

Ösztön

Kalapács
Ösztön (2002)

Music by Kalapács

Standard tuning

Moderate ♩ = 140

Intro

E-Gt

f

P.M.-----+ P.M. P.M.--+ P.M.--+

TAB 9 7 7 5 9 7 7 4 7 4 5 9 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

P.M.-----+ P.M. P.M. P.M. P.M.-----+ P.M.

TAB 9 7 7 5 7 7 7 4 7 5 5 3 9 7 7 9 7 7 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.--+ P.M.--+ P.M.-----+ P.M. P.M. P.M.

TAB 7 7 9 7 9 7 7 4 7 5 5 3 9 7 7 7 5 5 3 9 7 5

0 0 4 5 0 0 7 5 7 0 0 0 0 5 0 4 0 5 0 3 0 7 5

10

P.M.-----+ P.M. P.M.--+ P.M.--+ P.M.-----+ P.M.

TAB 9 7 7 7 9 7 9 7 9 7 7 4 9 7 7 7 5 7 7 4

0 4

13

P.M. P.M. P.M. P.M. P.M.

T	7	5	9	7	9	7	7	7	7	9	7
A	0	0	3	0	7	5	7	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Verze - rész 1

16

P.M. P.M. P.M. P.M.

T	9	7	7	7	3	3	(3)	5	5	3
A	7	0	0	0	0	5	0	3	3	0
B	0	0	0	0	0	0	0	3	3	0

20

P.M. P.M. P.M. P.M.

T	3	5	5	3	(3)	5	5	3	3	5	5
A	0	3	3	0	0	3	3	0	0	3	3
B	0	0	0	0	0	0	0	0	0	0	0

26

P.M. P.M. P.M. P.M.

T	3	3	(3)	5	5	3	3	5	5	3	3
A	0	0	0	3	3	0	0	3	3	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Verze - rész 2

31

P.M. P.M.

T	(3)	5	5	3	3	5	5	3	2	2	(2)	2	2	2
A	(3)	3	3	0	0	3	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

P.M.

T	2	2	2	2	2	2	2	2	5	4	5	3	5	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

P.M. - + P.M. - - - - + P.M. - - - - - +

TAB (2) 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Refrén

42

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 9 9 9 7 5 5 4
 5 5 5 5 5 5 5 7 7 7 0 5 5 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 9 9 9 7 5 5 8 7 7
 5 5 5 5 5 5 5 7 7 7 0 5 5 5 7 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 9 9 9 7 5 5 4
 5 5 5 5 5 5 5 7 7 7 0 5 5 5
 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 9 9 9 7 7 7 7 9 7
 5 5 5 5 5 5 5 7 7 7 0 5 5 5 7 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Átkötő

58

P.M.-----| P.M. P.M.--| P.M.--| P.M.-----| P.M.

TAB 9 7 7 7 9 7 9 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 5 0 4

61

P.M. P.M. P.M.-----| P.M. P.M.--| P.M.--|

TAB 7 5 3 0 9 7 5 9 7 7 7 7 9 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verze - rész 1

64

P.M.-----| P.M. P.M. P.M.

TAB 9 7 7 7 7 5 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 3 3 0 0 3 3 0 0 3 3 0 3 3 3

74

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verze - rész 2

79

P.M.--| P.M.-----|

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B (0) 5 5 5 0 0 0 5 5 3 2 2 2 2 2 2

83

Musical notation for measures 83-85. The melody consists of eighth notes and quarter notes. The guitar tab below shows a pattern of 2/0 chords in the first two measures, followed by a sequence of notes (5, 4, 5, 3, 5, 4, 2) in the third measure.

P.M.

TAB

2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 5 4 5 3 5 4 2

86

Musical notation for measures 86-88. The melody continues with eighth notes and quarter notes. The guitar tab shows a pattern of 2/0 chords in the first two measures, followed by a sequence of notes (2, 0, 2, 0, 2, 0, 2, 0) in the third measure, and a sequence of notes (4, 2, 0, 2, 0, 2, 0) in the fourth measure.

P.M. - + P.M. - + P.M. - +

TAB

(2) 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 4 2 0 2 0 2 0

Refren

90

Musical notation for measures 90-93, the start of the chorus. The melody features eighth notes and quarter notes. The guitar tab shows a pattern of 7/5 chords in the first two measures, followed by a sequence of notes (7, 5, 7, 5, 7, 5, 0) in the third measure, and a sequence of notes (7, 9, 9, 9, 7, 5, 0, 5, 5, 4) in the fourth measure.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. P.M. P.M.

