

# Synthesizer

An adaption of the main parts for solo guitar  
Electric Six

Tabbed by a fan

Standard tuning

♩ = 116

E-Gt

The idea is to keep that G ringing throughout, using the 8th fret 2nd string and later the 3rd fret 1st string

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
A	1c1c1c1c1c1c1c1c1c1c1c1c1c1c1c1c1c1c1c	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7	7-5	5-3
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7	5-3

fingering tips, fingertips? -- THUMB! if you're not using your thumb yet, this is the 21st century probably so get with it! thumb holds all low E string notes

Musical notation for measures 16-18. The staff shows complex chordal textures with many notes per measure. Fingering numbers (3, 5, 7) are placed below the notes.

T	3	3	3	3-3	3-3	3-3	3-3	3-3	3	8	8	8	8	8-8	8-8	8-8	8-8	8-8	8	3-3	3-3	3-3	3-3	0-0	0-0	3-3	3-3	X	X	X	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	5	5	5	5	5	5	7	7	7	7	7-7	7-7	7-7	7-7	7-7	7	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	X	X
	3	3	3	3-3	3-3	3-3	3-3	3-3	3	5	5	5	5	5-5	5-5	5-5	5-5	5-5	5	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	X	X

just a hint, the 8 here is held firstly with the middle finger, then the index, then the middle again

Musical notation for measures 19-21. The staff shows complex chordal textures. Fingering numbers (8, 10, 7, 5, 3) are used to indicate specific fingerings.

T	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	X	X	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8
A	X	X	X	7-7	7-9	9-9	7-7	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	9-9	9-9	9-9	10	10	10	10	10	10	X	X	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
	7-7	7-7	7-7	7-8	8-8	8-8	8-8	8-8	X	X	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

the little finger is the only thing that moves here; it bars the 3rd fret, then mutes the B string to let the high E ring open

Musical notation for measures 22-24. The staff shows complex chordal textures. Fingering numbers (3, 1, 2, 2, 0) are used to indicate specific fingerings.

T	3-3	3-3	3-3	3-3	0-0	0-0	3-3	3-3	3-3	X	X	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	
A	1-1	1-3	3-3	X	X	X	3-3	3-3	1-1	X	X	X	X	7-7	7-9	9-9	7-7	X	X	X	X	X	X	X	X	X	X	X	X	X
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	X	X	10	10	X	X	X	X	X	X	X	X	X	10	10	10	10	10	10	10	10
	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	X	X	7-7	7-7	7-7	7-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	

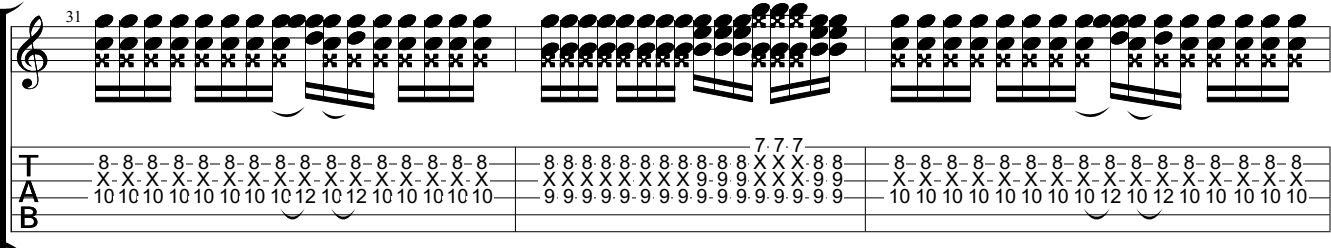
Musical notation for measures 25-27. The staff shows complex chordal textures. Fingering numbers (8, 9, 10, 7) are used to indicate specific fingerings.

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	9-9	9-9	9-9	X	X	X	9-9	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	

Musical notation for measures 28-30. The staff shows complex chordal textures. Fingering numbers (8, 7, 10, 5) are used to indicate specific fingerings.

