

14

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-cabasa

Reverse cymbal

Solo

Words

the things your money can't buy / She thought a wonderful guy / Then



18

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Vibraphone

Solo

Words

suddenly, things to change / It was she name took / He

22

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-cabasa

Vibraphone

Reverse cymbal

Syn. Str.

Solo

Words

his an ger out on her face /She kept of her pain locked away



26

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Syn. Str.

Syn. Str.

Solo

Words

mo ther, we're stron ger /From of the tears you shed /Oh mo ther, don't look back /Cause ne hurt us a gain

30

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Reverse cymbal

Syn. Str.

Syn. Str.

Solo

Words

mo ther, I thank you /For all you've done and still /You got me, I got you /To ge ther al ways through pull



34

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Solo

Words

/We al ways pull through /We al ways pull through /Oh ther, oh mo ther, oh mo ther was

38

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Solo

Words

he turned on his kids / That she had to leave him / So many

day that / knew she just

42

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-cabasa

Reverse cymbal

Solo

Words

in side of her head / Sa ving o ver and o ver, / "You serve much than was

voi ces / and ver, de serve more this."



46

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Vibraphone

Reverse cymbal

Syn. Str.

Solo

Words

so sick be- lie- ving / try- ing / Co- ring cuts and bru- ses / So tired - fen- ding life, she have died - ting lives of chil- dren
the- lies and to hide - ve - her / Figh- the - her



50

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Syn. Str.

Syn. Str.

Solo

Words

mo- ther, we're stron- ger / From of tears you have shed / Oh mo- ther, don't look back / Cause ne- ver hurt us a gain
all - he'll

54

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Reverse cymbal

Syn. Str.

Syn. Str.

Solo

Words

mo ther, I thank you /For all that you've done still /You got me, I got you, /To ge ther al ways through



58

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Vibraphone

Syn. Str.

Syn. Str.

Solo

Words

/We al ways pull through /We al ways pull through of your life have /Bu ing hurt and gret /But

ways pull through of your life have you spent /Bu ing hurt and gret /But

ry re

62

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Vibraphone

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Words

ma ma, he'll ver touch us a gain eve time tried break down /Just mem who's a round
 ne ne to you re still

66

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Reverse cymbal

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Words

It's ver, and we're ger / And ne ver have to go back a gain
 o stron we'll mo ther, we're stron / From of the tears you shed
 all have



70

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Syn. Str.

Syn. Str.

Solo

Words

Oh mo ther, don't look back / Cause he hurt us a gain mo ther, I thank you / For all that done still do
 he'll he'll you've and

74

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

J. Gtr.

Reverse cymbal

Syn. Str.

Syn. Str.

Solo

Words

/You got me, I got you, /To gether al ways pull through /We always pull through



77

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

J. Gtr.

Words

/We al ways pull through

79

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-cabasa

J. Gtr.

Words

love you mom



81

Drums-snare drum 1

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-cabasa

Vibraphone

J. Gtr.

Reverse cymbal

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Words

Drums-snare drum 1

Christina Aguilera - Oh mother

♩ = 87,000023

5

10

15

20

25

30

35

40

45

50

Detailed description: The image displays a musical score for a snare drum part. It begins with a 4/4 time signature and a tempo marking of 87,000023. A measure number '5' is placed above the first measure, which contains a thick black bar. The subsequent measures (6-50) feature a repeating rhythmic pattern: a quarter rest followed by a dotted quarter note, a quarter note, and another quarter note. This pattern is repeated five times per measure. The notation is presented on ten staves, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 marking the beginning of each staff.

Written by
Christina Aguilera &
Derryck Thornton

V.S.

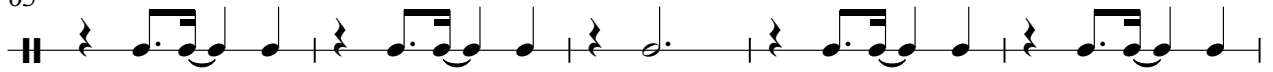
55



60



65



70



75



78



Drums-kick drum 1

Christina Aguilera - Oh mother

♩ = 87,000023
5



10



15



20



25



30



35



40



45



50



Written by
Christina Aguilera &
Derryck Thornton

V.S.

