

Kenny G - Dying Young

♩ = 69,999985

303: Synthesizer Maj

303: Synthesizer Min

Strings Number 2

This system contains three staves. The top staff is for '303: Synthesizer Maj' in 3/4 time, featuring a melodic line with a tempo marking of 69,999985. The middle staff is for '303: Synthesizer Min', providing harmonic support with sustained chords. The bottom staff is for 'Strings Number 2' in 3/4 time, playing a melodic line with a tempo marking of 69,999985.



6

ZQL: Soprano Saxapho

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

Strings Number 2

This system contains five staves. The first staff is for 'ZQL: Soprano Saxapho' starting at measure 6, with a melodic line. The second staff is for 'ZQL: Electric Bass' with a rhythmic accompaniment. The third staff is for '303: Synthesizer Maj' with sustained chords. The fourth staff is for '303: Synthesizer Min' with sustained chords. The fifth staff is for 'Strings Number 2' with a melodic line.

10

ZQL: Saprano Saxapho

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

Strings Number 2



15

ZQL: Saprano Saxapho

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

Strings Number 2

20

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



25

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Hall Tom Number 1

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

29

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



31

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

33

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



35

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

37

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



39

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Hall Tom Number 1

Shaker

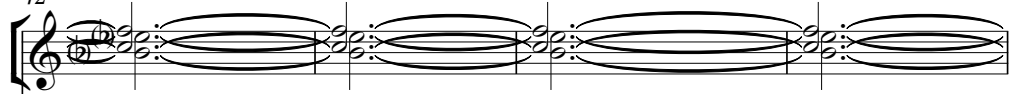
ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

42

ZQL: Soprano Saxapho



Musical staff for Soprano Saxophone. The staff contains four measures of music, each featuring a sustained, multi-octave chordal texture represented by multiple horizontal lines within the staff.

ZQL: BassDrum * Shak



Musical staff for Bass Drum and Shaker. The staff contains four measures of music with a rhythmic pattern of eighth and sixteenth notes.

Hall Tom Number 1



Musical staff for Hall Tom Number 1. The staff contains four measures of music with a rhythmic pattern of eighth and sixteenth notes.

Shaker



Musical staff for Shaker. The staff contains four measures of music with a rhythmic pattern of eighth and sixteenth notes.

Klak Number 2



Musical staff for Klak Number 2. The staff contains four measures of music with a rhythmic pattern of eighth and sixteenth notes.

ZQL: Electric Bass



Musical staff for Electric Bass. The staff contains four measures of music with a melodic line consisting of eighth and sixteenth notes.

Rhodes



Musical staff for Rhodes. The staff contains four measures of music with a melodic line consisting of eighth and sixteenth notes.

303: Synthesizer Maj



Musical staff for Synthesizer Major. The staff contains four measures of music with sustained, multi-octave chordal textures.

303: Synthesizer Min



Musical staff for Synthesizer Minor. The staff contains four measures of music with sustained, multi-octave chordal textures.

46

ZQL: Saprano Saxapho

ZQL: BassDrum * Shak

Shaker

Klak Number 2

ZQL: Electric Bass

Rhodes

303: Synthesizer Maj

303: Synthesizer Min

50

Lead Number 8

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Hall Tom Number 1

Shaker

Klak Number 2

ZQL: Electric Bass

Rhodes

303: Synthesizer Maj

Strings Number 2

53

Lead Number 8

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

Strings Number 2

55

Lead Number 8

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

Detailed description of the musical score: The score is for page 11, starting at measure 55. It consists of eight staves. 1. Lead Number 8: Treble clef, melodic line with a triplet of eighth notes. 2. ZQL: Saprano Saxapho: Treble clef, sustained chords with long horizontal lines. 3. Snare Drum Number 2: Percussion clef, rhythmic pattern with eighth notes. 4. ZQL: BassDrum * Shak: Percussion clef, rhythmic pattern with eighth notes. 5. Shaker: Percussion clef, rhythmic pattern with eighth notes. 6. ZQL: Electric Bass: Bass clef, melodic line with a triplet. 7. 303: Synthesizer Maj: Treble clef, sustained chords with long horizontal lines. 8. 303: Synthesizer Min: Treble clef, sustained chords with long horizontal lines.

