

# No Todo Está Perdido

Skizoo & Bunbury

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 180

E-Gt

Measures 1-4 of the guitar piece. The music is in 6/8 time and D major. Measure 1 starts with a pickup and a half note chord. Measures 2-4 are quarter notes. Dynamics include *mp* and *mf*. Pedal points (P.M.) are indicated with dashed lines. The guitar tab below shows fret numbers for strings A and B.

T															
A	7	7	7	3	0	0	0	3	0	0	0	2	0	0	0
B	0	0	0	3	0	0	0	3	0	0	0	2	0	0	0

Measures 5-7. Measure 5 is a half note chord. Measures 6-7 are quarter notes. Dynamics include *mf*. Pedal points (P.M.) are indicated. The guitar tab shows fret numbers for strings A and B.

T															
A	3	0	0	3	0	0	3	0	0	3	0	0	0	0	0
B	3	0	0	3	0	0	3	0	0	3	0	0	0	0	0

Measures 8-10. Measure 8 is a half note chord. Measure 9 is a half note chord. Measure 10 is a half note chord. Dynamics include *mf*. Pedal points (P.M.) are indicated. The guitar tab shows fret numbers for strings A and B.

T															
A	2	0	0	3	0	0	3	0	0	8	0	0	0	0	0
B	2	0	0	3	0	0	3	0	0	8	0	0	0	0	0

Measures 11-13. Measure 11 is a half note chord. Measure 12 is a half note chord. Measure 13 is a half note chord. Dynamics include *mf*. Pedal points (P.M.) are indicated. The guitar tab shows fret numbers for strings A and B.

T															
A	8	0	0	7	0	0	0	5	0	0	0	0	0	0	0
B	8	0	0	7	0	0	0	5	0	0	0	0	0	0	0

Measures 14-16. Measure 14 is a half note chord. Measure 15 is a half note chord. Measure 16 is a half note chord. Dynamics include *mf*. Pedal points (P.M.) are indicated. The guitar tab shows fret numbers for strings A and B.

T															
A	3	0	0	2	0	0	0	3	0	0	0	0	0	0	0
B	3	0	0	2	0	0	0	3	0	0	0	0	0	0	0

Verse

17

P.M. P.M. P.M.

TAB

3 0 0 3 0 0 | 3 0 0 3 0 0 | 3 0 0 3 0 0

20

P.M. P.M. P.M.

TAB

2 0 0 0 | 3 0 0 3 0 0 | 3 0 0 3 0 0

23

P.M. P.M. P.M.

TAB

3 0 0 0 | 2 0 0 0 | 3 0 0 3 0 0

26

P.M. P.M. P.M.

TAB

8 0 0 0 | 8 0 0 0 | 7 0 0 0

29

P.M. P.M. P.M.

TAB

5 0 0 0 | 3 0 0 0 | 2 0 0 0

Verse 2

32

P.M. P.M. P.M.

TAB

3 0 0 0 | 3 0 0 3 0 0 | 3 0 0 3 0 0

35

P.M. P.M.

TAB

3 0 0 0 | 2 0 0 0 | 3 0 0 3 0 0

38

P.M. P.M. P.M.

TAB

3 0 0 0 | 3 0 0 0 | 2 0 0 0

41

P.M. P.M. P.M.

TAB

3 0 0 3 0 0 | 8 8 8 8 | 8 8 8 8

44

P.M. P.M. P.M.

TAB

8 8 8 8 | 8 8 8 8 | 5 5 5 5

47

P.M. P.M. P.M.

TAB

5 5 5 5 | 5 5 5 5 | 5 5 5 5

Pre-Chorus

50

P.M. P.M. P.M.

TAB

8 0 0 0 | 8 0 0 0 | 7 0 0 0

53

TAB 10—10—10—10—10—10

TAB 8/8 0 0 0 0 8/8 0 0 0 0

56

TAB 7 0 0 0 10—10—10—10—10—10 8/8 0 0 0 0

59

TAB 8/8 0 0 0 7 0 0 0 10—10—10—10—10—10

62

TAB 8/8 0 0 0 8/8 0 0 0 7 0 0 0

Chorus

65

TAB 10—10—10—10—10—10 8/8 8/8 8/8 8/8 8/8 8/8

68

TAB 8/8 8/8 8/8 8/8 8/8 8/8 0 0 0

71

Musical notation for measures 71-73. The treble clef staff shows a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The guitar TAB staff shows all zeros (0) for all measures.

74

Musical notation for measures 74-76. The treble clef staff shows a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The guitar TAB staff shows octaves (8) for all measures.

77

Musical notation for measures 77-79. The treble clef staff shows a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The guitar TAB staff shows octaves (8) for measures 77-79, and zeros (0) for measures 80-82.

80

Musical notation for measures 80-82. The treble clef staff shows a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The guitar TAB staff shows zeros (0) for measures 80-82, and octaves (8) for measures 83-85.

83

Musical notation for measures 83-85. The treble clef staff shows a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The guitar TAB staff shows octaves (8) for all measures.

86

Musical notation for measures 86-88. The treble clef staff shows a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The guitar TAB staff shows all zeros (0) for all measures.

89

TAB 0 0 0 | 5 5 5 | 5 5 5

92

TAB 5 5 5 | 5 5 5 | 0 0 0

95

TAB 0 0 0 | 0 | (0) (0)

Verse

98

P.M. P.M. P.M.

