

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000031

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 200,000000 and ♩ = 67,000031. The score is in 4/4 time. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern starting in the second measure, consisting of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.
- Perc:** Plays a melodic line of eighth notes with 'x' marks above them, starting in the second measure.
- Bass:** Remains silent throughout the score.
- El. Pno 1:** Plays sustained chords in the second and fourth measures.
- El. Pno 2:** Plays sustained chords in the second and fourth measures.
- Pad Syn:** Remains silent throughout the score.
- Strings1:** Remains silent throughout the score.
- Strings2:** Plays sustained chords in the second and fourth measures.
- Vibes:** Plays a melodic line of eighth notes starting in the second measure.
- Marimba:** Remains silent throughout the score.
- Sax Echo:** Remains silent throughout the score.
- Alto Sax:** Remains silent throughout the score.

5

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax

Detailed description: This block contains the musical notation for measures 5 through 7. It features ten staves: Drums and Percussion (Perc) at the top, followed by Bass, two Electric Piano parts (El.Pno 1 and El.Pno 2), Pad Synthesizer (Pad Syn), Strings 2, Vibraphone (Vibes), Saxophone Echo (Sax Echo), and Alto Saxophone (Alto Sax). The Drums and Percussion parts show a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bass, El.Pno 1, El.Pno 2, and Pad Syn parts consist of sustained chords. The Vibes part has a melodic line with a repeating eighth-note pattern. The Sax Echo and Alto Sax parts have a melodic line with a triplet of eighth notes in the first measure of each system.



8

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax

Detailed description: This block contains the musical notation for measures 8 through 10. It features the same ten staves as the previous block. The Drums and Percussion parts continue with the same rhythmic pattern. The Bass, El.Pno 1, El.Pno 2, and Pad Syn parts continue with sustained chords. The Vibes part continues with its melodic line. The Sax Echo and Alto Sax parts have a melodic line with a triplet of eighth notes in the first measure of each system.

11

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax



14

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Sax Echo

Alto Sax

17

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Marimba

Sax Echo

Alto Sax



20

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax

23

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Vibes

Sax Echo

Alto Sax



26

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Vibes

Sax Echo

Alto Sax

29

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Vibes

Marimba

Sax Echo

Alto Sax

3

32

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Marimba

Sax Echo

Alto Sax

3

35

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax



38

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax

41

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Sax Echo

Alto Sax

Detailed description: This block contains the musical score for measures 41, 42, and 43. The score is arranged in a grand staff format with multiple staves. The top two staves are for Drums and Percussion, showing a complex rhythmic pattern with various drum sounds and cymbals. Below these are staves for Bass, El. Pno 1, El. Pno 2, Pad Syn, and Strings2, which provide harmonic support with chords and textures. The bottom three staves are for Sax Echo and Alto Sax, featuring melodic lines with eighth and sixteenth notes, including a triplet in the Alto Sax part at measure 43.



44

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Marimba

Sax Echo

Alto Sax

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score continues with the same instrumental ensemble. The Drums and Percussion parts maintain the established rhythmic pattern. The El. Pno 1 and El. Pno 2 parts play sustained chords. The Vibes and Marimba parts enter in measure 45 with a melodic line consisting of eighth notes. The Sax Echo and Alto Sax parts remain silent in this section.

47

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax



50

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Vibes

Sax Echo

Alto Sax

53

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Vibes

Sax Echo

Alto Sax

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in a grand staff format with ten staves. The top two staves are for Drums and Percussion, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bass staff is in the next line down. The two Electric Piano staves (El.Pno 1 and El.Pno 2) contain block chords. The Pad Syn staff has sustained chords. The Strings2 staff is mostly silent. The Vibes staff has a melodic line with eighth notes. The Sax Echo and Alto Sax staves have melodic lines with some syncopation and rests.



56

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings2

Sax Echo

Alto Sax

Detailed description: This block contains the musical score for measures 56, 57, and 58. The arrangement is similar to the previous block. The Drums and Percussion staves continue with their rhythmic pattern. The Bass staff has block chords. The Electric Piano staves have block chords. The Pad Syn staff has sustained chords. The Strings2 staff is mostly silent. The Vibes staff is not present in this section. The Sax Echo and Alto Sax staves have melodic lines with triplets and syncopation.

59

Drums

Perc

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Sax Echo

Alto Sax



62

Bass

El.Pno 1

El.Pno 2

Pad Syn

Strings1

Strings2

Sax Echo

Alto Sax

Drums

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000031

The image displays a drum score for the song "Songbird" by Kenny G. The score is written in 4/4 time and consists of 20 numbered staves. Each staff contains two lines of notation: the top line represents the snare drum and the bottom line represents the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. The first staff begins with a 4/4 time signature and a key signature of one flat. The tempo markings at the top indicate a quarter note equals 200,000,000 units and a half note equals 67,000,031 units. The drum pattern is a consistent 4-beat sequence: snare on 1, snare on 2, snare on 3, and snare on 4, with a bass drum hit on the first half of each beat.

V.S.

Drums

Drum notation for measures 22 through 40. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate hits on the snare and toms, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to indicate hits on the bass drum, also with beams connecting them. The notation is organized into pairs of measures (22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41). Measure 30 includes a 7/8 time signature change. The patterns are consistent throughout, showing a steady drum groove.

Drums

Drum notation for measures 42 through 60. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (stems, beams, and dots) to indicate the rhythm. The notation is consistent across all measures, showing a steady, rhythmic pattern. Measure 60 concludes with a double bar line and a '3' time signature, indicating the end of the section.

♩ = 200,000000 ♩ = 67,000031

4/4

Measure 1: Percussion staff with a 4/4 time signature. It begins with two rests, followed by a triplet of eighth notes (marked with a '7' above) and another triplet of eighth notes. The notes are marked with 'x' to indicate a specific articulation.