2

Drums-kick drum 1

55



60



65



71



76



3

Christina Aguilera - Oh mother

Drums-closed hi-hat

♩ = 87,000023

5

9

13

17

21

25

29

33

37

41

Written by
Christina Aguilera &
Derryck Thornton

V.S.

2

Drums-closed hi-hat

45



49



53



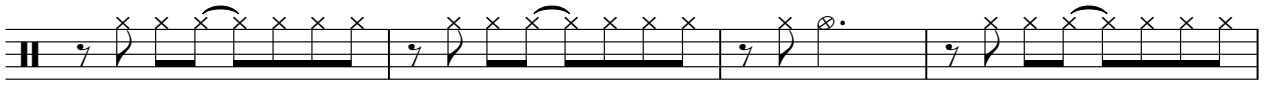
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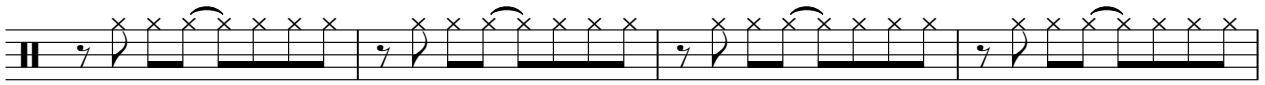
61



65



69



73



77



3

Drums-crash cymbal 1

Christina Aguilera - Oh mother

♩ = 87,000023

5

7

18

7

32

7

46

3

57

66

74

4

Written by
Christina Aguilera &
Derryck Thornton

♩ = 87,000023

5

9

12

15

18

21

24

27

30

33

Written by
Christina Aguilera &
Derryck Thornton

V.S.