TAB

7/5 7/5 7/5 | 7/5 7/5 7/5 | 7 9 9 9 7 5 0 5 5 4

94

Musical notation for measures 94-97. The melody continues with eighth notes and quarter notes. The guitar tab shows a pattern of 7/5 chords in the first two measures, followed by a sequence of notes (7, 5, 7, 5, 7, 5, 0) in the third measure, and a sequence of notes (7, 7, 7, 8, 7, 5) in the fourth measure.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. P.M.

TAB

7/5 7/5 7/5 | 7/5 7/5 7/5 | 7 9 9 9 7 5 0 7 7 7 8 7 5

98

Musical notation for measures 98-101. The melody continues with eighth notes and quarter notes. The guitar tab shows a pattern of 7/5 chords in the first two measures, followed by a sequence of notes (7, 5, 7, 5, 7, 5, 0) in the third measure, and a sequence of notes (7, 5, 0, 5, 5, 4) in the fourth measure.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. P.M. P.M.

TAB

7/5 7/5 7/5 | 7/5 7/5 7/5 | 7 9 9 9 7 5 0 7 5 0 5 5 4

102

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 7 9 9 9

B 5 0 0 5 0 0 5 0 0 5 0 5 0 5 7 7 7

Szólo bevezető

105

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 8 0 9 9 7 7 7 7 2 0 2 0 7 7 7 7 5 0 0 4 0 5 0 0

B 0 5 5 5 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 9 7 7 7 9 9 7 7 5 0 0 4 5 2 2 0 9 9 7 7 0 0 0 0

B 0 7 0 0 7 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 9 9 9 7 7 7 9 7 7 5 0 0 4 5 7 5

B 5 0 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Szólo - rész 1

114

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 7 7 7 9 7 9 7 7 9 7 9 7 7 7 7 4

B 0 0 0 0 0 5 0 4 0 0 4 5 0 0 7 5 9 7 5 7 5 0 0 0 0 5 0 4

117

P.M. P.M. P.M.----- P.M. P.M.-- P.M.--

T
A
B

Szólo - rész 2

120

P.M.----- P.M. P.M. P.M. P.M.-- P.M.-----

T
A
B

123

P.M.-----

T
A
B

126

P.M.-- P.M.----- P.M.-----

T
A
B

Refrén

130

P.M.-- P.M.-- P.M.----- P.M.-- P.M. P.M. P.M. P.M.

T
A
B

134

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

7	7	7	7	7	7-9-9-9	7-7-7-8	7-7
5	5	5	5	5	5-7-7-7	5-5-5	5-5
0-0	0-0	0-0	0-0	0-0	0-0	0	0

138

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

7	7	7	7	7	7-9-9-9	7-7-7-8	7-7
5	5	5	5	5	5-7-7-7	5-5-5	5-5
0-0	0-0	0-0	0-0	0-0	0-0	0	0

142

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

7	7	7	7	7	7-9-9-9	7-7-7-8	7-7
5	5	5	5	5	5-7-7-7	5-5-5	5-5
0-0	0-0	0-0	0-0	0-0	0-0	0	0

Refren

146

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

7	7	7	7	7	7-9-9-9	7-7-7-8	7-7
5	5	5	5	5	5-7-7-7	5-5-5	5-5
0-0	0-0	0-0	0-0	0-0	0-0	0	0

150

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

7	7	7	7	7	7-9-9-9	7-7-7-8	7-7
5	5	5	5	5	5-7-7-7	5-5-5	5-5
0-0	0-0	0-0	0-0	0-0	0-0	0	0

154

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7-9-9-9 7 5-5-4
5 5 5 5 5 5 5-7-7-7 5 5 5-5-5
0 0 0 0 0 0 0 0 0 0 0 0

158

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7-9-9-9 7-7-7-8 7-7
5 5 5 5 5 5 5-7-7-7 5-5-5 5
0 0 0 0 0 0 0 0 0 0 0 0

Refrén

162

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7-9-9-9 7 5-5-4
5 5 5 5 5 5 5-7-7-7 5 5 5-5-5
0 0 0 0 0 0 0 0 0 0 0 0

166

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7-9-9-9 7-7-7-8 7-7
5 5 5 5 5 5 5-7-7-7 5-5-5 5
0 0 0 0 0 0 0 0 0 0 0 0

170

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7-9-9-9 7 5-5-4
5 5 5 5 5 5 5-7-7-7 5 5 5-5-5
0 0 0 0 0 0 0 0 0 0 0 0

174

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 7 7 9 9 9 7 7 7 8 7 7

5 5 5 5 5 5 5 5 5 7 7 7 5 5 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

178

T
A
B