57

Lead Number 8

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



59

Lead Number 8

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

61

Lead Number 8

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



63

Lead Number 8

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

65

Lead Number 8

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj



67

Lead Number 8

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

69

Lead Number 8

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj



71

Lead Number 8

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

73

Lead Number 8

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Hall Tom Number 1

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

Detailed description of the musical score: The score is arranged in seven staves. The first staff, 'Lead Number 8', is in treble clef and contains a melodic line with a fermata over the first measure. The second staff, 'ZQL: Soprano Saxapho', is in treble clef and contains a melodic line with a fermata over the first measure. The third staff, 'Snare Drum Number 2', is in a drum clef and contains a rhythmic pattern of eighth notes. The fourth staff, 'ZQL: BassDrum * Shak', is in a drum clef and contains a rhythmic pattern of eighth notes. The fifth staff, 'Hall Tom Number 1', is in a drum clef and contains a rhythmic pattern of eighth notes. The sixth staff, 'Shaker', is in a drum clef and contains a rhythmic pattern of eighth notes. The seventh staff, 'ZQL: Electric Bass', is in bass clef and contains a melodic line with a fermata over the first measure. The eighth staff, '303: Synthesizer Maj', is in treble clef and contains a melodic line with a fermata over the first measure.

75

Lead Number 8

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Hall Tom Number 1

Shaker

303: Hall Claves

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



77

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Shaker

303: Hall Claves

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

79

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Shaker

303: Hall Claves

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



81

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Shaker

303: Hall Claves

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

83

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Shaker

303: Hall Claves

ZQL: Electric Bass

303: Synthesizer Maj



84

ZQL: Soprano Saxapho

ZQL: BassDrum * Shak

Hall Tom Number 1

Shaker

303: Hall Claves

ZQL: Electric Bass

303: Synthesizer Maj

Strings Number 2

86

ZQL: Soprano Saxapho

Strings Number 2



87

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

89

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



91

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

93

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min



95

ZQL: Soprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Min

97

ZQL: Saprano Saxapho

Snare Drum Number 2

ZQL: BassDrum * Shak

Shaker

ZQL: Electric Bass

303: Synthesizer Maj

303: Synthesizer Min

Strings Number 2



100

ZQL: Saprano Saxapho

303: Synthesizer Maj

303: Synthesizer Min

Strings Number 2

Lead Number 8

Kenny G - Dying Young

♩ = 69,999985

51

55

59

63

67

71

74

28

Detailed description: This image shows a page of musical notation for the lead number 8 of the song 'Dying Young' by Kenny G. The notation is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 69,999985. The piece is divided into measures, with measure numbers 51, 55, 59, 63, 67, 71, and 74 indicated at the start of their respective lines. Measure 51 begins with a whole rest, followed by a series of eighth and sixteenth notes. Measures 55 through 71 contain complex melodic lines with many slurs and triplets. Measure 74 concludes with a whole note, a quarter rest, and a final double bar line. A large number '28' is printed at the end of the staff, likely indicating the total number of measures on the page.

♩ = 69,999985

5



11



18




25



30



34



36



38



43



52



61

70

76

79

83

85

86

88

90

92

95

Musical notation for measure 95, featuring a complex, dense texture with multiple overlapping lines of notes and rests. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic fragments, with some notes beamed together and others separated by rests. The overall effect is a rich, multi-layered sound.

98

Musical notation for measure 98, showing a series of chords and rests, ending with a double bar line. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords, with some notes beamed together and others separated by rests. The overall effect is a rich, multi-layered sound.

Snare Drum Number 2

Kenny G - Dying Young

♩ = 69,999985

28

33

38 12

54

59

64

69

74 12

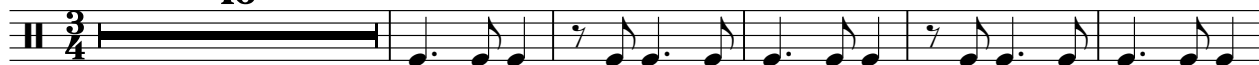
92 6

ZQL: BassDrum * Shak

Kenny G - Dying Young

♩ = 69,999985

16



22



28



34



39



45



51



56



61



66



V.S.