36



39



42



45



48



51



54



57



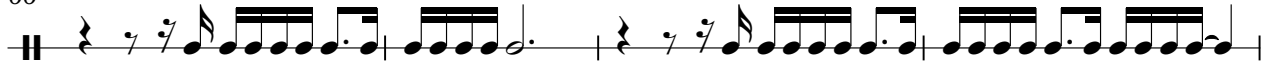
60



63



66



70



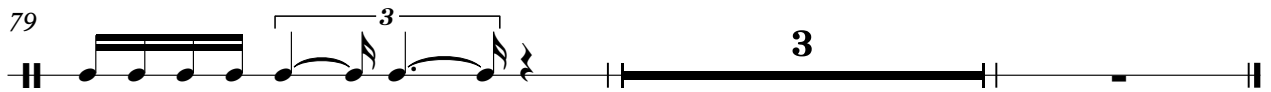
73



76



79

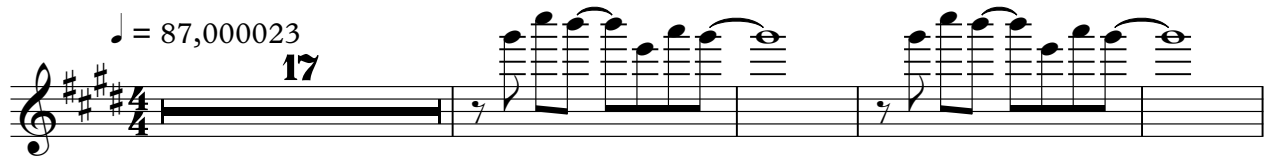


Vibraphone

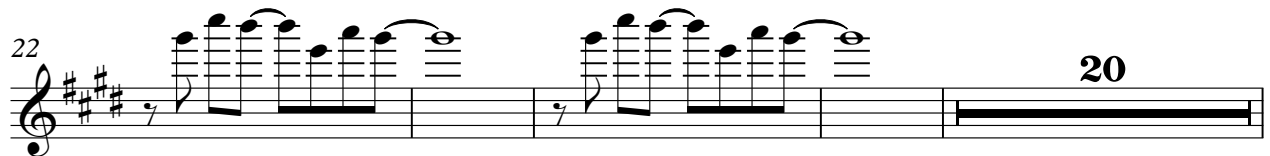
Christina Aguilera - Oh mother

♩ = 87,000023

17

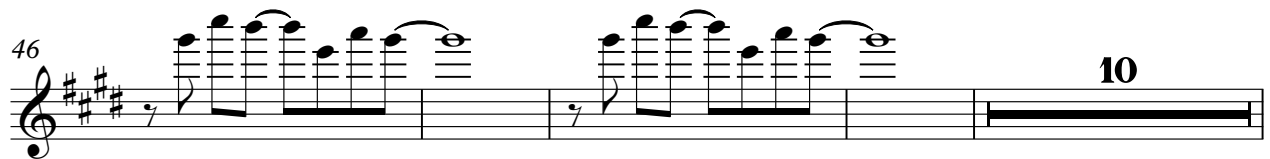


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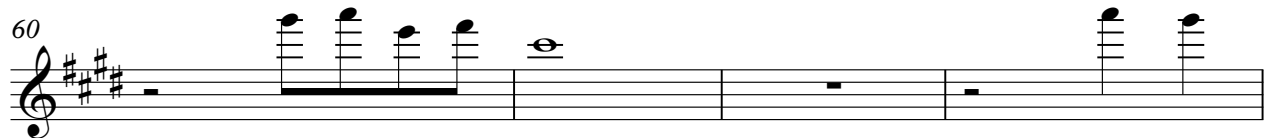


46

10



60



64

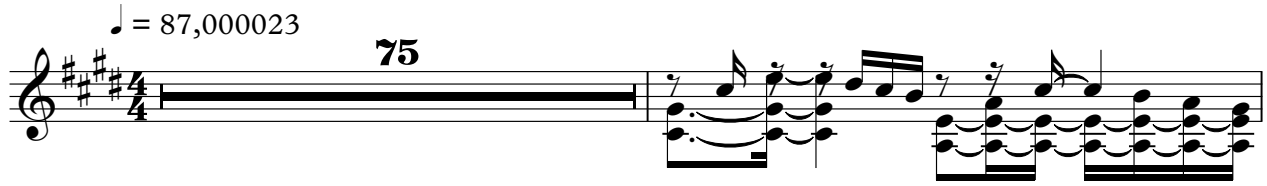
18



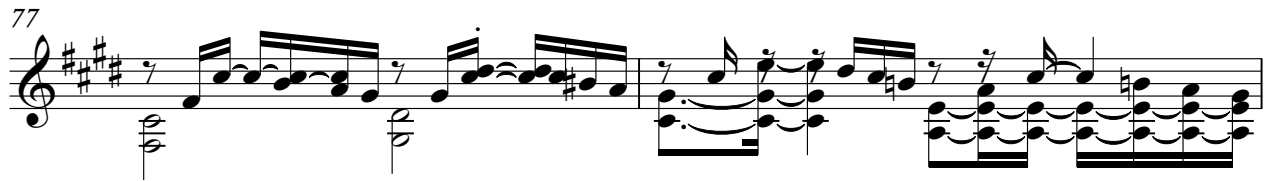
Written by
Christina Aguilera &
Derryck Thornton

♩ = 87,000023

75



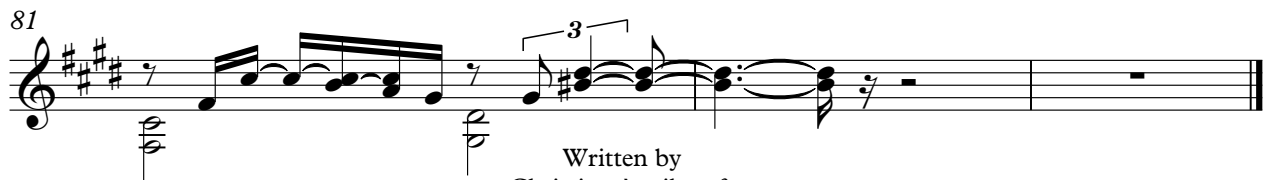
77



79



81



Written by
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Derryck Thornton

Reverse cymbal

Christina Aguilera - Oh mother

♩ = 87,000023

4 3 7

Musical staff for measures 1-5. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a whole note chord with a '4' above it. Measure 2 contains a half note chord with a '7' above it. Measure 3 contains a whole note chord with a '3' above it. Measure 4 contains a half note chord with a '7' above it. Measure 5 contains a whole note chord with a '7' above it.

