

Rebirth Of Senses

Gorod

Process Of A New Decline

Music by Gorod

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 145

Press F5!!!!!!..... O You Will Die

Intro

E-Gt

T
A
B

T
A
B

First Verse

T
A
B

T
A
B

9

T
A
B 2 3 0-1-2 0-2-0 3-0 2-0 | 2 3 5 2 3 5

11

T
A
B 2 3 0-1-2 0-2-0 3-0 2-0 | 2 3 5 2 3 5

13

T
A
B 2 3 0-1-2 0-2-0 3-0 2-0 | 4 5 6 4 5 6 | 4 5 5>2 (2)

16

T
A
B 4 5 6 4 5 6 | 4 5 4 6 5 3 | 4 5 6 4 5 6

19

T
A
B 4 5 5>2 (2) | 4 5 6 4 5 4

~~~~~ Second Verse

21

T  
A  
B 4 5 4 6 5 3 || 0 1 3 0 1 3

P.M. P.M.

23

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B  
0 1 3 0 1 3 | 0 1 3 0 1 3

25

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B  
0 1 3 0 1 3 | 0 1 3 0 1 3

27

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B  
0 1 3 0 1 3 | 0 1 3 0 1 3

29

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B  
0 1 3 0 1 3 | 0 0 2 1 0 0 5 2

31

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B  
0 0 3 5 0 0 2 4 | 0 0 5 6 0 0 4 5

33

P.M.----| P.M.----|

T  
A  
B  
0 0 1 3 | 5 4 5 7 5 7 5 4 6 5

# Main Riff

35

Musical notation for measures 35-36. The staff shows a sequence of notes with accidentals. Measure 35 includes three 'P.M.' (Palm Mute) markings. The guitar tab below shows fret numbers: 3 3 3 3 6 6 6 6 5 5 5 5 5.

36

Musical notation for measures 37-38. The staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers: (5) 7 7 7 7 4 5 6 7 4 5 6 7.

37

Musical notation for measures 39-40. The staff shows a sequence of notes with accidentals. Measure 39 includes two 'P.M.' markings. The guitar tab below shows fret numbers: 8 3 3 3 3 6 6 6 6 5 5 5 5.

38

Musical notation for measures 41-42. The staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers: (5) 5 5 7 7 7 7 4 5 6 7.

39

Musical notation for measures 43-44. The staff shows a sequence of notes with accidentals. Measure 43 includes three 'P.M.' markings. The guitar tab below shows fret numbers: 3 3 3 3 6 6 6 6 5 5 5 5 5.

40

Musical notation for measures 45-46. The staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers: (5) 7 7 7 7 4 5 6 7 4 5 6 7.

41

P.M.-----| P.M.-----|

T  
A  
B 8 3 3 3 3 6 6 6 6 5 5 5 5

42

T  
A  
B (5) 5 5 7 7 7 7 4 5 6 7

43

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 8 8 8 7 7

44

T  
A  
B (7) 6 6 6 6 5 7 8 6 5 7 8 6

45

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 5 5 5 8 8 8 8

46

T  
A  
B (8) 7 7 6 6 6 6 5 7 8 6

47

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 8 8 8 7 7

48

(7) 6 6 6 6 5 7 8 6 5 7 8 6

P.M.-----| P.M.-----|

T  
A  
B (7) 6 6 6 6 5 7 8 6 5 7 8 6

49

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 5 5 5 8 8 8 8

50

**Verse 1 & 2 - Variation**

*ff f ff f ff f ff f ff*

P.M.-----| P.M.-----|

T  
A  
B (8) 7 7 6 6 6 6 5 7 8 6 (3) (4) (1) (3) (4) (1)

52

P.M.-----| P.M.-----|

T  
A  
B (3) (4) (1) (3) (4) (1) (3) (4) (1) (3) (4) (1)

54

P.M.-----| P.M.-----|

T  
A  
B (3) (4) 1 3 4 1 (3) (4) (1) (3) (4) (1)

56

P.M. *f ff f ff f ff f ff f ff f ff f ff*

T  
A  
B (3) (4) (1) (3) (4) (1) (3) (4) (1) (3) (4) (1)

Harmonics

Outro

58

*f* P.M.-----|

T  
A  
B 3 4 1 3 4 1 3 3 3 3 5/4

60

P.M.-----|

T  
A  
