

# Al Jarreau - Your Song

♩ = 124,000252

Musical score for "Your Song" by Al Jarreau. The score is in 4/4 time and consists of the following parts:

- Percussion:** Three measures of rests.
- Jazz Guitar:** Three measures of rests.
- Electric Bass:** Three measures of rests.
- Electric Piano:** Three measures of music. The first measure is a whole rest. The second measure contains a melody in the right hand (F4, G4, A4, B4) and a bass line in the left hand (B2, C3, D3, E3). The third measure continues the melody (C5, B4, A4, G4) and bass line (F2, G2, A2, B2).
- Synth Brass:** Three measures of rests.
- Reverse Cymbals:** Three measures of rests.
- Synth Strings:** Three measures of rests.
- Viola:** Three measures of music. The first two measures are rests. The third measure contains a complex rhythmic pattern: a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), a triplet (G4, F4, E4), a sextuplet of eighth notes (D4, C4, B3, A3, G3, F3), and a final triplet (E3, D3, C3).
- Melody 1:** Three measures of rests.
- Ring Cymb:** Three measures of rests.
- Electric Horn:** Three measures of rests.
- YOUR SONG:** Three measures of rests.
- Electric Drums:** Three measures of rests.
- Solo:** Three measures of rests.

Melody 1  
Ring Cymb  
Electric Horn  
YOUR SONG  
Electric Drums

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4

E. Piano

Syn. Str.

Vla.



6

E. Piano

Syn. Str.

Vla.



8

E. Piano

Syn. Str.

Vla.

10

E. Bass

E. Piano

Syn. Str.



14

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

Oohda da da

19

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

da da da da da da da da



23

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

Da da da da da da da da da da da da da

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

Mh mh mh mh mh. It's a lit tle bit fun

Musical score for measures 28-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Solo. The lyrics are: ny this feel ing in side but I



Musical score for measures 31-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), and Solo. The lyrics are: am not one of those who can eas i ly hide

34

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Solo

oh my. I don't have much mon ey but



37

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Solo

boy if I did you know I'd buy a big

40

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Solo

house where we both could live oh



43

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Solo

live. If I were a sculpor



46

Perc.

E. Bass

E. Piano

Syn. Br.

Solo

then a gain no a man sit ting mak ing po

49

Perc.

E. Bass

E. Piano

Syn. Br.

Solo

tions in a a trav el ling show oh my.

52

Perc.

E. Bass

E. Piano

Syn. Br.

Solo

Well I know it's not much but girl it's the best I can do

55

Perc.

E. Bass

E. Piano

Syn. Br.

Solo

my gift is my song



58

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

this here one's for you ooh just for you. And you can telleve

61

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

ry bo dy that this is your song oh



64

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

the words may be quite sim ple but but nowthat it's done

67

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vla.

Solo

I hopou dommind I hopou dommind

Detailed description: This is a page of a musical score, page 12, starting at measure 67. The score is arranged in a vertical staff system with seven parts: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a melodic line with some accidentals. The E. Piano part consists of chords in the right hand and rests in the left hand. The Syn. Br. part has a melodic line with some rests. The Syn. Str. part has rests in the first measure and chords in the second and third measures. The Vla. part has a melodic line with some accidentals and a long note in the second and third measures. The Solo part has a melodic line with some accidentals and lyrics "I hopou dommind" under the second and third measures.

70

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vla.

Solo

that I put down in words how wonderful life



74

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

is while you're in the world yes girl.

77

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

Oooh...!

Detailed description: This is a page of a musical score, page 14, starting at measure 77. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and cymbals, playing a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a few notes in the first measure. The E. Bass (Electric Bass) staff is in bass clef and plays a melodic line with eighth notes and a long note in the third measure. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines. The Syn. Br. (Synthesizer) staff is in treble clef and plays a sustained, arpeggiated chord. The Vla. (Viola) staff is in alto clef and plays a sustained, arpeggiated chord. The Solo staff is in treble clef and is mostly empty, with the vocal line 'Oooh...!' written below it.

81

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vla.

Solo

Da da da da da da

84

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vla.