17

7 7

Musical staff for measures 17-20. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 17 contains a half note chord with a '7' above it. Measure 18 contains a whole note chord with a '7' above it. Measure 19 contains a half note chord with a '7' above it. Measure 20 contains a whole note chord with a '7' above it.

34

11 3 7

Musical staff for measures 34-37. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 34 contains a whole note chord with an '11' above it. Measure 35 contains a half note chord with a '7' above it. Measure 36 contains a whole note chord with a '3' above it. Measure 37 contains a whole note chord with a '7' above it.

57

9

Musical staff for measures 57-60. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 57 contains a half note chord with a '9' above it. Measure 58 contains a whole note chord with a '9' above it. Measure 59 contains a half note chord with a '9' above it. Measure 60 contains a whole note chord with a '9' above it.

68

7 7

Musical staff for measures 68-71. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 68 contains a whole note chord with a '7' above it. Measure 69 contains a half note chord with a '7' above it. Measure 70 contains a whole note chord with a '7' above it. Measure 71 contains a whole note chord with a '7' above it.

Written by
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Derryck Thornton

Synth Strings

Christina Aguilera - Oh mother

♩ = 87,000023

24

29

34

15

53

59

65

70

74

6

Written by
Christina Aguilera &
Derryck Thornton

Synth Strings

Christina Aguilera - Oh mother

♩ = 87,000023

25

31

16

52

2

60

67

73

7

Written by
Christina Aguilera &
Derryck Thornton

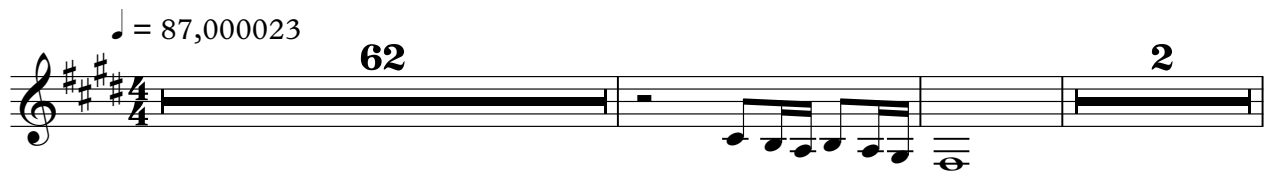
Synth Strings

Christina Aguilera - Oh mother

♩ = 87,000023

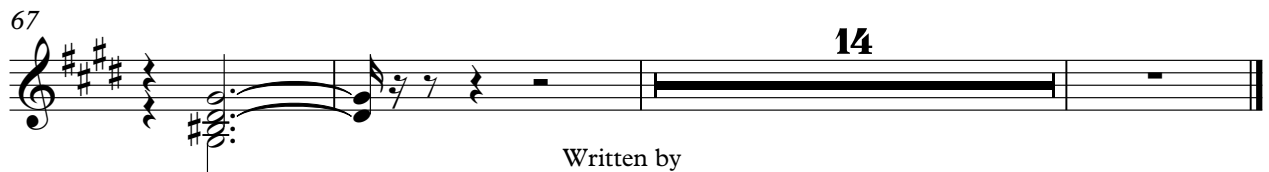
62

2



67

14



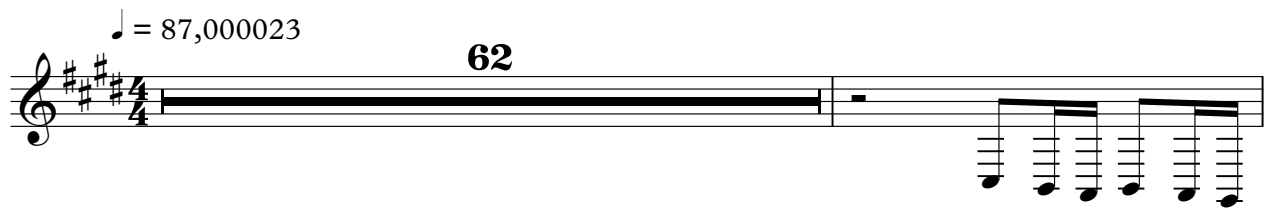
Written by
Christina Aguilera &
Derryck Thornton

