

The Place Where Most Deny

Ft. Micah Kinnard of Oh, Sleeper

Haste The Day Attack of the Wolf King

Words & Music by Stephen Keech, Dave Krysl, Michael Murphy

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 148

Intro

E-Gt

f P.M. - - |

T
A
B

2 1 0 0

5 P.M. - - - |

(<5>)

T
A
B

2 1 0 0

Verse 1

9

P.M. - - | 1/2

P.M. - - | P.M. - - | 1/2

T
A
B

2 1 0 0 5 0 2 1 0 0 2 1 0 0 5 0

12

P.M. -- 1 P.M. -- 1 P.M. -- 1

TAB 2 1 0 0 2 1 0 0 5 0 2 1 0 0

15

P.M. -- 1 P.M. -- 1

TAB 2 1 0 0 5 0 2 1 0 0 4 4 0 (0) 1 1 0 (0) 1 1 0 (0)

Verse 2

19

P.M. P.M.

TAB 4 4 0 0 0 0 4 (4) 4 1 0 0 0 0 1 0 0 0

21

P.M. P.M.

TAB 4 4 0 0 0 0 4 (4) 4 1 0 0 0 0 1 0 0 0

23

P.M. P.M.

TAB 4 4 0 0 0 0 4 (4) 4 1 0 0 0 0 1 0 0 0

25

P.M.

TAB

4 4 0 0 0 0 4 (4) 4
 1 1 0 0 0 0 1 (1) 1 0 0 0 0 0

27

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

30

P.M.

TAB

3 5 5 5 5 5 5 5 4 4 0 0 0 0 4
 3 5 5 5 5 5 5 5 1 1 0 0 0 0 1

32

P.M.

TAB

(4) 4 4 4 4 4 4 4 (4) 4
 (1) 1 0 0 0 0 0 1 1 0 0 0 0 1

34

P.M.

TAB

(4) 4 4 4 4 4 4 4 (4) 4
 (1) 1 0 0 0 0 0 1 1 0 0 0 0 1

36

P.M. P.M.

TAB (4) 4 1 0 0 0 (1) 1 0 0 0 0 4 4 1 0 0 0 1 1 0 0 0 0

38

P.M. P.M.

TAB (4) 4 1 0 0 0 (1) 1 0 0 0 0 2 1 0 0 0 2 1 0 0 0

41

P.M. P.M. P.M.

TAB 2 1 0 0 5 0 2 1 0 0 0 2 1 0 0 5 0

Verse 3

44

P.M. P.M. P.M.

TAB 2 1 0 0 0 0 0 0 2 1 0 0 5 0 2 1 0 0 0

47

P.M. P.M. P.M.

TAB 2 1 0 0 6 0 2 1 0 0 0 2 1 0 0 5 0

50

P.M. - - | P.M. - - - | P.M. - - - - - - - - - -

TAB: 2 1 0-0 | 2 1 0-0 0 6 0 | 2 1 0-0-0-0 0-0 0-0

Chorus

53

TAB: 5 5 5 8 8 8 8 8 | 5 5 8 8 8 8 8 8 | 5 5 5 8 8 8 8 7

B: 1 1 1 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 1 1 1 5 5 5 5 3

56

TAB: 7 7 7 7 7 7 7 7 | 5 5 5 8 8 8 8 8 | 8 8 8 8 8 12 12 12

B: 3 3 3 3 3 3 3 3 | 1 1 1 5 5 5 5 5 | 5 5 5 5 5 8 8 8

Verse 4

59

P.M. - - - - - - - - - -

TAB: 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 4 4 0 0 0 0 4

B: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 | 1 1 0 0 0 0 1

62

P.M. - - - - - - - - - - P.M. - - - - - - - - - -

TAB: (4) 4 | 4 4 0 0 0 | 4 4 0 0 0 0 4

B: (1) 1 | 1 1 0 0 0 | 1 1 0 0 0 0 1

64

P.M. P.M.

T
A
B

(4) 4 0 0 0 0 0 4
(1) 1 0 0 0 0 0 1

66

P.M. P.M.

T
A
B

(4) 4 0 0 0 4
(1) 1 0 0 0 1

68

3 or 10

Bridge

P.M. P.M.

T
A
B

(4) 4 0 <3.2> <3.2> <3.2> <3.2>
(1) 1 0 <3.2> <3.2> <3.2> <3.2>

70

P.M. P.M.