Solo

da da da da. I sat on the roof chat

Detailed description: This is a page of a musical score, page 16, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a triplet of eighth notes in the first measure. The E. Bass staff has a melodic line with slurs and ties. The E. Piano staff shows chords and arpeggios. The Syn. Br. staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. The lyrics 'da da da da. I sat on the roof chat' are written below the Solo staff.



87

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

ting yes ter day and then I kicked off the moss wrote a few



90

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

a few of the ver ses and well well they got quite cross

93

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

oh oh butthe sun's been real kind. While



96

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

I wrote wrote down thisong you see it's for peo ple like you

99

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

yeah that I keep it turned on.



103

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Solo

So please excuse my for getting but thesethings I do

Perc. J. Gtr. E. Bass E. Piano Syn. Br. Solo

well you see girl I've for got ten if they're

Detailed description: This is a musical score for a song, page 20, numbered 106. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a few chords. The E. Bass (Electric Bass) staff is in bass clef with a simple line. The E. Piano (Electric Piano) staff is in grand staff with chords and some melodic lines. The Syn. Br. (Synthesizer) staff has a melodic line with many grace notes. The Solo staff is in treble clef and contains the vocal line with lyrics: "well you see girl I've for got ten if they're".

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Syn. Br., Syn. Str., Vla., and Solo. The score is written in 8/8 time and includes lyrics: green dreghæc oh. Wehn yway.

**Perc.** (Percussion): Features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line with eighth and sixteenth notes in the second and third measures. Includes a triplet of eighth notes in the second measure.

**J. Gtr.** (Jazz Guitar): Shows a sequence of chords: a triad of G, B, and D in the first measure, followed by a triad of Bb, D, and F in the second measure, and a whole rest in the third measure.

**E. Bass** (Electric Bass): Features a steady eighth-note bass line in the first measure, followed by a melodic line with eighth and sixteenth notes in the second and third measures.

**E. Piano** (Electric Piano): Shows a sequence of chords: a triad of G, B, and D in the first measure, followed by a triad of Bb, D, and F in the second measure, and a whole rest in the third measure.

**Syn. Br.** (Synthesizer Brass): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

**Syn. Str.** (Synthesizer Strings): Shows a sequence of chords: a triad of G, B, and D in the first measure, followed by a triad of Bb, D, and F in the second measure, and a whole rest in the third measure.

**Vla.** (Viola): Shows a sequence of chords: a triad of G, B, and D in the first measure, followed by a triad of Bb, D, and F in the second measure, and a whole rest in the third measure.

**Solo** (Solo): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Lyrics are placed below the notes: "green" under the first measure, "dreghæc" under the second measure, "oh." under the third measure, and "Wehn yway" under the final notes.

112

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

you know what is honey what I really mean in God's eyes



115

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

that yours are the sweetest eyes I believe I have ever seen

118

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

oh darn. And you can tell every body



121

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

that this is young yes you can oh the cord may be quite

124

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

simple but but now that it's done



127

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vla.

Solo

I hope you don't mind don't mind that I put down in



Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vla.

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines. The E. Bass (Electric Bass) staff features a bass line with a long note in the first measure. The E. Piano (Electric Piano) staff has a complex chordal accompaniment. The Syn. Br. (Synthesizer Brass) staff has a melodic line. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have sustained chords. The Solo staff features a melodic line with a soloist's name indicated.

words

how won

der ful

life

133



Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Solo

is while you're in the world let me sing thdine.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Syn. Br., Syn. Str., Vla., and Solo. The score is in 4/4 time with a tempo of 123,000221. The Solo part includes the lyrics: "I hope you don't mind I hope you don't mind".

Perc. J. Gtr. E. Bass E. Piano Syn. Br. Syn. Str. Vla. Solo

that I put down in words ooh yes yes

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (Perc.) has a drum set icon and contains a rhythmic pattern with eighth and quarter notes. The Jazz Guitar (J. Gtr.) staff is mostly empty with a few rests. The Electric Bass (E. Bass) staff has a bass clef and contains a line of music with eighth and quarter notes. The Electric Piano (E. Piano) staff has a grand staff (treble and bass clefs) and contains chords and melodic lines. The Synthesizer Brass (Syn. Br.) staff has a treble clef and contains a melodic line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains sustained chords. The Viola (Vla.) staff has a bass clef and contains sustained chords. The Solo staff has a treble clef and contains a melodic line. The lyrics 'that I put down in words ooh yes yes' are written below the Solo staff.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Vla.

