. The bass line features a sequence of chords: D#4, A#2, F#3, and C#6. The notation includes a dynamic marking of *f* and a triplet marking over the first three notes of the melodic line.

TAB

```

0 2 2 3 0 2 3 0 2
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
  
```

7

T
A
B

(2)
(0)

5 5 5 5 5 5 5

2 3 0 2 3 0 3

8

T
A
B

(3)
(0)

0 0 0 0 0 0 0

2 2 3 0 2 3 0

9

T
A
B

(2)
(0)

(0) 5 5 5 5 5

2 0 3 (3) 5 0 3 5

10

T
A
B

0 0 0 0

0 2 2 3 0 2 3 0 2

0 0 0

11

T
A
B

(2)
(0)

5 5 5 5 5 5 5

2 3 0 2 3 0 3

12

T
A
B

(3)
(0)

0 0 0 0 0 0 0

2 2 3 0 2 3 0

13

T
A
B

(2) 2 0 3 (3) 5 0 3 5
(0) 5 5 5 5 5 0 3 5

14

T
A
B

0 2 2 3 0 2 3 0 2
0 0 0 0 0 0 0 0 0

15

T
A
B

(2) 2 3 0 2 3 0 3
(0) 5 5 5 5 5 5 5

16

T
A
B

(3) 2 2 3 0 2 3 0
(0) 0 0 0 0 0 0 0

17

T
A
B

(2) 2 0 3 (3) 5 0 3 5
(0) 5 5 5 5 5 0 3 5

18

T
A
B

0 2 2 3 0 2 3 0 2
0 0 0 0 0 0 0 0 0

19

T
A
B

(2)
(0)

5 2 3 0 2 3 0 3

5 5 5 5 5 5 5

20

T
A
B

(3)
(0)

0 2 2 3 0 2 3 0 0 0 0

0 0 0 0 0 0 0 0

21

T
A
B

(2)
(0)

(0) 2 0 3 (3) 5 0 3 5

(0) 5 5 5 5 5 0 3 5

22

T
A
B

0
0
0
0

2 2 3 0 2 3 0 2

0 0 0 0

23

T
A
B

(2)
(0)
(0)

5 2 3 0 2 3 0 3

5 5 5 5 5 5 5

24

T
A
B

(3)
(0)
(0)

0 2 2 3 0 2 3 0 0 0 0

0 0 0 0 0 0 0 0

25

T
A
B

(0) 5 5 2 0 3 | (3) 5 0 3 5

27

T
A
B

30

T
A
B

33

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

46

T
A
B

This system contains five measures of music. Each measure consists of a single eighth note on the treble clef staff, followed by a vertical bar line. The notes are positioned on the second line of the staff. Below the staff are five empty guitar tab staves.

51

T
A
B

This system contains five measures of music. Each measure consists of a single eighth note on the treble clef staff, followed by a vertical bar line. The notes are positioned on the second line of the staff. Below the staff are five empty guitar tab staves.

56

T
A
B

This system contains five measures of music. Each measure consists of a single eighth note on the treble clef staff, followed by a vertical bar line. The notes are positioned on the second line of the staff. Below the staff are five empty guitar tab staves.

61

T
A
B

This system contains five measures of music. Each measure consists of a single eighth note on the treble clef staff, followed by a vertical bar line. The notes are positioned on the second line of the staff. Below the staff are five empty guitar tab staves.

66

T
A
B

This system contains five measures of music. Each measure consists of a single eighth note on the treble clef staff, followed by a vertical bar line. The notes are positioned on the second line of the staff. Below the staff are five empty guitar tab staves.

71

T
A
B

This system contains five measures of music. Each measure consists of a single eighth note on the treble clef staff, followed by a vertical bar line. The notes are positioned on the second line of the staff. Below the staff are five empty guitar tab staves.

76

T
A
B

This system contains five measures of music. The first measure has a key signature change to two sharps (F# and C#) and contains a whole note chord. The following four measures contain eighth notes with stems pointing down. The guitar tab below shows the following fret numbers: 0, 2, 2, 0, 3, 0, 2, 0, 3, 0, 2.

77

T
A
B

(2)
(0)

5 5 2 3 0 2 3 0 3

78

T
A
B

(3)
(0)

2 2 3 0 2 3 0 0 0 0

79

T
A
B

(2)
(0)

(0) 5 5 2 0 3 (3) 5 0 3 5

80

T
A
B

0
0
0
0

2 2 3 0 2 3 0 2

81

T
A
B

(2)
(0)

5 5 2 3 0 2 3 0 3

82

T
A
B

(3)
(0)

2 2 3 0 2 3 0 0 0 0

83

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff contains a melodic line with various notes, including some with sharps and slurs. The guitar tablature staff is labeled 'TAB' and shows fret numbers for each string: (2) (0) 2 0 3 (3) 5 0 3 5 (0) 5 5 5 5 0 3 5.