2

ZQL: BassDrum * Shak

71



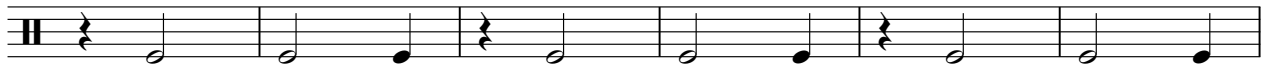
77



82



88



94



6

Hall Tom Number 1

Kenny G - Dying Young

♩ = 69,999985

26 13

This musical staff covers measures 1 through 13. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, with the number '26' positioned above it. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The third measure is another whole rest, with the number '13' positioned above it. The fourth measure contains a quarter rest followed by an eighth note G4, an eighth note A4, and an eighth note B4.

42

9 21

This musical staff covers measures 14 through 21. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest, with the number '9' positioned above it. The third measure contains a quarter rest followed by an eighth note G4, an eighth note A4, and an eighth note B4. The fourth measure is another whole rest, with the number '21' positioned above it. The fifth measure contains a quarter rest followed by an eighth note G4, an eighth note A4, and an eighth note B4.

75

9 18

This musical staff covers measures 22 through 30. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest, with the number '9' positioned above it. The third measure contains a quarter rest followed by an eighth note G4, an eighth note A4, and an eighth note B4. The fourth measure is another whole rest, with the number '18' positioned above it. The staff ends with a double bar line.

Shaker

Kenny G - Dying Young

♩ = 69,999985

16

22

29

33

37

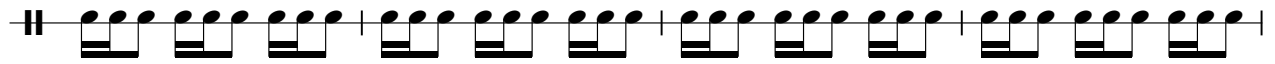
41

47

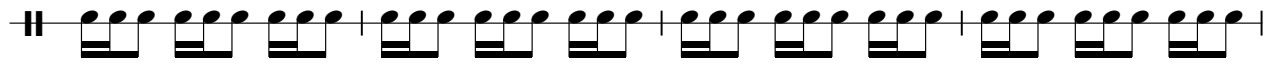
2

Detailed description of the guitar tablature: The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a tempo marking of 69,999985. The first measure is a whole rest for 16 measures. From measure 17, the music consists of eighth-note patterns: quarter notes with eighth-note accents, followed by eighth-note pairs. Measures 22-28 feature a continuous sixteenth-note run. Measures 29-36 continue this sixteenth-note run. Measures 37-40 feature a pattern of eighth-note pairs with quarter notes. Measures 41-46 feature a pattern of eighth-note pairs with quarter notes and eighth-note accents. The piece concludes with a 2-measure rest.

