

User Defined
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= C#

Moderate ♩ = 145

Tabbed by BlackSheep

<http://www.facebook.com/BlackSheep.Max>

Intro

E-Gt

TAB

2 0 2 0 2 0 0 0 12 12 12 12 12 12 12 12

CHECK THE VIDEO COVER

TAB

2 0 2 0 2 0 0 0 12 12 12 12 12 12 12 12

<http://www.youtube.com/watch?v=AhGrDQRmrMU>

TAB

14 14 14 14
 12 12 12 12
 7 0 3 7 0 5 9 0 7 10

TAB

14 14 14 14
 12 12 12 12
 7 0 3 7 0 5 9 0 7 10 0 3 7 0 10 9 10 7

7

T
A
B

14 — 14 — 14 — 14
12 — 12 — 12 — 12

7 0 3 7 0 5 9 0 7 10

8

T
A
B

14 — 14 — 14 — 14
12 — 12 — 12 — 12

7 0 3 7 0 5 9 0 7 10 0 3 7 0 10 9 10 7

9

T
A
B

14 — 14 — 14 — 14
12 — 12 — 12 — 12

7 0 3 7 0 5 9 0 7 10

10

T
A
B

14 — 14 — 14 — 14
12 — 12 — 12 — 12

7 0 3 7 0 5 9 0 7 10 0 3 7 0 10 9 10 7

1

11

T
A
B

14 X 14 X 14 X 14 X 14 X
12 12 12 12 12

12 — 12 — 12 — 12 — 0 — 14 — 14 — 14 — 14 — 14 — 12 — 12 — 12 — 12 — 0 — 0 — 0 — 0

12

T
A
B

12—12—12—12—0—0—2/3—3—7—0—5—9—0—7—10

13

T
A
B

14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—12—12—12—12—0

15

T
A
B

(14)
(12)
0—2/3—3—7—0—5—9—0—7—10—0—3—7—0—10—9—10—7

Bridge

16

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—0—0—0—0—0

17

T
A
B

7—7—7—7—7—7—7—7—7—7—0—4—7—8—0—4—0

Chorus

18

Musical notation for measure 18, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows a consistent pattern of 3-2-0-0-0-0 for the first 12 measures, followed by 3-2-0-0-0-0 for the final 4 measures.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

Musical notation for measure 19, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows a consistent pattern of 0-5-3-0-0-0 for the first 12 measures, followed by 0-5-3-0-0-0 for the final 4 measures.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

Musical notation for measure 20, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows a consistent pattern of 0-5-3-0-0-0 for the first 12 measures, followed by 0-5-3-0-0-0 for the final 4 measures.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

Musical notation for measure 21, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows a consistent pattern of 0-5-3-0-0-0 for the first 12 measures, followed by 7-0-4-0 for the final 4 measures.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
													7	8	0
													0	4	4
															0

22

Musical notation for measure 22, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows a consistent pattern of 3-2-0-0-0-0 for the first 12 measures, followed by 7-5-3-0 for the final 4 measures.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

23

Musical notation for measure 23, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows a consistent pattern of 3-4-5-3-0-0 for the first 12 measures, followed by 3-4-5-3-0-0 for the final 4 measures.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Link

24

TAB 0 0 14 14 14 14 12 12 12 12 3 7 0 5 9 0 7 10

25

TAB 0 0 14 14 14 14 12 12 12 12 3 7 0 5 9 0 7 10 0 3 7 0 10 9 10 7

2

26

TAB 12 12 12 12 0 14 14 14 14 14 12 12 12 12 12 0 0 0 0 0

27

TAB 12 12 12 12 0 14 14 12 12 0 2 3 3 7 0 5 9 0 7 10

28

TAB 12 12 12 12 0 14 14 14 14 14 12 12 12 12 12 0 0 0 0 12 12 12 12 0 14 14 12 12

30

(14)
(12)

T
A
B

0 3 3 7 0 5 9 0 7 10 0 3 7 0 10 9 10 7

Breakdown

31

T
A
B

2 0 2 0 2 0 0 0 12 12 12 12 12 12 12 12

32

T
A
B

2 0 2 0 2 0 0 0 12 12 12 12 12 12 12 12

33

T
A
B

2 0 2 0 2 0 0 0 12 12 12 12 12 12 12 12

34

T
A
B

2 0 2 0 2 0 0 0 12 12 12 12 12 12 12 12

35

T
A
B

2 0 2 0 2 0 0 0 0 0 0

36

TAB 2 0 0 0 14 14 14 14
0 0 12 12 12 12

Bridge

37

TAB 7 7 7 7 7 7 7 7 7 7 7 7
X X X X X X X X X X X X
5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0

38

TAB 7 7 7 7 7 7 7 7 7 8 0 4 0
X X X X X X X 0 4 8 0 4 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

39

TAB 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

40

TAB 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5

42

TAB

0 0 0 0 0 0 0 0 0 7 8 0 4 0

5 5 5 5 5 5 5 5 5 0 4 0 4 0

43

TAB

3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 X X X X

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

44

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

45

TAB

5 0 0 0 7 0 0 0 8 0 0 0 5 5 7 7 5 0 0 0 7 0 0 0 8 0 0 0 5 5 7 7

46

TAB

5 0 0 0 7 0 0 0 8 0 0 0 5 5 7 7 5 0 0 0 7 0 0 0 8 0 0 0 5 5 7 7

47

TAB

5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7-5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7

48

TAB

5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7-5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7

49

TAB

5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7-5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7

50

TAB

5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7-5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7

51

TAB

5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7-5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7

52

TAB

5-0-0-0-7-0-0-0-8-0-0-0-5-5-7-7-3-7-0-5-9-0-7-10-0-3-7-0-10-9-10-7

Solo

53

Musical notation for Solo section, measures 53-58. The notation includes a treble clef, a key signature of two sharps (F# and C#), and guitar tablature. The tablature shows fret numbers for each string across six measures.

Final

59

Musical notation for Final section, measures 59-61. The notation includes a treble clef, a key signature of two sharps, and guitar tablature. Measures 59 and 60 show chords, while measure 61 is a dense sixteenth-note run.

62

Musical notation for measures 62-65. The notation includes a treble clef, a key signature of two sharps, and guitar tablature. Measures 62-65 consist of a continuous sixteenth-note pattern.

63

Musical notation for measures 63-66. The notation includes a treble clef, a key signature of two sharps, and guitar tablature. Measures 63-65 are sixteenth-note runs, and measure 66 features a sharp sign and 'X' marks on the strings.

64

Musical notation for measures 64-67. The notation includes a treble clef, a key signature of two sharps, and guitar tablature. Measures 64-67 are sixteenth-note runs with 'X' marks on the strings.

65

Musical notation for measures 65-70. The notation includes a treble clef, a key signature of two sharps, and guitar tablature. Measures 65-70 consist of a continuous sixteenth-note pattern.

66

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	16	16	16	16
9	9	9	9	9	9	9	9	9	9	9	9	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	14	14	14	14

68

T
A
B

16	16	16	16	16	16	16	16	14	14	14	14	14	14	14	14
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12