B 8-7-5-7-8 6 8-7-5-7-8 6-7-6 8-7 3-3-3-3 7-6-5-4 8 9-7-6-7-9 6 9-7-6-7-9 6-8-6 9-7

63

P.M.-----| P.M.-----| P.M.

T  
A  
B 6 0 0 2/1 0 0 0 2/1 0

Pre - Solo

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 0 0 2/1 0 0 0 2/1 0 0 0 2/1 0

67

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 2 1 0 0 0 2 1 0 0 0 5 4 0 0 0 5 4 0

69

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 5 4 0 0 0 5 4 0 0 0 3 4 0 0 0 3 4 0

71

**Solo**

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 4 0 0 0 3 4 0 0 0 3 1 0 0 0 0 1 0

73

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 1 0 0 0 0 1 0 0 0 7 5 0 0 0 4 5 0

75

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 7 5 0 0 0 7 5 0 0 0 3 1 0 0 0 0 1 0

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 1 0 0 0 0 1 0 0 0 7 5 0 0 0 4 5 0 0 0 7 5 0 0 0 7 5 0



80

TAB 3 3 3 3 (3) 2 (2)  
1 1 1 1 (1) 0 (0)

84

P.M. P.M. P.M. P.M. P.M.

TAB 3 0 0 0 0 3 0 0 0 0 0  
0 0 1 0 0 0 1 0 0 0 0

86

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 0 0 0 4 0 0 0 7 0 0 0 7 0  
0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0

88

P.M. P.M. P.M. P.M. P.M.

TAB 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0  
0 0 1 0 0 0 1 0 0 0 1 0 0 0 0

**End Solo**

90

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 0 0 0 4 0 0 0 7 0 0 0 7 0 (5)  
0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 (3)  
1 1 1 1 1 1 (1)

**First Verse II**

94

P.M.

TAB 2 2 2 2 2 2 2 3 0 1 2 0 2 0 3 0 2 0  
0 0 0 0 0 0 0 0 0 1 2 0 2 0 3 0 2 0

96

TAB 2 3 5 2 3 5 2 3 0-1-2 0-2-0 3-0 2-0

98

TAB 2 3 5 2 3 5 2 3 0-1-2 0-2-0 3-0 2-0

100

TAB 2 3 5 2 3 5 2 3 0-1-2 0-2-0 3-0 2-0

102

TAB 2 3 5 2 3 5 2 3 0-1-2 0-2-0 3-0 2-0

104

TAB 4 5 6 4 5 6 4 5 5>2 (2) 4 5 6 4 5 6

107

TAB 4 5 4 6 5 3 4 5 6 4 5 6 4 5 5>2 (2)

110

T  
A  
B

4 5 6 4 5 4 4 5 4 6 5 3

**Second Verse II**

112

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

0 1 3 0 1 3 0 1 3 0 1 3

114

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

0 1 3 0 1 3 0 1 3 0 1 3

116

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

0 1 3 0 1 3 0 1 3 0 1 3

118

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

0 1 3 0 1 3 0 1 3 0 1 3

120

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

0 0 1 0 0 2 1 5 2 0 0 3 0 0 5 0 0 4 0 0 5 0 0 6 0 0 4 5

123

P.M.-----| P.M.-----|

T  
A  
B

0 0 1 3 5 4 5 7 5 7 5 4 6 5

Fucking GOROD rulezz!!!

**Final Riff**

125

P.M.-----|

T  
A  
B

5 5 5 5 5

126

T  
A  
B

(5) 7 7 7 7 4 5 6 7 4 5 6 7

127

P.M.-----| P.M.-----|

T  
A  
B

8 3 3 3 3 6 6 6 6 5 5 5 5

128

T  
A  
B

(5) 5 5 7 7 7 7 4 5 6 7

129

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 6 6 6 6 5 5 5 5

130

T  
A  
B (5) 7 7 7 7 4 5 6 7 4 5 6 7

131

P.M. P.M.

T  
A  
B 8 3 3 3 3 6 6 6 6 5 5 5 5

132

T  
A  
B (5) 5 5 7 7 7 7 4 5 6 7

133

P.M. P.M.

T  
A  
B 5 5 5 5 5 5 5 5 8 8 8 7 7

134

T  
A  
B (7) 6 6 6 6 5 7 8 6 5 7 8 6

135

P.M. P.M. P.M.

T  
A  
B 7 5 5 5 5 5 5 5 8 8 8 8

136

T  
A  
B

(8) 7 7 6 6 6 6 5 7 8 6

137

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 8 8 8 7 7

138

T  
A  
B

(7) 6 6 6 6 5 7 8 6 5 7 8 6

139

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 8 8 8 8

140

T  
A  
B

(8) 7 7 6 6 6 6 5 7 8 6

141

T  
A  
B