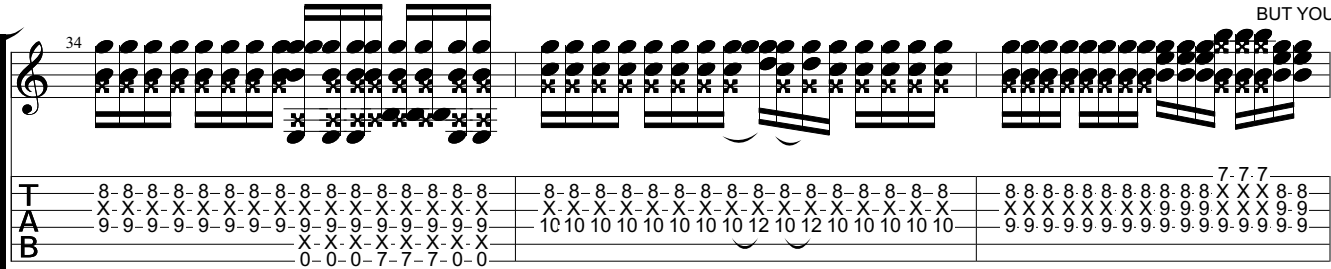
T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	10 10 10 10 10 10 10 10 10 10 10 10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10 10 10 10 10 10 10 10 12 10 12 10 10 10 10

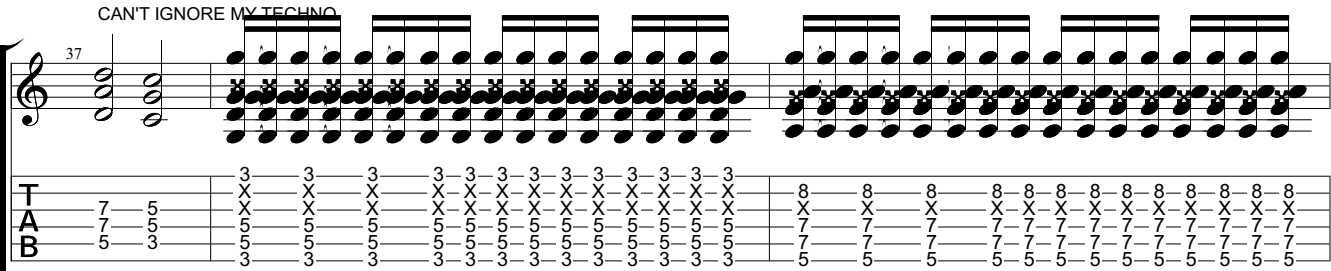
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T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10 10 10 10 10 10 10 10 10 10 10 10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

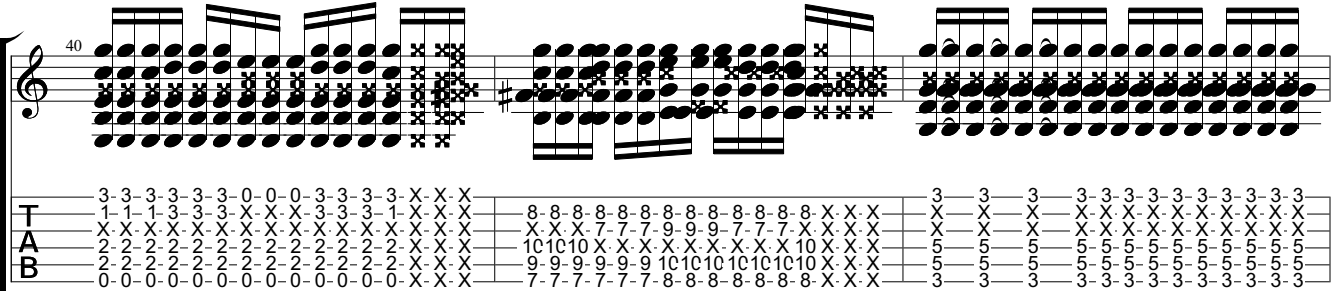
CAN'T IGNORE MY TECHNO

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T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8
A		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

