

# Don't Cry

Park Bom  
Sungha Jung

Music by yuji812

Standard tuning

Moderate ♩ = 100

F5 for my messages:)

S-Gt

let ring throughout

TAB

0 3 2 3 0 3 0

0 3 X 2

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The guitar tablature shows the first string with frets 0, 3, and 2; the second string with frets 3 and 0; and the third string with frets 0, 3, and 0. There are 'X' marks on the fourth and fifth strings. A dynamic marking 'f' is placed above the first string, and the instruction 'let ring throughout' is written below the staff.

TAB

4 0 3 0 3 0 0 1-3 2 0 0 2 0 0 2

0 X 0 3 0 0 X 2 X X

Detailed description: This system covers measures 2 and 3. Measure 2 features a treble clef staff with a quarter note C#5, a quarter note D#5, and a quarter note E5. The bass clef staff has a whole note chord of G2, A2, and B2. The guitar tablature shows the first string with frets 4, 0, 3, and 0; the second string with frets 3 and 0; and the third string with frets 0, 3, and 0. Measure 3 features a treble clef staff with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass clef staff has a whole note chord of G2, A2, and B2. The guitar tablature shows the first string with frets 0, 0, 1-3, 2, 0, 0, 2, and 0; the second string with frets 0, 0, X, 2, and X; and the third string with frets 3, 0, X, 2, and X.

TAB

2 0 2 0 0 0 3 3 2 0 2 3

0 X X 3 3 X 2 3

Detailed description: This system covers measures 4 and 5. Measure 4 features a treble clef staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef staff has a whole note chord of G2, A2, and B2. The guitar tablature shows the first string with frets 2, 0, 2, and 0; the second string with frets 0, 0, 0, 3, 3, 2, 0, and 2; and the third string with frets 0, X, X, 3, 3, X, 2, and 3. Measure 5 features a treble clef staff with a quarter note E6, a quarter note F6, and a quarter note G6. The bass clef staff has a whole note chord of G2, A2, and B2. The guitar tablature shows the first string with frets 0, 2, 3, and 0; the second string with frets 0, 0, 0, X, 2, 3, and 0; and the third string with frets 0, X, X, 3, 3, X, 2, and 3.

TAB

1 3 2 0 0 3 3 0 2 1

3 X 0 0 0 3 3 0 2 1

Detailed description: This system covers measures 6 and 7. Measure 6 features a treble clef staff with a quarter note A6, a quarter note B6, and a quarter note C7. The bass clef staff has a whole note chord of G2, A2, and B2. The guitar tablature shows the first string with frets 1, 3, 2, 0, 0, 3, 3, 0, 2, and 1; the second string with frets 3, X, 0, 0, 0, 3, 3, 0, 2, and 1; and the third string with frets 3, X, 0, 0, 0, 3, 3, 0, 2, and 1. Measure 7 features a treble clef staff with a quarter note D7, a quarter note E7, and a quarter note F7. The bass clef staff has a whole note chord of G2, A2, and B2. The guitar tablature shows the first string with frets 0, 2, 3, 0, 0, 3, 3, 0, 2, and 1; the second string with frets 0, 2, 3, 0, 0, 3, 3, 0, 2, and 1; and the third string with frets 3, X, 0, 0, 0, 3, 3, 0, 2, and 1.