Solo

how won der ful life is ba by while your



146  $\text{♩} = 121,000191$

E. Bass

E. Piano

Syn. Br.

Syn. Str.  $\text{♩} = 121,000191$

Vla.

Solo

are in myworld.

Oh

149

Musical score for measures 149-151. The score includes parts for Percussion, Electric Bass, Electric Piano, Synthesizer Brass, Synthesizer Strings, and Solo. The lyrics are: oh oh oh oh Ma nanananananananananana.

152

Musical score for measures 152-154. The score includes parts for Percussion, Jazz Guitar, Electric Bass, Electric Piano, Synthesizer Brass, Synthesizer Strings, and Solo. The lyrics are: nanaMa nananana na namana na baba ba. Dada da. Babel sit you.

155

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

on thalock of the bay and watchng the tide roll ing away.



158

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo

Said I'll bthink ing of you love

$\text{♩} = 112,000061$

161 ♩ = 91,000092

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Solo



Perc. J. Gtr. E. Bass E. Piano Syn. Br. Rev. Cym. Syn. Str. Vla. Solo

you...

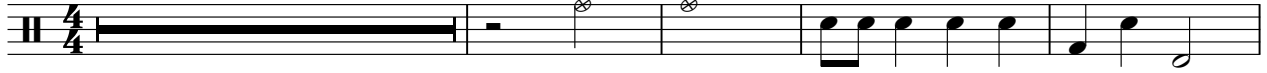
Detailed description: This is a page of a musical score for a band. It features nine staves. The Percussion staff has a single note in the first measure. The J. Gtr. staff has rests. The E. Bass staff has a single note in the first measure. The E. Piano staff has a complex first measure with a slur over the notes and some rhythmic markings. The Syn. Br. staff has a slur over two notes. The Rev. Cym. staff has a rhythmic pattern. The Syn. Str. staff has a complex first measure with a slur over the notes. The Vla. staff has rests. The Solo staff has a complex first measure with a slur over the notes and the text 'you...' written below it. The score is in a key with one flat and a 4/4 time signature.

# Al Jarreau - Your Song

## Percussion

♩ = 124,000252

23



28



33



37



41



46



50



54



58



63



V.S.

68

Musical notation for measures 68-72. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns or accents. The notation includes quarter notes, eighth notes, and a half note.

73

Musical notation for measures 73-77. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

78

Musical notation for measures 78-81. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

82

Musical notation for measures 82-85. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

86

Musical notation for measures 86-90. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

91

Musical notation for measures 91-94. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

95

Musical notation for measures 95-98. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

99

Musical notation for measures 99-103. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

104

Musical notation for measures 104-107. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

108

Musical notation for measures 108-112. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes quarter notes, eighth notes, and a half note.

112

Musical notation for measure 112, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

117

Musical notation for measure 117, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

121

Musical notation for measure 121, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

126

Musical notation for measure 126, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

131

$\text{♩} = 121,000191$

Musical notation for measure 131, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

136

$\text{♩} = 123,000221$

Musical notation for measure 136, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

139

Musical notation for measure 139, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

4

Percussion

144

♩ = 121,000191

Musical staff for measure 144. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a fermata over a note in the final part of the measure.

149

Musical staff for measure 149. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and quarter notes, with some notes beamed together.

153

Musical staff for measure 153. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a fermata over a note in the final part of the measure.

158

♩ = 112,000061

♩ = 91,000092

Musical staff for measure 158. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a fermata over a note in the final part of the measure. The staff is divided into two systems by a double bar line.

162

Musical staff for measure 162. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a note in the final part of the measure.

♩ = 124,000252

25

28

33

39

44 16 16

79 2 3

85 10

99 6

108 8 19

Detailed description: This is a guitar score for the song 'Your Song' by Al Jarreau. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 124,000252 and a measure rest of 25 measures. The second staff begins at measure 28. The third staff begins at measure 33. The fourth staff begins at measure 39. The fifth staff begins at measure 44 and contains two measure rests of 16 measures each. The sixth staff begins at measure 79 and contains a measure rest of 2 measures and a triplet of eighth notes. The seventh staff begins at measure 85 and contains a measure rest of 10 measures. The eighth staff begins at measure 99 and contains a measure rest of 6 measures. The ninth staff begins at measure 108 and contains measure rests of 8 and 19 measures.