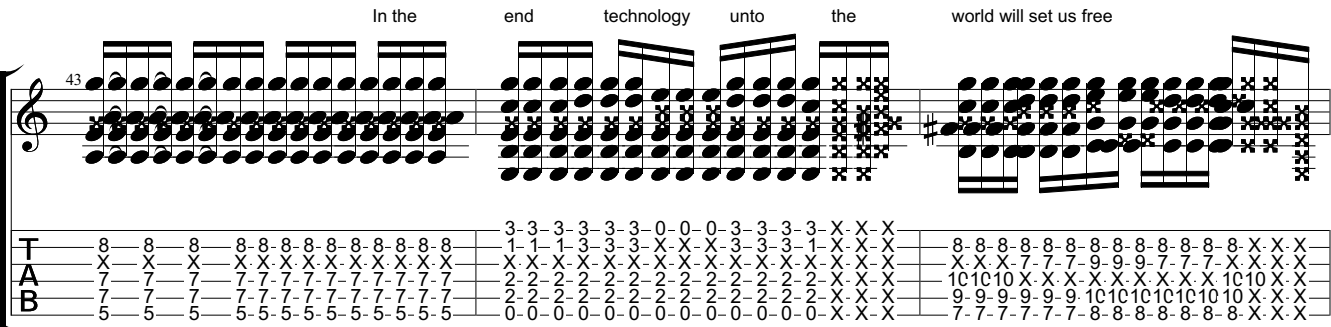
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T	3-3-3-3-3-3-3-0-0-0-3-3-3-3-X-X	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3	3	3	3-3-3-3-3-3-3-3-3-3-3
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X	X	X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	2-2-2-2-2-2-2-2-2-2-2-2-2-X-X	10 10 10 X-X-X-X-X-X-X-X-X-X-X-X	5	5	5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

In the end technology unto the world will set us free

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T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-3-0-0-3-3-3-3-X-X-X	8-8-8-8-8-8-8-8-8-8-8-8-8-X-X-X
A	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-X-X	10 10 10 X-X-X-X-X-X-X-X-X-X-X-X

no x's just cos they mask the melody to some degree, though there are still muted strings of course

46

T  
A  
B

see... btw this is probably the trickiest bit to play clean so you may benefit from missing out the roots

49

T  
A  
B

52

T  
A  
B

I invite you to trip on my

55

T  
A  
B

indeed you may trip on my

please will somebody trip on my

lonely solitaire synthesiser

58

T  
A  
B



76

T	8 8 8 8 8 8 8 8 8 8 X X	3 3 3 3 3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8 8 8
A	X X X 7 7 7 9 9 9 7 7 X X X	X X X X X X X X X X X X X X	X X X X X X X X X X X X X X
B	10 10 X X X X X X X 10 X X	5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7
	9 9 9 9 9 10 10 10 10 X X	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5
	7 7 7 7 7 7 8 8 8 8 X X	3 3 3 3 3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7 7 7 7 7

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T	3 3 3 3 3 3 0 0 3 3 3 3 X X	8 8 8 8 8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 3 3 3 3 3
A	1 1 1 3 3 3 X X X 3 3 1 X X	X X X 7 7 7 9 9 9 7 7 X X X	X X X X X X X X X X X X X X
B	2 2 2 2 2 2 2 2 2 2 2 2 X X	10 10 X X X X X X X 10 10 X	5 5 5 5 5 5 5 5 5 5 5 5
	2 2 2 2 2 2 2 2 2 2 X X X	9 9 9 9 9 10 10 10 10 X X	5 5 5 5 5 5 5 5 5 5 5 5
	0 0 0 0 0 0 0 0 0 0 X X	7 7 7 7 7 7 8 8 8 8 8 8 X	3 3 3 3 3 3 3 3 3 3 3 3

82

T	3
A	
B	