Synth Strings

Christina Aguilera - Oh mother

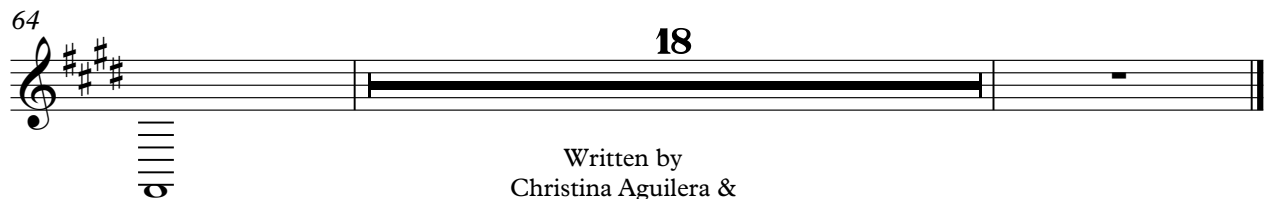
♩ = 87,000023

62



64

18



Written by
Christina Aguilera &
Derryck Thornton

Christina Aguilera - Oh mother

Solo

♩ = 87,000023

5

9

13

17

21

25

29

33

37

Written by
Christina Aguilera &
Derryck Thornton

V.S.

41



45



49



53



57



61



65



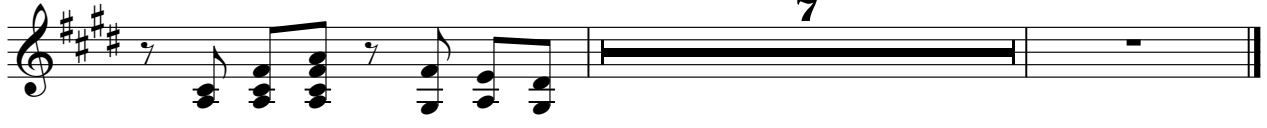
69



73



75



Christina Aguilera - Oh mother

Words

@KMIIDyKARAOKEwithE2003@yahoo.fr
 @T@TKristinaAguileraMaOlsomdaheianemjj@hotmail.com
 @STAGUSS2Basics - CD 1

8 so with no al sai tale all go can't
 was young in eyes /She dreamt ry life /And the your ney
 such cent ways of things buy

15 dy awon guy den seemed she his took
 /She dad was der /Then ly, things change /It the ment on /He
 thought ful sud to was mo took name

22 his ger her /She all of her locked the, stron of you have /Oh look
 an out kept pain a way mo we're /From tears shed mo don't
 ger all the ther, back

29 ne hurt the, you done still me, you al pull al pull al pull
 /Cause us gain mo I thank /For you've do /You I got /To ther ways /We ways /We ways
 he'll ver a all and got ge we through through through

36 /Oh ther, ther, mo was day that his kids she, to leave /So ny voi ces of head
 mo oh she just ma side

43 o and /"You more this." of ying and /Co the and of ten life, have for lives dren
 /Sa ying and o ver, de much was so sick lie lies to hide cuts brui /So de ding could /Figh her
 over ver serve than be the try ve ring ses tired her she died the chil
 ing of

50 the, stron of tears shed ther, back ne hurt the, you that and still me, you,
 mo we're /From you have /Oh don't /Cause us gain mo I thank /For you've do /You I got
 ger all the mo look he'll ver a all done got

57 /To ther al ways pull pull pull you spent hurt gret
 ge we ways through /We pull al ways through /We pull al ways through of life have /Bu ing and /But
 ry re ne ver to

62 ma ma, touch tried down ne a round stron we'll back
 he'll ver us a gain eve time to you /Just ber still /It's ver, and ger /And have go a gain
 ne ne ver to

Written by
 Christina Aguilera &
 Derryck Thornton

2

68

we're of have Words
 mo ther, stron /From tears shed /Oh ther, look ne hurt I done still
 ger all the you mo he'll ver a you all you've

74

I you, al pull /We through /We pull love mom
 /You me, got /To ther ways through always 2 al ways through 4
 got ge we pull you