

Brainwashed

Nuclear Assault
Survive (1988)

Words & Music by Nuclear Assault

Standard tuning

Moderate ♩ = 89

RATE THIS TAB, PLEASE!

E-Gt

f

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse 1

P.M. P.M. P.M. P.M. P.M.

T
A
B

3	2	0	0	1	0	0	0	0	0	2	0	0	1	0	4	2	5	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M. P.M. P.M. P.M. P.M.

T
A
B

3	2	0	0	1	0	0	0	0	0	2	0	0	1	0	4	2	5	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M. P.M. P.M. P.M. P.M.

T
A
B

4	2	0	0	3	1	0	0	0	0	0	4	2	0	0	3	1	0	7	5	8	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

6

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 | 0 0 | 2 1 | 0 0 | 0 0 | 0 0 | 3 2 | 0 0 | 2 1 | 0 0 | 4 2 | 5 3 | 0

7

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 | 0 0 | 2 1 | 0 0 | 0 0 | 0 0 | 3 2 | 0 0 | 2 1 | 0 0 | 4 2 | 5 3 | 0

8

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 | 0 0 | 2 1 | 0 0 | 0 0 | 0 0 | 3 2 | 0 0 | 2 1 | 0 0 | 4 2 | 5 3 | 0

9

P.M. P.M. P.M. P.M. P.M.

TAB 4 2 | 0 0 | 3 1 | 0 0 | 0 0 | 0 0 | 4 2 | 0 0 | 3 1 | 0 0 | 7 5 | 8 6 | 0

10

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 | 0 0 | 2 1 | 0 0 | 0 0 | 0 0 | 3 2 | 0 0 | 2 1 | 0 0 | 4 2 | 5 3 | 0

Chorus

11

Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are four groups of notes labeled "P.M." with dashed lines underneath. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B

3 2 3 2 3 2 3 2

1 0 1 0 1 0 1 0

1 0 0 0 2 0 0 0

3 2 3 2 3 2 3 2

1 0 1 0 1 0 1 0

1 0 0 0 2 0 0 0

3 2 3 2 3 2 3 2

1 0 1 0 1 0 1 0

1 0 0 0 2 0 0 0

13

Musical notation for measure 13, identical to measure 11. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are four groups of notes labeled "P.M." with dashed lines underneath. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B

3 2 3 2 3 2 3 2

1 0 1 0 1 0 1 0

1 0 0 0 2 0 0 0

3 2 3 2 3 2 3 2

1 0 1 0 1 0 1 0

1 0 0 0 2 0 0 0

3 2 3 2 3 2 3 2

1 0 1 0 1 0 1 0

1 0 0 0 2 0 0 0

Verse 2

15

Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are five groups of notes labeled "P.M." with dashed lines underneath. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B

3 2 3 2 3 2 3 2

2 1 2 1 2 1 2 1

0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2

2 1 2 1 2 1 2 1

0 0 0 0 0 0 0 0

4 5 4 5 4 5 4 5

2 3 2 3 2 3 2 3

0 0 0 0 0 0 0 0

16

Musical notation for measure 16, identical to measure 15. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are five groups of notes labeled "P.M." with dashed lines underneath. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B

3 2 3 2 3 2 3 2

2 1 2 1 2 1 2 1

0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2

2 1 2 1 2 1 2 1

0 0 0 0 0 0 0 0

4 5 4 5 4 5 4 5

2 3 2 3 2 3 2 3

0 0 0 0 0 0 0 0

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are five groups of notes labeled "P.M." with dashed lines underneath. The guitar tablature below shows fret numbers for strings T, A, and B.

T
A
B

4 3 4 3 4 3 4 3

2 1 2 1 2 1 2 1

0 0 0 0 0 0 0 0

4 3 4 3 4 3 4 3

2 1 2 1 2 1 2 1

0 0 0 0 0 0 0 0

7 8 7 8 7 8 7 8

5 6 5 6 5 6 5 6

0 0 0 0 0 0 0 0

18

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

19

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

20

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

21

P.M. P.M. P.M. P.M. P.M.

TAB 4 2 0 0 3 1 0 0 0 0 0 4 2 0 0 3 1 0 7 5 8 6 0

22

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

Chorus

23

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 3 2 1 0 0 0 2 0 0 3 2 0 0 3 1 2 0 1 0 0 0 2 0 0 3 2 0 0

25

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 3 2 1 0 0 0 2 0 0 3 2 0 0 3 1 2 0 1 0 0 0 2 0 0 3 2 0 0

Solo

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 3 1 3 0 4 2 3 0 3 0 4 2 3 0 4 2 3 0 3 0

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 3 1 3 0 4 2 3 0 3 0 4 2 3 0 4 2 3 0 3 0

31

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 7 0 0 8 6 0 0 0 0 9 7 0 0 0 0 10 8 0 0 7 5 8 6

32

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 9 10 7 8
7 0 0 6 0 0 0 7 0 0 0 8 0 5 6

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 9 10 7 8
7 0 0 6 0 0 0 7 0 0 0 8 0 5 6

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 9 10 7 8
7 0 0 6 0 0 0 7 0 0 0 8 0 5 6

35

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse 3

36

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 3 2 3 2 4 5
2 0 0 1 0 0 0 0 0 0 0 2 3 0

37

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

38

P.M. P.M. P.M. P.M. P.M.

TAB 4 2 0 0 3 1 0 0 0 0 4 2 0 0 3 1 0 7 5 8 6 0

39

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

40

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

41

P.M. P.M. P.M. P.M. P.M.

TAB 3 2 0 0 1 0 0 0 0 3 2 0 0 1 0 4 2 5 3 0

42

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 4 2 0 0 3 1 0 0 0 0 4 2 0 0 3 1 0 7 5 8 6 0

43

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 3 2 0 0 2 1 0 0 0 0 3 2 0 0 2 1 0 4 2 5 3 0

Chorus

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 3 2 1 0 1 0 0 0 2 0 0 3 2 0 0 3 1 0 1 0 0 0 2 0 0 3 2 0 0

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 3 2 1 0 1 0 0 0 2 0 0 3 2 0 0 3 1 0 1 0 0 0 2 0 0 3 2 0 0

Ending..

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 3 1 0 0 0 2 0 0 1 0 0 0 0 2 0 0 3 2 0 0

49

P.M. P.M. P.M. P.M.

T
A
B

3 1 0 0 0 2 0 1 0 0 0 2 0 0 3 2 0 0

50

P.M. P.M. P.M. P.M.

T
A
B

3 1 0 0 0 2 0 1 0 0 0 2 0 0 3 2 0 0

51

$\text{♩} = 89 \text{ rall.} - \text{♩} = 76$

P.M. P.M. P.M. P.M.

T
A
B

3 1 0 0 0 2 0 1 0 0 0 2 0 0 3 2 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 76 \text{ accel.} - - - - - \text{♩} = 100$

53

T
A
B

2 2 0 (2) (2) (2) (2) 2