7

T  
A  
B

0 2 0 2 0 2 2 2 5/3 7/5 5/3 7/5 0

8

T  
A  
B

3 0 0 0 1 3 2 0 0 2 X X 0 0 2

9

T  
A  
B

0 2 0 2 X 0 0 1 0 0 0 2 0 0 X 2 0 0

10

T  
A  
B

3 1 3 3 X 0 0 0 3 3 3 3 X 0

11

T  
A  
B

0 2 0 0 3 3 3 3 3 3 0

12

mf f

TAB 3 0 0 0 1 3 5 2 3 5 (X) 5 8 (X) 7

13

mf f

TAB 0 8 8 7 10 8 10 (7) 0 0 0 0 0 0

14

TAB 0 3 3 3 5 2 3 2 3 2 3 3

15

mf f mf f

TAB 0 2 0 0 8 0 7 8 7 10 10 (8) 0 3 0 0 0 0

16

3 3 3 3 5 2 2 0 2 2 (3) (2) (0) (0) 7 7

mf f

17

10-8-10 8 7 8-10-10-10 (8)-0 3 0 2 3 3 0 3 0

mf f

19

4 0 3 0 3 3 0 0

20

0 0 0 1 3 2 0 0 2 0 0 2

21

2 0 2 0 0 0 3 3 2 0 2 3 0

22

TAB 1 3 2 0 0 0 3 3 0 2 1

3 X 2 X

23

TAB 0 2 2 0 2 2 5/3 7/5 5/3 7/5 0

0 X 3 2 2 0

24

TAB 0 0 0 1 3 2 0 0 2 0 0 2

3 X 2 X

25

TAB 2 0 2 0 1 0 0 0 0 0

0 X 3 2 0 X 2 0 0

26

TAB 1 3 3 0 3 3 3 3 0

3 X 2 X

27

TAB: 0 2 0 3 3

28

TAB: 3 0 0 0 1 3 5 2 3 5 (X) 5 8 (X) 7

*mf* *f*

29

TAB: 8 8 7 10 8 10 (7) 0 0 0 0 0

*mf* *f*

30

TAB: 0 3 3 3 5 2 0 2 2 2 3 3

31

mf f mf f

TAB: 2 0 0 8 0 7 8 7 10 10 (8) 0 3

B: 0 (0) 8 8

32

mf f

TAB: 3 3 3 3 3 3 2 2 2 2 (3) 7

B: 3 0 0 3 5 3 0 3 3 (2) (0) 8

B: 0 0 0 0 0 0 0 0 0 0 0 7

33

mf f

TAB: 10 8 10 8 7 8 10 10 10 (8) 0 3

B: 0 X X 9 8 8

34

TAB: 0 3 3 0 3 3 2 3 2 2 3 2

B: 3 3 2 2

35

TAB

0 0 0 0 0 0 3 3 0 3 3 3 3

0 0 3 3

36

TAB

3 3 0 3 3 0 3 3 5 5 8 10

3 3 2 0 2

37

TAB

7 7 7 7 8 8 7 10 10 (8) 0 3

0 0 X 8 8 8

*mf f*

38

TAB

3 3 3 3 3 3 5 5 8 7 7 8 8 10 7 7 8 7

3 3 2 2 2 0 (8) 8 7 (7) 8 10 8 10 8

3 3 2 2 2 0 (9) (9) (9) (9) 8 8

*mf f mf f*



Musical notation system 1 (measures 40-41). The system includes a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a guitar tablature staff. The tablature shows fret numbers (7, 8, 3, 0, 3, 0, 3, 3, 5, 2, 2, 0, 2, 2, 3, 7, 8, 7) and string numbers (0, 2, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 3). Dynamic markings *mf* and *f* are present. The bass staff shows string positions and 'X' marks for muted strings.

Musical notation system 2 (measures 42-43). The system includes a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a guitar tablature staff. The tablature shows fret numbers (10, 8, 10, 8, 7, 8, 10, 10, 10, 8, 0, 3) and string numbers (7, 9, 8, 10, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Dynamic markings *mf* and *f* are present. The bass staff shows string positions and 'X' marks for muted strings.

Musical notation system 3 (measures 43-44). The system includes a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a guitar tablature staff. The tablature shows fret numbers (3, 3, 3, 3, 5, 2, 2, 0, 2, 2, 3, 7, 8, 7) and string numbers (3, 0, 3, 3, 3, 3, 3, 0, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 3). Dynamic markings *mf* and *f* are present. The bass staff shows string positions and 'X' marks for muted strings.

Musical notation system 4 (measures 44-45). The system includes a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a guitar tablature staff. The tablature shows fret numbers (10, 8, 10, 8, 7, 8, 10, 10, 10, 8, 0, 3) and string numbers (7, 9, 8, 10, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Dynamic markings *mf* and *f* are present. The bass staff shows string positions and 'X' marks for muted strings.

Strum

45

T  
A  
B

3 3 3 3 2 2 2 2

0 0 0 0 0 2 2 2

3 3 3

2 2 2

1.

46

T  
A  
B

0 0 0 0 0 0 0 0

2 2 2 2 2 3 3 3

0 0 0

2 3 3

2.

47

$\text{♩} = 100 \text{ rall.}$  -----  $\text{♩} = 70$

T  
A  
B

0 0 0 7 8-10-10 (0) (0) 3-5 (3)

2 2 2 2 (0) (0) (0) (0)

0 0 0 8 8 3

*mf* *f* *mf* *f*