

Celestial Spheres

Obscura
Omnivium

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 200

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a series of chords: a power chord on G4 (5-7-7-5), a power chord on A4 (5-7-7-5), a power chord on B4 (5-7-7-5), and a power chord on C5 (5-7-7-5). The dynamic marking is *mf* and the performance instruction is P.M. (Palm Mute).

TAB

5	(5)	(5)	(5)	5	5	5	4	5
5	(5)	(5)	(5)	5	5	5	2	5
7	(7)	(7)	(7)	3	3	3	7	7
5	(5)	(5)	(5)	5	5	5	5	5

The second system continues the melody and accompaniment. The melody features a series of chords: G4 (5-7-7-5), A4 (5-7-7-5), B4 (5-7-7-5), and C5 (5-7-7-5). The accompaniment consists of a series of chords: a power chord on G4 (5-7-7-5), a power chord on A4 (5-7-7-5), a power chord on B4 (5-7-7-5), and a power chord on C5 (5-7-7-5). The dynamic marking is *mf* and the performance instruction is P.M. (Palm Mute).

TAB

(5)	(5)	4	5	5	4	5	5
(5)	(5)	4	5	5	4	5	5
(7)	(7)	6	7	5	2	7	7
(7)	(7)	6	7	3	2	7	7
(5)	(5)	4	5	5	4	5	5

The third system continues the melody and accompaniment. The melody features a series of chords: G4 (5-7-7-5), A4 (5-7-7-5), B4 (5-7-7-5), and C5 (5-7-7-5). The accompaniment consists of a series of chords: a power chord on G4 (5-7-7-5), a power chord on A4 (5-7-7-5), a power chord on B4 (5-7-7-5), and a power chord on C5 (5-7-7-5). The dynamic marking is *mf* and the performance instruction is P.M. (Palm Mute).

TAB

(5)	(5)	5	4	5	(5)	(5)
(5)	(5)	5	4	5	(5)	(5)
(7)	5	3	5	4	(7)	(7)
(7)	3	3	5	2	(7)	(7)
(5)	3	3	5	5	(5)	(5)

The fourth system continues the melody and accompaniment. The melody features a series of chords: G4 (5-7-7-5), A4 (5-7-7-5), B4 (5-7-7-5), and C5 (5-7-7-5). The accompaniment consists of a series of chords: a power chord on G4 (5-7-7-5), a power chord on A4 (5-7-7-5), a power chord on B4 (5-7-7-5), and a power chord on C5 (5-7-7-5). The dynamic marking is *mf* and the performance instruction is P.M. (Palm Mute).

TAB

5	3	7	9	7	7	7	7	6	7	6	6	9	10	7	10	9	10
3	1	7	9	7	7	7	7	6	7	6	6	9	10	7	10	9	10

The fifth system continues the melody and accompaniment. The melody features a series of chords: G4 (5-7-7-5), A4 (5-7-7-5), B4 (5-7-7-5), and C5 (5-7-7-5). The accompaniment consists of a series of chords: a power chord on G4 (5-7-7-5), a power chord on A4 (5-7-7-5), a power chord on B4 (5-7-7-5), and a power chord on C5 (5-7-7-5). The dynamic marking is *mf* and the performance instruction is P.M. (Palm Mute).

TAB

7	10	7	9	9	10	7	9	7	7	7	7	6	7	6	6	9	10	7	6	7	7	5
7	10	7	9	9	10	7	9	7	7	7	7	6	7	6	6	9	10	7	6	7	7	8

21

let ring ----- | P.M. P.M. P.M.--- | P.M. P.M.--- |

TAB 7 5 7 6 5 5 7 9 7 7 7 7 6 7 6 6 9 10

24

P.M.--- | P.M. P.M.--- | P.M.--- | P.M.--- | P.M. P.M.--- |

TAB 7 10 10 9 10 7 7 10 7 9 9 10 7 9 7 7 7 7

27

P.M. P.M.--- | P.M. P.M. let ring ----- |

TAB 6 7 6 6 9 10 7 6 7 7 5 7 5 7 6 5 5

30

P.M.--- | P.M.--- | P.M.--- | P.M.--- | let ring -- |

TAB 5 4 5 7 3 7 5 4 7 4 5 6 5 5 5 4 5 3 6 6 6 7 6 6 7 7 7 7 9 7 9 7 8 7 8 7 10

33

P.M.--- | P.M.--- | P.M.--- | P.M.--- | P.M.--- | let ring -- |

TAB 5 4 5 7 3 5 4 4 1 6 6 3 5 4 5 7 3 7 5 4 7 4 5 6 5 5 5 4 5 3 6 6 6 7 6 6 1 4 4 4 5 4 4

36

P.M.--- | P.M.--- | P.M.--- |

TAB 7 7 7 7 9 7 9 7 8 7 8 7 10 8 7 5 7 5 4 6 6 7 8 5 5 5 5 5 5 5 5

39

P.M.-----| P.M.-----|

TAB 12 9 9 8 5 5 5 5 7 5 5 5 5 8 9 5 8 6 7 3 6

42

P.M. P.M. P.M.----| P.M. P.M.---| P.M.----| P.M.