2

Jazz Guitar  
♩ = 120,000191

130

Musical staff for measures 130-135. Measure 130 has a guitar tab '12'. Measure 131 has a guitar tab '12'. Measure 132 has a guitar tab 'b2'. Measure 133 has a guitar tab '12'. Measure 134 has a guitar tab '12'. Measure 135 has a guitar tab '12'.

136 ♩ = 123,000221

Musical staff for measures 136-145. Measure 136 has a guitar tab '123'. Measure 137 has a guitar tab '123'. Measure 138 has a guitar tab '123'. Measure 139 has a guitar tab '123'. Measure 140 has a guitar tab '123'. Measure 141 has a guitar tab '123'. Measure 142 has a guitar tab '123'. Measure 143 has a guitar tab '123'. Measure 144 has a guitar tab '123'. Measure 145 has a guitar tab '123'.

146 ♩ = 121,000191

Musical staff for measures 146-155. Measure 146 has a guitar tab '7'. Measure 147 has a guitar tab '7'. Measure 148 has a guitar tab '7'. Measure 149 has a guitar tab '7'. Measure 150 has a guitar tab '7'. Measure 151 has a guitar tab '7'. Measure 152 has a guitar tab '7'. Measure 153 has a guitar tab '7'. Measure 154 has a guitar tab '7'. Measure 155 has a guitar tab '7'.

158

♩ = 112,000061 ♩ = 91,000092

Musical staff for measures 158-167. Measure 158 has a guitar tab '4'. Measure 159 has a guitar tab '4'. Measure 160 has a guitar tab '4'. Measure 161 has a guitar tab '4'. Measure 162 has a guitar tab '4'. Measure 163 has a guitar tab '4'. Measure 164 has a guitar tab '4'. Measure 165 has a guitar tab '4'. Measure 166 has a guitar tab '4'. Measure 167 has a guitar tab '4'.

# Al Jarreau - Your Song

Electric Bass

♩ = 124,000252

9



17



26



33



40



47



53



59



65



72



V.S.

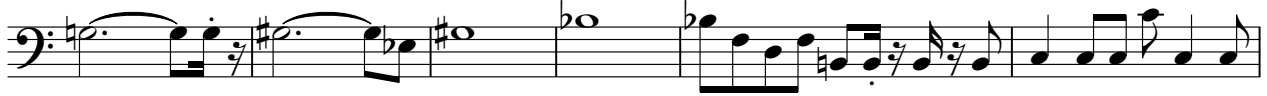




Electric Bass

132 ♩ = 121,000191

♩ = 123,000221



138



145

♩ = 121,000191



153



158

♩ = 112,000061 ♩ = 91,000092



Electric Piano

Al Jarreau - Your Song

♩ = 124,000252

The first system of the electric piano part consists of four measures. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

The second system contains measures 5 through 8. The melodic line continues with eighth notes and quarter notes, and the left hand accompaniment remains consistent with the previous system.

9

The third system covers measures 9 to 11. The right hand has a more active melodic line with eighth notes, and the left hand features a prominent bass line with a long note in the final measure.

12

The fourth system includes measures 12 to 16. This system shows a change in the left hand accompaniment, with more complex chordal structures and a different bass line.

17

The fifth system contains measures 17 to 21. The right hand has a melodic line with some rests, and the left hand features a bass line with long notes and chords.

22

The sixth system covers measures 22 to 25. The right hand has a melodic line with eighth notes, and the left hand features a bass line with long notes and chords.

V.S.

28

Musical notation for measures 28-32. Measure 28 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a bass line: G2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 29-32 continue with similar melodic and harmonic patterns, including some rests and dynamic markings.

33

Musical notation for measures 33-37. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a bass line: G2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 34-37 continue with similar melodic and harmonic patterns, including some rests and dynamic markings.

38

Musical notation for measures 38-41. Measure 38 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a bass line: G2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 39-41 continue with similar melodic and harmonic patterns, including some rests and dynamic markings.

42

Musical notation for measures 42-47. Measure 42 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a bass line: G2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 43-47 continue with similar melodic and harmonic patterns, including some rests and dynamic markings.

