

# Rareform

## After The Burial

Rareform [2009]

Tune down 1/2 step

- ①= Eb    ⑤= Ab
- ②= Bb    ⑥= Eb
- ③= Gb    ⑦= Bb
- ④= Db    ⑧= F

Moderate ♩ = 185

E-Gt8

The first system of music is in 4/4 time and begins with a first-measure rest. The melody starts on the 7th fret of the 6th string, marked with a forte 'f' dynamic. The guitar tab below shows the fretting: 7 on the 6th string, 0 on the 5th, 7 on the 4th, 7 on the 3rd, 8 on the 2nd, and 10 on the 1st string.

The second system continues the melody. It features a triplet of eighth notes on the 6th string (frets 6, 6, 9) and a 'full' vibrato mark over the 5th fret on the 6th string. The guitar tab shows fretting: 8 on the 6th, 0 on the 5th, 6 on the 4th, 6 on the 3rd, 9 on the 2nd, 5 on the 1st, 0 on the 6th, 0 on the 5th, 0 on the 4th, 8 on the 3rd, 8 on the 2nd, and 9 on the 1st string.

The third system continues the melody. The guitar tab shows fretting: 10 on the 6th, 10 on the 5th, 8 on the 4th, 12 on the 3rd, 10 on the 2nd, 10 on the 1st, 9 on the 6th, 10 on the 5th, 10 on the 4th, 12 on the 3rd, 0 on the 2nd, 7 on the 1st, and 7 on the 6th string.

7

TAB

7	8	9	5	8	0	6	6	9	5	0
---	---	---	---	---	---	---	---	---	---	---

9

TAB

0	0	8	8	9	10	10	8	7	0	7	7	8	9	10
---	---	---	---	---	----	----	---	---	---	---	---	---	---	----

11

TAB

8	0	6	6	9	5	0	0	0	8	8	9
---	---	---	---	---	---	---	---	---	---	---	---

13

TAB

10	10	8	12	10	10	9	10	10	12	0	7	7
----	----	---	----	----	----	---	----	----	----	---	---	---

15

TAB  
7 8 9 10 8 0 6 6 9 5 0

17

TAB  
0 0 8 8 9 10 10 8 7 0 7 7 8 9 10

19

TAB  
8 0 6 6 9 5 0 0 0 8 8 9

21

TAB  
10 10 8 7 10 10 9 10 10 12 0 7 7

23

T  
A  
B

7 8 9 10 8 0 5 0

25

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

27

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

29

T  
A  
B

5 5 5 5 5 5 0 0 0 0 0 10 0

31

T  
A  
B

9 12 11 12 12 14 11

0 10 0 10 0 0 0 0 0

33

T  
A  
B

14 12 14 14 16 4 5/3 5/3 5/3 5/3 5/3 5/3

0 0 0 0 0 0 0 0

35

T  
A  
B

5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

37

T  
A  
B

5/3 5/3 5/3 5/3 5/3 5/3 9 7 9 7 6

39

T  
A  
B

12 11 12 9 9 10 12 12 14 17 19 19 17

41

T  
A  
B

21 21 19 22 23 21 24 7 0 0 0 0 0

43

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

45

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

47

T  
A  
B

0-0-0 0-0 0-0-0 0-0-0

49

T  
A  
B

0-0 0-0-0 0-0 0 7- 0-0-0 0-0

51

T  
A  
B

0-0-0 0-0 0-0-0 0-0-0

53

T  
A  
B

0-0 0-0-0 0-0 0-0 0 0-0-0 0-0

55

T  
A  
B

0-0-0 0-0 0-0-0 0-0-0

57

T  
A  
B

0-0 0-0-0 0-0 0 7- 0-0-0 0-0

59

T  
A  
B

0-0-0 0-0 0-0-0 0-0-0

61

T  
A  
B

0-0 0-0-0 0-0 0-0 0 0-0-0 0-0



63

T  
A  
B

0-0-0 0-0 0-0-0 0-0-0

65

T  
A  
B

0-0 0-0-0 0-0-0 7- 0-0-0 0-0

67

T  
A  
B

0-0-0 0-0 0-0-0 0-0-0

69

T  
A  
B

0-0 0-0-0 0-0 0-0-0 0 0-0-0

71

T  
A  
B

0-0-0 0-0 0-0-0 0-0-0

73

T  
A  
B

0 7 7 8 9 10

75

T  
A  
B

8 0 6 6 9 5 0 0 0 8 8 9

full

77

T  
A  
B

10 10 8 12 10 10 9 10 10 12 0 7

79

T  
A  
B

7 8 9 10 8 0 6 6 9 5 0

81

T  
A  
B

0 0 8 8 9 10 10 8 7 0 7 7 8 9 10

83

T  
A  
B

8 0 6 6 9 5 0 0 0 8 8 9

85

T  
A  
B

10 10 8 12 10 10 9 10 10 12 0 7 7

87

T  
A  
B

7 8 9 10 8 0 6 6 9 5 0

89

$\text{♩} = 175$

T  
A  
B

0 0 8 8 9 10 10 8 0 5 5 5 5 5 5 5 5

P.M. P.M.

91

T  
A  
B

5 5 5 5 5 5 5 5

P.M. P.M.

93

T  
A  
B

5 5 5 5 5 5 5 5

P.M. P.M.

♩ = 122

95

Musical notation for measures 95 and 96. Measure 95 contains a whole note chord with notes G4 and B4. Measure 96 contains a quarter-note sequence: G4, A4, B4, G4, A4, B4, G4, A4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes in measure 96 are beamed together. The text "P.M." is written below the notes in measure 96, with a dashed line and a vertical bar indicating a pickup or breath mark.

TAB

5 3

5 3 5 3 5 3 5 3

97

Musical notation for measures 97 and 98. Measure 97 contains a quarter-note sequence: G4, A4, B4, G4, A4, B4, G4, A4. The notes are beamed together. The text "P.M." is written below the notes. Measure 98 contains a whole note chord with notes G#4 and B4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature.

TAB

5 3 5 3 5 3

4 2

99

Musical notation for measures 99 and 100. Both measures contain a whole note chord with notes G4 and B4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

TAB

(4) (2)

(4) (2)

101

Musical notation for measures 101 and 102. Both measures contain a whole note chord with notes G4 and B4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

TAB

(4) (2)

(4) (2)

103

Musical notation for measures 103 and 104. Both measures contain a whole note chord with notes G4 and B4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

TAB

(4) (2)

(4) (2)

105

T  
A  
B (4)  
(2) 5 4 5 4 4 5 4 5  
3 2 3 2 2 3 2 3

107

T  
A  
B 4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

109

T  
A  
B 4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

111

T  
A  
B 4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

113

T  
A  
B 4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

121

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 5 4 4 4 5 4 5  
2 3 2 2 2 3 2 3

123

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(4)  
(2)