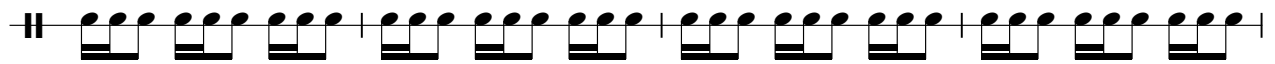
54



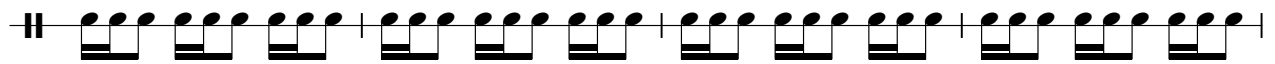
58



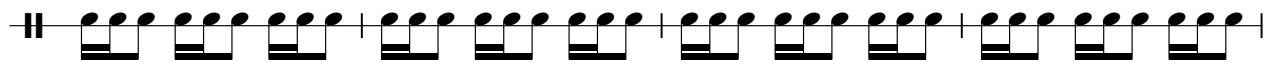
62



66



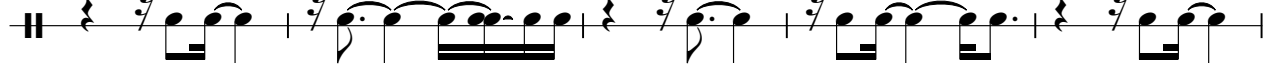
70



74



79



84



89



92



Shaker

3

95



♩ = 69,999985

75




80



19

♩ = 69,999985

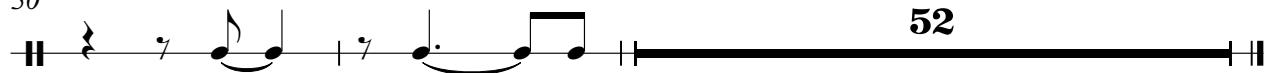
41



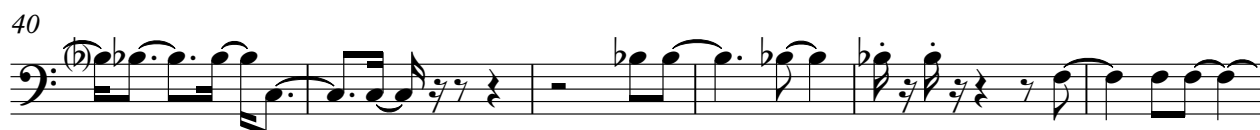
46



50



♩ = 69,999985



62



67



72



77



82



89



94



Rhodes

Kenny G - Dying Young


♩ = 69,999985 **41**



47



51 **51**



♩ = 69,999985

9

18

27

32

38



45



53



58



63



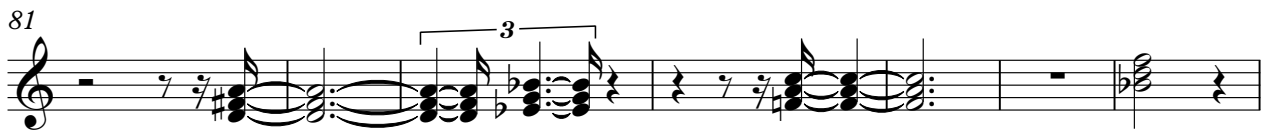
69



75



81



88



95

2

Musical notation for a synthesizer piece. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a single staff with a whole rest in the first measure, followed by a half note chord in the second measure, a quarter rest in the third measure, a half note chord in the fourth measure, and a quarter rest in the fifth measure. The chords are G major (G4, B4, D5) and F major (F4, A4, C5).

303: Synthesizer Min

Kenny G - Dying Young

♩ = 69,999985

11

24

35

41

49

59

62

2

303: Synthesizer Min

76

2 5

Detailed description: This musical staff shows measure 76. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first two eighth notes are beamed together. The first measure contains a complex chord with a double bar line. The second measure contains a whole note chord with a '2' above it. The third measure contains a complex chord with a double bar line. The fourth measure contains a whole note chord with a '5' above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.

88

2

Detailed description: This musical staff shows measure 88. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first two eighth notes are beamed together. The first measure contains a complex chord with a double bar line. The second measure contains a whole note chord. The third measure contains a whole note chord with a '2' above it. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.

95

2 3

Detailed description: This musical staff shows measure 95. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first two eighth notes are beamed together. The first measure contains a complex chord with a double bar line. The second measure contains a whole note chord with a '2' above it. The third measure contains a complex chord with a double bar line. The fourth measure contains a whole note chord with a '3' above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord.

Strings Number 2

Kenny G - Dying Young

♩ = 69,999985

The first system of music is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, some with slurs and accents. There are two measures of whole rests at the end of the system.

9

The second system of music starts at measure 9. It continues the melodic line with eighth and quarter notes, including some slurs and accents.

16 **35**

The third system of music starts at measure 16. It features a long horizontal bar representing a 35-measure rest. This is followed by a few measures of eighth notes and a final measure with a whole rest.

54 **31** **10**

The fourth system of music starts at measure 54. It begins with a 31-measure rest, followed by a few measures of eighth notes, and ends with a 10-measure rest.

97

The fifth system of music starts at measure 97. It features a complex melodic line with many beamed eighth notes and slurs, ending with a whole rest.