

The Seventh Trumpet

Please Rate

August Burns Red

Thrill Seeker

Words by Jon Hershey

Music by August Burns Red

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 175

E-Gt

mf
1

I give you, The Seventh

T
A
B

0 (0) 0 (0)
0 (0) 0 (0)

4

Trumpet...

P.M. ---| P.M. P.M. -----| P.M. ---| P.M. P.M.

T
A
B

6 6 6 6 6 6
9 9 9 9 9 9

(0) (0) (0) (0) (0) (0)
(0) 0 0 0 0 0
(0) 0 0 0 0 0

7

P.M. P.M. P.M. ---| P.M. -| P.M. P.M. -| P.M. P.M. ---|

T
A
B

6 6 6 6 6 6
9 9 9 9 9 9

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 6 6 7 9 6 6 9

B 0 0 0 0 0 0 0 0 0 0 0 0

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 9 6 6 6 9 6 9 6 9 6 9

B 0-0-0 0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 6 7 9 6 6 6 6 9 6 9 6

B 0 0 0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

19

P.M. P.M. P.M. One of the more easy sections. P.M. P.M.

TAB 6 7 12 12 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22 4x

P.M. - - - | P.M. - - - | P.M. - - -

TAB: 11-14 | 12-14-15-12 | 7-11 | 11-14 | 12-13 | 14-15-11-12 | 9-10

4x

25

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB: 7-12 | 12-15 | 11-14 | 12-14-15-12 | 7-11 | 11-14

$\text{♩} = 150$

28

P.M. - - - - - | P.M. - - - - - | P.M.

TAB: 12-13 | 14-15-11-12 | 9-10 | 2 | 8 | 11

B: 0 3/2 0 5/3 2 | 0 2/3 0 0 0 0

31

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: 4 3 0 2 | 8 | 2 | 11

B: 4 3 0 0 3 2 0 2 | 3 0 0 0 0 4 3 | 0 3 2 0 2 3 0 0

34

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: 8 | 2 | 8 | 11

B: (0) 0-0 0-4 3 0 0 | 3 2 0 2 3 0 0 0 | 0 4 3 0 0 3 2

♩ = 160

37

Good luck with this part.
P.M.

TAB

0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0

40

P.M.

TAB

(0)-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0-0-0
(0)-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0

43

P.M.

P.M.

TAB

0-0-0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0
		12 15-14

46

P.M.

P.M.

P.M.

P.M.

TAB

0	12 15-14	0	11 14-12	0	12 15-14	0-0	0-0	(0)-0-0-0	12 15-14
0	0	0	0	0	0-0	0-0	(0)-0-0-0	(0)-0-0-0	0

49

P.M. | P.M. | P.M. | P.M. | P.M.

TAB: 12-15-14 | 11-14-12 | 12-15-11-14 | 12-15-14 | 11-14-12

52

P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

TAB: 12-15-11-14 | 12-15 | 14-11-14-12 | 12-15 | 11-14 | 12-15-14 | 11

55

P.M. | P.M. | Amazing use of chords. | P.M. | P.M.

TAB: 14-12 | 12-15-11-14 | 10-10-10-10 | 10-10-10-10 | 7-7-7-7 | 12-12-12-12 | 10-10-10-10 | 7-7-7-7

58

P.M. | P.M. | P.M. | P.M.

TAB: 13-13-13-13 | 10-10-10-10 | 7-7-7-7 | 15-15-15-15 | 14-14-14-14 | 12-12-12-12 | 10-10-10-10 | 11-11-11-11 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8 | 8-8-8-8

61

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB: 10-10-10-10 9-9-9-9 10-10-8-8-6-6-5-5

B: 8-8-8 8-8-8-8 7-7-7-7 7-7-7 7-7-7 7-7-7 0

$\text{♩} = 200$

64

P.M.-----| P.M. P.M. P.M. P.M.-----|

TAB: 10-10-10 (10) 7-7-7 (7)

B: 0-0-0 0-7-8-0-7-0-0-7

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-8-7 0-0-7 8-7 0-0-7-8 0-7 0-0-7-8

B: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7-0-0-7-8-7 0-0-7-8-0-7 0-7 0-8-0-7-0-0

B: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

73

P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M.

TAB: 7 8 7 9 7 6 8 6 9 10 9

B: 0 0 0 0 0 0 0 0 0 0 0 0

76

P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.

TAB: 10 7 8 7 6 8 6 9

B: 0 0 0 0 0 0 0 0 0 0 0 0

79

P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M.

TAB: 10 9 10 7 8 7 9 7 6 8

B: 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.

TAB: 6 9 10 9 10 7 8 7 9 7 6

B: 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 160

85

Musical notation for measures 85-87. Measure 85 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The bass line has chords: P.M. (power chord) on G2, A2, B2 in measures 85-86, and P.M. on G2, A2, B2 in measure 87. The guitar tab below shows fret numbers 8, 6, and 9 for the first three measures, with open strings (0) for the rest.

T
A
B

8 6 9

0 0 0 0 0

88

Empty musical notation for measures 88-90.

T
A
B

91

Musical notation for measure 91. The melody is a whole note G4. The bass line has a power chord on G2, A2, B2. The guitar tab shows a dot on the 3rd string, 9th fret.

T
A
B

94

Musical notation for measure 94. The melody is a whole note G4. The bass line has a power chord on G2, A2, B2. The guitar tab shows a dot on the 3rd string, 9th fret.

4x

T
A
B

4x

97

Empty musical notation for measures 97-99.

T
A
B

100

Musical notation for measures 100-103. Measure 100 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The bass line has chords: P.M. (power chord) on G2, A2, B2 in measure 100, and P.M. on G2, A2, B2 in measure 101. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the first two measures, and a dot on the 3rd string, 9th fret for the rest.

mf
"The Stars Begin to Fall"
P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0

103

7x

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

106

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

109

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

112

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

115

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

118

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

121

3x

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

124

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

127

3x

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

130

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

133

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

136

T
A
B