

Al Jarreau - Since I Fell For You

♩ = 225,000565 ♩ = 60,000000

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

♩ = 225,000565 ♩ = 60,000000

Slow Strings

Analog Pad

♩ = 225,000565 ♩ = 60,000000

Brass

Musical score for measures 4 and 5. The score includes staves for GM Drum Kit, Slap Bass, Deep Bass, DigiPiano, Slow Strings, and Analog Pad. Measure 4 starts with a drum kit pattern of eighth notes and triplets. The bass lines feature a steady eighth-note accompaniment. The piano part has a melodic line with triplets and chords. The strings and pad provide harmonic support with sustained notes.



Musical score for measures 6 and 7. The score includes staves for Tenor Sax {melody}, GM Drum Kit, Slap Bass, Deep Bass, DigiPiano, Slow Strings, and Analog Pad. Measure 6 features a melodic line for the Tenor Sax. The drum kit continues with a similar pattern. The bass lines and piano part maintain their accompaniment. The strings and pad provide harmonic support.

8

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano



10

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

12

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano



14

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

16

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



18

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

20

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



21

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

3

22

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



23

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

24

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



25

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

26

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



28

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

29

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



31

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

32

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



33

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

34

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



35

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

37

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



38

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

39

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



41

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

43

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



44

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

45

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



47

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

48

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



49

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

50

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad



51

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Slow Strings

Analog Pad

52

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

53

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass

54

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass



55

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass

56

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass



57

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass

58

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass



59

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass

60

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

This musical score block covers measures 60 and 61. The Tenor Sax melody starts with a sixteenth-note run (6) and a triplet (3). The GM Drum Kit features a snare and hi-hat pattern. The Slap Bass and Deep Bass parts have triplet patterns. The DigiPiano part consists of chords and a bass line.



61

Tenor Sax {melody}

GM Drum Kit

Slap Bass

Deep Bass

DigiPiano

Brass

This musical score block covers measures 61 and 62. The Tenor Sax melody continues with a sixteenth-note run (6) and a triplet (3). The GM Drum Kit features a snare and hi-hat pattern. The Slap Bass and Deep Bass parts have triplet patterns. The DigiPiano part consists of chords and a bass line. The Brass part features chords.

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Tenor Sax {melody}

♩ = 225,000565 ♩ = 60,000000

4

8

11

13

16

19

22

24

26

28

V.S.

Tenor Sax {melody}

Musical score for Tenor Sax melody, measures 29-48. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of ten staves of music. Measure 29 starts with a triplet of eighth notes. Measures 31-33 feature continuous triplet patterns. Measure 34 includes a sextuplet of eighth notes. Measures 37-39 contain more complex rhythmic patterns with triplets and sextuplets. Measures 42-44 show a mix of eighth and quarter notes with some triplet markings. Measures 46-48 are dominated by sextuplet patterns.

Tenor Sax {melody}

Musical score for Tenor Sax (melody) in G major, 4/4 time. The score consists of seven staves, each starting with a measure number: 49, 51, 53, 55, 57, 59, and 61. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Articulation marks such as slurs, accents, and breath marks are present. Measure 49 contains six triplet markings. Measure 51 contains two sextuplet markings and one triplet. Measure 53 contains two triplet markings. Measure 55 contains five triplet markings. Measure 57 contains six triplet markings. Measure 59 contains one triplet and one sextuplet marking. Measure 61 contains one sextuplet and one triplet marking. The score ends with a double bar line and repeat dots at the end of the final measure.

GM Drum Kit

Al Jarreau - Since I Fell For You

♩ = 225,000565 ♩ = 60,000000

5

7

9

11

13

16

18

20

22

V.S.

GM Drum Kit

Musical score for GM Drum Kit, measures 24-42. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains drum notation with 'x' marks for notes. The bottom staff uses a bass clef and contains bass line notation. The piece features various rhythmic patterns, including triplets and sextuplets, indicated by brackets and the numbers 3 and 6 above the notes. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

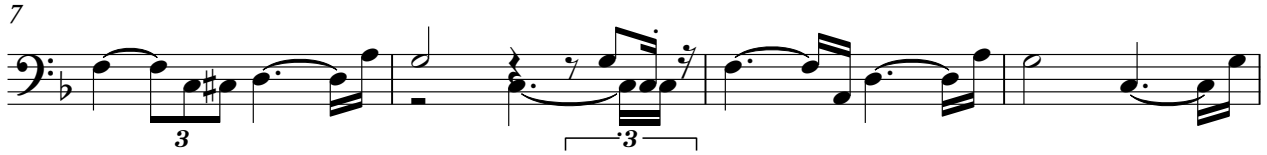
GM Drum Kit

Musical score for GM Drum Kit, measures 44-61. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets (marked with a '3') and sextuplets (marked with a '6'). The patterns are complex, involving multiple drum sounds represented by 'x' marks on the upper staff and solid dots on the lower staff. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 61. The score concludes with a double bar line at measure 61.