5

Measure 2: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

7

Measure 3: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

9

Measure 4: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

11

Measure 5: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

13

Measure 6: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

15

Measure 7: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

17

Measure 8: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

19

Measure 9: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

21

Measure 10: Percussion staff starting with a triplet of eighth notes (marked with a '7' above), followed by a quarter note, and then another triplet of eighth notes. The notes are marked with 'x'.

43

Musical notation for measure 43: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

45

Musical notation for measure 45: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

47

Musical notation for measure 47: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

49

Musical notation for measure 49: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

51

Musical notation for measure 51: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

53

Musical notation for measure 53: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

55

Musical notation for measure 55: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

57

Musical notation for measure 57: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

59

Musical notation for measure 59: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns.

61

Musical notation for measure 61: Percussion staff with a 7-measure rest followed by two measures of eighth-note patterns, then a triplet rest.

Kenny G - Songbird

Bass

♩ = 200,000000 ♩ = 67,000031

2

11

19

28

37

45

54

59

♩ = 200,000000 = 67,000031

10

18

27

35

43

52

59

♩ = 200,000000 = 67,000031

10

18

27

35

43

52

59

Pad Syn

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000031

3

12

2

21

29

2

39

2

48

57

Strings1

Kenny G - Songbird

♩ = 200,0000007,000031

21

27

28

59

60

Strings2

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000031

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain whole notes. Measure 5 has a bar line and a '7' above it. Measures 6-8 contain whole notes.

Musical staff 2: Treble clef. Measure 15 is marked. Contains eighth notes, a slur over two notes, and a key signature change to one sharp.

Musical staff 3: Treble clef. Measure 23 is marked. Contains eighth notes, a slur over two notes, and a key signature change to two sharps.

Musical staff 4: Treble clef. Measure 30 is marked. Contains eighth notes, a bar line with '7' above it, and whole notes.

Musical staff 5: Treble clef. Measure 43 is marked. Contains eighth notes, a bar line with '8' above it, and whole notes.

Musical staff 6: Treble clef. Measure 57 is marked. Contains eighth notes, a slur over two notes, and a key signature change to two sharps.

Musical staff 7: Treble clef. Measure 61 is marked. Contains eighth notes, a slur over two notes, and a whole rest.

31



Musical staff 31: Treble clef, 7/8 time signature, eighth-note pattern.

33



Musical staff 33: Treble clef, 7/8 time signature, eighth-note pattern.

35



Musical staff 35: Treble clef, 7/8 time signature, eighth-note pattern.

37



Musical staff 37: Treble clef, 7/8 time signature, eighth-note pattern.

39



Musical staff 39: Treble clef, 7/8 time signature, eighth-note pattern, ending with a 4-measure rest.

45



Musical staff 45: Treble clef, 7/8 time signature, eighth-note pattern.

47



Musical staff 47: Treble clef, 7/8 time signature, eighth-note pattern.

49



Musical staff 49: Treble clef, 7/8 time signature, eighth-note pattern.

51



Musical staff 51: Treble clef, 7/8 time signature, eighth-note pattern.

53



Musical staff 53: Treble clef, 7/8 time signature, eighth-note pattern, ending with a 10-measure rest.

Marimba

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♩ = 200,000000 ♩ = 67,000031

15

18

12

32

12

46

18

Sax Echo

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000031

2

3

7

3

11

3

14

3

3

16

3

2

3

21

3

25

3

3

28

3

3

30

3

2

Musical score for Sax Echo, measures 33-62. The score is written in treble clef with a 7/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above or below a bracket). Measure 42 contains a double bar line followed by a fermata and a '2' above the staff, indicating a two-measure rest. The piece concludes with a final whole note chord in measure 62.

Alto Sax

Kenny G - Songbird

♩ = 200,000000 ♩ = 67,000031

2

7

11

14

17

2

22

26

29

33

Musical staff 33: Treble clef, 7/8 time signature. Measures 33-35. Measure 33 starts with a quarter rest followed by eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a quarter note and an eighth note.

36

Musical staff 36: Treble clef, 7/8 time signature. Measures 36-38. Measure 36 has a quarter rest followed by eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a quarter note and an eighth note.

39

Musical staff 39: Treble clef, 7/8 time signature. Measures 39-41. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a quarter note and an eighth note. Measure 41 has a quarter note and an eighth note.

42

Musical staff 42: Treble clef, 7/8 time signature. Measures 42-44. Measure 42 has a quarter rest followed by eighth notes. Measure 43 has a quarter note and an eighth note. Measure 44 has a quarter note and an eighth note.

47

Musical staff 47: Treble clef, 7/8 time signature. Measures 47-49. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has a quarter note and an eighth note. Measure 49 has a quarter note and an eighth note.

51

Musical staff 51: Treble clef, 7/8 time signature. Measures 51-53. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has a quarter note and an eighth note. Measure 53 has a quarter note and an eighth note.

55

Musical staff 55: Treble clef, 7/8 time signature. Measures 55-57. Measure 55 has a quarter rest followed by eighth notes. Measure 56 has a quarter note and an eighth note. Measure 57 has a quarter note and an eighth note.

58

Musical staff 58: Treble clef, 7/8 time signature. Measures 58-60. Measure 58 has a quarter rest followed by eighth notes. Measure 59 has a quarter note and an eighth note. Measure 60 has a quarter note and an eighth note.

61

Musical staff 61: Treble clef, 7/8 time signature. Measures 61-63. Measure 61 has a quarter rest followed by eighth notes. Measure 62 has a quarter note and an eighth note. Measure 63 has a quarter note and an eighth note.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 63-65. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has a quarter note and an eighth note. Measure 65 has a quarter note and an eighth note.