T
A
B

(8) 8 0 0 0 0 8 7
(5) 5 0 0 0 0 5 3

72

P.M. P.M.

T
A
B

(7) 7 0 0 0 0 5 5
(3) 3 0 0 0 0 1 1

74

P.M. P.M.

T
A
B (5) 5 0 0 0 0 0 0 5 5 0 0 0 0 5 1
(1) 1 0 0 0 0 0 0 1 1 0 0 0 0 1

76

P.M. P.M. P.M.

T
A
B (5) 5 0 0 0 0 0 0 5 5 0 0 0 5 (8) 8 0 0 0 0 0 0 (8) 8 0 0 0 0 0 0 (9) 5 0 0 0 0 0 0
(1) 1 0 0 0 0 0 0 1 1 0 0 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

P.M. P.M.

T
A
B 8 8 0 0 0 0 7 (7) 7 0 0 0 0 0 8 5 0 0 0 0 0 0 8 5 0 0 0 0 0 0
5 5 0 0 0 0 3 (3) 3 0 0 0 0 0 5 5 0 0 0 0 0 0 5 5 0 0 0 0 0 0

81

P.M. P.M.

T
A
B 5 5 0 0 0 0 5 (5) 5 0 0 0 0 0 5 5 0 0 0 0 0 0 5 5 0 0 0 0 0 0
1 1 0 0 0 0 1 (1) 1 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

83

P.M. P.M.

T
A
B 5 5 0 0 0 0 5 (5) 5 3 3 3 3 3 7
1 1 0 0 0 0 1 (1) 1 3 3 3 3 3 7

Chorus

86

Musical notation for measures 86-88. Measure 86 contains three whole rests. Measures 87 and 88 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

TAB

			5	5	5	8	8	8	8	8
			1	1	1	5	5	5	5	5
			1	1	1	5	5	5	5	5

90

Musical notation for measures 90-92. Measure 90: G4, A4, B4, C5, B4, A4, G4. Measure 91: G4, A4, B4, C5, B4, A4, G4. Measure 92: G4, A4, B4, C5, B4, A4, G4.

TAB

8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

93

Musical notation for measures 93-95. Measure 93: G4, A4, B4, C5, B4, A4, G4. Measure 94: G4, A4, B4, C5, B4, A4, G4. Measure 95: G4, A4, B4, C5, B4, A4, G4.

TAB

5	5	5	8	8	8	8	8	8	8	12	12	12	3	3	3	3	3	3	3	3	3
1	1	1	5	5	5	5	5	5	5	5	8	8	8	3	3	3	3	3	3	3	3
1	1	1	5	5	5	5	5	5	5	5	8	8	8	3	3	3	3	3	3	3	3

96

Musical notation for measures 96-98. Measure 96: G4, A4, B4, C5, B4, A4, G4. Measure 97: G4, A4, B4, C5, B4, A4, G4. Measure 98: G4, A4, B4, C5, B4, A4, G4.

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	8	8	8	8	8	8	8	12	12	12	
3	3	3	3	3	3	3	3	3	3	1	1	1	5	5	5	5	5	5	5	5	8	8	8
3	3	3	3	3	3	3	3	3	3	1	1	1	5	5	5	5	5	5	5	5	8	8	8

Interlude

99

Musical notation for measures 99-103. Measure 99: G4, A4, B4, C5, B4, A4, G4. Measure 100: G4, A4, B4, C5, B4, A4, G4. Measure 101: G4, A4, B4, C5, B4, A4, G4. Measure 102: G4, A4, B4, C5, B4, A4, G4. Measure 103: G4, A4, B4, C5, B4, A4, G4.

TAB

7	(7)	(7)	(7)	(7)																			
3	(3)	(3)	(3)	(3)																			
3	(3)	(3)	(3)	(3)																			

109

T
A
B

Build
118

T
A
B

122

T
A
B

Outro
125

T
A
B

128

T
A
B

131

T
A
B

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5

134

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

137

T
A
B

7	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

140

T
A
B

5	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

143

T
A
B

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5

146

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

149

T
A
B

7	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

152

T
A
B

5	7	7	7	7	7	7	7
1	3	3	3	3	3	3	3
1	3	3	3	3	3	3	3