Al Jarreau - Since I Fell For You

Slap Bass

♩ = 225,000565 ♩ = 60,000000



V.S.

Slap Bass

40

40

43

43

47

47

50

50

53

53

55

55

57

57

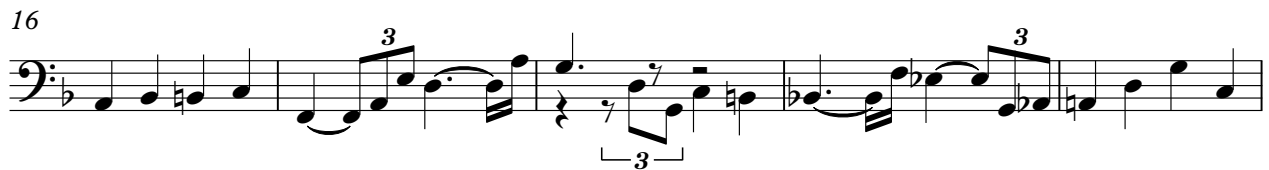
59

59

Al Jarreau - Since I Fell For You

Deep Bass

♩ = 225,000565 ♩ = 60,000000



V.S.

Deep Bass

40

Measure 40: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

43

Measure 43: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

47

Measure 47: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

50

Measure 50: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

53

Measure 53: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

55

Measure 55: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

57

Measure 57: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

59

Measure 59: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are several triplets and slurs. A triplet of eighth notes (G2, F2, E2) is marked with a '3'. Another triplet of eighth notes (B1, A1, G1) is also marked with a '3'. The measure ends with a whole note G1.

♩ = 225,000565 ♩ = 60,000000

2

5

7

10

13

16

V.S.

Musical score for DigiPiano, measures 19-30. The score is written for piano and features a complex rhythmic and melodic structure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six systems, each containing two staves (treble and bass clef). Measure numbers 19, 21, 23, 25, 28, and 30 are indicated at the beginning of their respective systems. The music includes numerous triplets, slurs, and dynamic markings. The notation is dense, with many beamed notes and complex chordal structures.

32

Musical notation for measures 32-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 32 features a complex texture with many beamed notes and rests. Measure 33 includes a triplet of eighth notes in the bass line. A '3' is written above the triplet.

34

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 34 has a complex texture with many beamed notes. Measure 35 includes a triplet of eighth notes in the bass line. A '3' is written above the triplet.

36

Musical notation for measures 36-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 36 has a complex texture with many beamed notes. Measure 37 includes a triplet of eighth notes in the bass line. A '3' is written above the triplet.

38

Musical notation for measures 38-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 38 has a complex texture with many beamed notes. Measure 39 includes a triplet of eighth notes in the bass line. A '3' is written above the triplet.

40

Musical notation for measures 40-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 40 has a complex texture with many beamed notes. Measure 41 includes a triplet of eighth notes in the bass line. A '3' is written above the triplet.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 42 has a complex texture with many beamed notes. Measure 43 includes a triplet of eighth notes in the bass line. A '3' is written above the triplet.

V.S.

Musical score for DigiPiano, measures 45-55. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It consists of six systems of two staves each (treble and bass clef). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. Measure numbers 45, 47, 49, 51, 53, and 55 are indicated at the start of their respective systems. The notation includes slurs, ties, and dynamic markings.

56

Musical score for measures 56-57. Measure 56 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 57 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

57

Musical score for measures 58-59. Measure 58 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 59 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

58

Musical score for measures 60-61. Measure 60 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 61 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

60

Musical score for measures 62-63. Measure 62 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 63 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

Al Jarreau - Since I Fell For You

Slow Strings

♩ = 225,000565 ♩ = 60,000000

2

8 7

20 3

24

29

36 3

42

47 11

Al Jarreau - Since I Fell For You

Analog Pad

♩ = 225,000565 ♩ = 60,000000

2

8

7

20

3

24

29

36

3

42

47

11

Brass

Al Jarreau - Since I Fell For You

♩ = 225,000565 ♩ = 60,000000

52

3

56

3

59

3