48

Musical notation for measures 48-52. Measure 48 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a bass line: G2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 49-52 continue with similar melodic and harmonic patterns, including some rests and dynamic markings.

53

Musical notation for measures 53-57. Measure 53 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a bass line: G2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3. Measures 54-57 continue with similar melodic and harmonic patterns, including some rests and dynamic markings.

59

65

71

78

82

87

V.S.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble and bass clef. Measure 92 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest. Measures 93-97 continue the melodic line with various rhythmic patterns and chordal accompaniment.

98

Musical notation for measures 98-104. The system consists of a grand staff with a treble and bass clef. Measure 98 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest. Measures 99-104 continue the melodic line with various rhythmic patterns and chordal accompaniment.

105

Musical notation for measures 105-110. The system consists of a grand staff with a treble and bass clef. Measure 105 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest. Measures 106-110 continue the melodic line with various rhythmic patterns and chordal accompaniment.

111

Musical notation for measures 111-116. The system consists of a grand staff with a treble and bass clef. Measure 111 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest. Measures 112-116 continue the melodic line with various rhythmic patterns and chordal accompaniment.

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble and bass clef. Measure 117 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest. Measures 118-121 continue the melodic line with various rhythmic patterns and chordal accompaniment.

122

Musical notation for measures 122-127. The system consists of a grand staff with a treble and bass clef. Measure 122 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest. Measures 123-127 continue the melodic line with various rhythmic patterns and chordal accompaniment.

Electric Piano

127

♩ = 121,000191

♩ = 123,000221

132

137

145

♩ = 121,000191

152

159

♩ = 112,000061

♩ = 91,000092

V.S.

162

The musical score consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 162: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 163: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 164: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 165: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. A slur is placed over the bass line in measures 163, 164, and 165, starting from the first quarter note and ending at the end of the measure.



# Al Jarreau - Your Song

## Synth Brass

♩ = 124,000252

**16**

21

26

30

33

36

40

45

48

52

V.S.

56



60



63



66



70



74



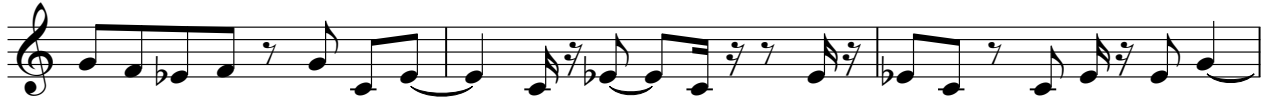
80



86



89



92





V.S.

Synth Brass

132 ♩ = 121,000191



135 ♩ = 123,000221



139



144

♩ = 121,000191



149



153



156



160 ♩ = 112,000061 ♩ = 91,000092



Reverse Cymbals

Al Jarreau - Your Song

♪ = 124,000252                      ♪ = 121,000191                      ♪ = 123,000221

**131**                                      **4**                                      **10**

146 ♪ = 121,000191                      ♪ = 112,000061                      ♪ = 91,000092

**14**                                      **2**

Synth Strings

Al Jarreau - Your Song

♩ = 124,000252

4

12

19

26 38

70 8

84

92

100 6

111 16

130 ♩ = 121,000191 ♩ = 123,000221 4 3

2

### Synth Strings

♩ = 121,000191

140

Musical notation for measures 140-148. Measure 140 has a treble clef and a sharp sign. Measures 141-144 show guitar fretboard diagrams with a slur. Measure 145 has a double bar line and a '2' above it. Measures 146-148 show chords with flats and a slur.

149

Musical notation for measures 149-153. Measure 149 has a treble clef and a flat sign. Measures 150-153 show various notes and rests.

154

Musical notation for measures 154-158. Measure 154 has a treble clef and a sharp sign. Measures 155-158 show various notes and rests.

159

♩ = 112,000061 ♩ = 91,000092

Musical notation for measures 159-163. Measure 159 has a treble clef and a flat sign. Measures 160-163 show chords and a guitar fretboard diagram.