TAB 7 9 7 10 7 7 7 6 7 6 6 9 10 7 10 10 9 10 7

45

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.---

TAB 7 10 7 9 9 10 7 9 7 7 7 7 6 7 6 6 9 10

48

P.M.---| P.M. P.M. P.M. P.M. P.M. P.M.---| P.M.---| P.M. P.M. P.M.

TAB 9 9 5 8 6 7 3 6 5 7 5 8 7 4 5 4 4 7 7 9 7 9 6 10 9 7 7

51

P.M. *let ring*---| P.M.-----|

TAB 7 7 8 7 8 5 8 7 7 5 6 7 6 5 7 10 9 10 7 7 10 7 7

54

P.M. *let ring* P.M.-----|

TAB 7 10 9 10 8 7 7 10 7 7 7 7 5 8 7 7 7 10 9 7 6 7 6 7 6 9 8 7

57

P.M. P.M. P.M.---| P.M. P.M.---| P.M.---| P.M.

T	7	9	10	6	7	6	6	9	10	7	10	10	7
A													
B													

60

P.M.---| P.M.---| P.M. P.M.---| P.M.---|

T	7	10	7	9	9	10	7	9	7	7	7	6	7	6	6	9	10
A																	
B																	

63

P.M. P.M. *let ring*---| P.M. P.M. P.M.---|

T	7	6	7	7	5	7	5	7	6	5	5	7	9	7	7	7	7
A																	
B																	

66

P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---|

T	6	7	6	6	9	10	7	10	10	9	10	7	10	7	9	9	10
A																	
B																	

69

P.M. P.M. P.M.---| P.M.---| P.M. P.M.

T	7	9	7	7	7	7	6	7	6	6	9	10	7	6	7	7	5
A																	
B																	8

72

let ring---| P.M.---|

T	7	5	6	5	5	7	7	7	7	9	7	8	7	8	7	10	4	4	4	5	4	4	
A																	4	4	4	5	4	4	
B																	6	6	6	7	6	6	
																	5	4	4	4	5	4	4

75

P.M.-----| P.M.----| P.M.-| P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B

5-4-5-7	3-7-5-4	4-5-6	7-7	5-7-8-7	4-4-4-5-4-4	7-9-7-9-7	9-7-9-7	10-7-10-9
					4-4-4-5-4-4			
					6-6-6-7-6-6			
					6-6-6-7-6-6			

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7-9-7-9-10	9-8-6-10-6	8-7-9-7-9-10	9-8-6-10-6	8-7-9-7-9-10	9-8-6-10-6	8-7-9-7-9-10	9-8-6-10-6	8-7-9-7-9-10	9-8-6-10-6	8-7-9-7-9-10	9-8-6-10-6
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81

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

7-7-7-7-9-7	10-7-8-7-7-10-7	7-7-7-7-9-7	10-7-8-7-7-10-7	7-7-7-7-9-7	10-7-8-7-7-10-7	7-7-7-7-9-7	10-7-8-7-7-10-7
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84

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-4-5-0-1-0	0	5-5-5-5	5-5-5-5	5-5-5-5	12-10-9-7	9-8-7-6
	1-2-2-0					

87

P.M.-----| P.M.-----| P.M. P.M. P.M.---

T
A
B

5-5-5-5	5-5-5-5	7-8-9-5-8	6-7-3-6	7-9-7-7-7-7	7-10-7-9-9-10

90

P.M. P.M.---| P.M.---| P.M. P.M.-----| P.M.---

T
A
B

6-7-6-6	9-10	7-10-10-9	7-10	7-10-7-9	9-10
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93

P.M. P.M. P.M.-----| P.M.--|

TAB: 7-9-10 | 7-7-7 | 6-7-6-6-9-10 | 9-9-5-8 | 6-7-3-6

96

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. let ring-+

TAB: 5-7-7 | 5-8-7 | 4-5-4-4 | 7-7-9 | 7-7-9 | 7-6-7-10-9 | 7-7-9 | 5-7-8-7-8 | 5-8-7-8 | 7-7-7

99

P.M.-----|

TAB: 5-8-7-5-4-5-4 | 5-6-7 | 6-5 | 7-10-9-10-7 | 7-10-7-7 | 7-10-7-7 | 7-10-9-10-8-7 | 7-10-7-7 | 7-10-7-7

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P.M. let ring P.M.-----|

TAB: 5-7-8-7-8 | 5-8-7-7 | 7-10-9-7-6-7-6 | 7-6-9-8-7 | 7-9-8-7-10-9-7-8 | 7-9-9-10 | 7-8-9-10

105

TAB: 7-10-9-7 | 9-10-9 | 10-12-9-10-7 | 9-7-9-10 | 9-10-12-9-10-7 | 7-8-10-9-10-9 | 10-12

108

P.M.-| P.M.-----|

TAB: 8-7-10 | 7-8-9-10 | 7-10-9-7 | 9-10-9 | 10-12-9-10-7 | 9-7-9-10 | 9-10-12-9-10-7

111

T
A
B

114

T
A
B