TAB 3 0 0 | 3 0 0 | 2 0 0

101

P.M. P.M. P.M.

TAB 3 0 0 | 3 0 0 | 3 0 0

104

P.M. P.M.

TAB 2 0 0 | 3 0 0 | 8 0 0

107

P.M. P.M. P.M.

T  
A  
B

8 0 0 0 7 0 0 0 5 0 0 0

110

P.M. P.M. P.M.

T  
A  
B

3 0 0 0 2 0 0 0 3 0 0 0

113

P.M. P.M. P.M.

T  
A  
B

3 0 0 3 3 0 0 0 3 0 0 0

116

P.M. P.M. P.M.

T  
A  
B

2 0 0 0 3 0 0 3 3 0 0 0

119

P.M. P.M. P.M.

T  
A  
B

3 0 0 0 2 0 0 0 3 0 0 3

122

P.M. P.M. P.M.

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8

125

P.M.

T  
A  
B

8 8 8 8 5 5 5 5 5 5 5 5

128

**Pre-Chorus**

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 8 0 0 0

131

P.M.

T  
A  
B

8 0 0 0 7 0 0 0 10 10 10 10 10 10

134

P.M.

T  
A  
B

8 0 0 0 8 0 0 0 7 0 0 0

137

P.M.

T  
A  
B

10 10 10 10 10 10 8 0 0 0 8 0 0 0

140

P.M.

T  
A  
B

10 10 10 10 10 10 7 0 0 0 8 0 0 0



143

P.M.

T  
A  
B

8 0 0 0 | 7 0 0 0 | 10 10 10 10 10 10

**Chorus**

146

T  
A  
B

8 8 8 | 8 8 8 | 8 8 8

149

T  
A  
B

8 8 8 | 0 0 0 | 0 0 0

152

T  
A  
B

0 0 0 | 0 0 0 | 8 8 8

155

T  
A  
B

8 8 8 | 8 8 8 | 8 8 8

158

T  
A  
B

0 0 0 | 0 0 0 | 0 0 0

161

TAB

0 0 0 | 5 5 5 | 5 5 5

164

TAB

5 5 5 | 5 5 5 | 0 0 0

167

TAB

0 0 0 | 0 0 0 | 0 0 0

170

TAB

5 5 5 | 5 5 5 | 5 5 5

173

TAB

5 5 5 | 0 0 0 | 0 0 0

**Bridge**

176

TAB

0 | (0) | 3 3

*p*  
P.M.

179

P.M. -----|

T  
A  
B

(3) (3) (3)

182

T  
A  
B

185

T  
A  
B

188

T  
A  
B

191

T  
A  
B

194

T  
A  
B

197

T  
A  
B

200

T  
A  
B

Empty musical staff and guitar tablature for measure 200.

203

T  
A  
B

Empty musical staff and guitar tablature for measure 203.

206

T  
A  
B

Empty musical staff and guitar tablature for measure 206.

**Solo Riff**

209

*ff*  
P.M.

T  
A  
B

Musical staff and guitar tablature for measure 209. The staff contains a series of eighth notes. The tablature shows fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

212

P.M.

T  
A  
B

Musical staff and guitar tablature for measure 212. The staff contains a series of eighth notes. The tablature shows fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

215

P.M.

T  
A  
B

Musical staff and guitar tablature for measure 215. The staff contains a series of eighth notes. The tablature shows fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

218

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

221

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

224

Chorus

P.M.

*mf*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8

227

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8

230

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

233

T  
A  
B

0 0 0 8 8 8 8 8 8 8 8

236

Musical notation for measure 236: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, F#4, A4, B4, F#4, A4, B4. The guitar tab below shows the corresponding fretting: 8, 8, 8, 8, 8, 8, 8, 0, 0, 0.

239

Musical notation for measure 239: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: A4, B4, C#5, A4, B4, C#5, A4, B4, C#5. The guitar tab below shows the corresponding fretting: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

242

Musical notation for measure 242: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, F#4, G#4, A4, F#4, G#4, A4. The guitar tab below shows the corresponding fretting: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

245

Musical notation for measure 245: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, F#4, G#4, A4, F#4, G#4, A4. The guitar tab below shows the corresponding fretting: 5, 5, 5, 0, 0, 0, 0, 0, 0.

248

Musical notation for measure 248: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: A4, B4, C#5, A4, B4, C#5, F#4, G#4, A4. The guitar tab below shows the corresponding fretting: 0, 0, 0, 0, 0, 0, 5, 5, 5.

251

Musical notation for measure 251: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, F#4, G#4, A4, F#4, G#4, A4. The guitar tab below shows the corresponding fretting: 5, 5, 5, 5, 5, 5, 5, 5, 5.

254

TAB 0 0 0 0 0 0 0

257

**Outro**

TAB (0) 0 0 0 0 2 2 2 2

260

TAB 3 3 3 3 5 5 5 5 0 0 0 0

263

TAB 2 2 2 2 3 3 3 3 5 5 5 5

266

TAB 0 0 0 0 2 2 2 2 3 3 3 3

269

TAB 5 5 5 7 7 7 7 5 5 5 5

272

T  
A  
B

3	3	3	3	2	2	2	2	0
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275

T  
A  
B

0	0	0	0	0	0	0	0	0
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