# Al Jarreau - Your Song

Viola

♩ = 124,000252

2

3 3 3 6 3

4

6 3 3 3 3 6 3 3 3 3

6

3 3 3 3 3 6 3 3

8

3 6 6 3 6 6 3 3

10

48

48

63

63

70

70

79

79

84

23

84 23



2

Viola

109

116

122

129

138

144

# Al Jarreau - Your Song

Solo

♩ = 124,000252

Melody 2  
 RHYTHM  
 Strings 2

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14

4 Rev. Cymb  
 4 Melody 1

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Ooh da da da da da

21

da da da da. Da da da da da da da. Mmmmm. It's all fun

28

ny this inside but am not those who can easily oh my.

35

don't reach more but boy if I did you know I'd live big house where we could live

42

oh live. If I were a color there again

47

52

no anasit ting ma ng po tion in a arav elis ngow oh my.

57

What's not much but girl it's the best I could my first song

62

this one for you ooh just for you. *Andante* rybo dy

66

that is my song oh the words are quite simple but

but now that it's one I hope you mind

V.S.

Solo

69

Musical staff 69-73: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper register.

74 ~~hop~~ ~~down~~ ind tha ~~put~~ ~~down~~ in words how on der ful life

75 is while you're in the world yes girl. Oooh...!

Musical staff 74-77: Continuation of the musical notation from the previous staff, with lyrics written below the notes.

78 **5**

79 Dada da da da da. Is a the rock fat ting s chan then

Musical staff 78-87: Musical staff 78 features a large '5' above the staff, indicating a five-measure rest. The subsequent staff (79) contains lyrics and musical notation.

88

Musical staff 88-92: Musical staff 88-92: Continuation of the musical notation with lyrics written below the notes.

93 Kicked the cross wrote a few of the ver ses and well why quite cross

Musical staff 93-96: Musical staff 93-96: Continuation of the musical notation with lyrics written below the notes.

97 ~~the~~ ~~h~~ ~~on~~ ~~b~~ ~~h~~ ~~en~~'s been re ind While wrote wrote down

Musical staff 97-101: Musical staff 97-101: Continuation of the musical notation with lyrics written below the notes.

102 this ng you see it fo pe pl like you yeah this rap ed.

Musical staff 102-106: Musical staff 102-106: Continuation of the musical notation with lyrics written below the notes.

107 Stease excuse my for ging wh the ng to we l see

108 girl I v for got ten t they're green the d y ne oh.

Musical staff 107-110: Musical staff 107-110: Continuation of the musical notation with lyrics written below the notes.

111

Musical staff 111-114: Musical staff 111-114: Continuation of the musical notation with lyrics written below the notes.

115 Way y way you know the things how y what I really mean in G o y es

Musical staff 115-119: Musical staff 115-119: Continuation of the musical notation with lyrics written below the notes.

120 th at ur s ar the sweet est eyes lieve have seen oh darn. And you can't

Musical staff 120-124: Musical staff 120-124: Continuation of the musical notation with lyrics written below the notes.

120

Musical staff 120-125: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of chords and melodic lines, including a prominent bass line with octaves and chords.

126 you'd say that song you can't hold it quite simple but that's done

Musical staff 126-130: Treble clef, key signature of two flats. Lyrics: "you'd say that song you can't hold it quite simple but that's done".

131 ♩ = 121,000191

Musical staff 131-135: Treble clef, key signature of two flats. Lyrics: "Hope you don't mind that but down in words how wonderful life is while you're in this world".

136 ♩ = 123,000221

Musical staff 136-140: Treble clef, key signature of two flats. Lyrics: "hope you don't mind that but down in words".

141 ♩ = 121,000191

Musical staff 141-146: Treble clef, key signature of two flats. Lyrics: "oh yes yes how wonderful life is by what are in my world."

Musical staff 147-150: Treble clef, key signature of two flats. This staff contains instrumental accompaniment with various chords and melodic lines.

151 Oh oh oh oh

Musical staff 151-154: Treble clef, key signature of two flats. Lyrics: "Ma nananana nananana nananana nananana baba. Dala. Baby you".

Musical staff 155-158: Treble clef, key signature of two flats. Lyrics: "on the back of my hand and the side roll in my way".

159 Said

Musical staff 159-161: Treble clef, key signature of two flats. Lyrics: "I'll be thinking of you love sweet memories too of".

Musical staff 162-165: Treble clef, key signature of two flats. Lyrics: "you of you...". The staff features a long, flowing melodic line with a fermata over the final notes.