

# Back Burner

alan ryan: acoustic version  
AUGUST BURNS RED  
MESSENGER

Words & Music by August Burns Red

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Fast Hardcore ♩ = 210

E-Gt

1

*f* P.M.-----| P.M. P.M. P.M.

T  
A  
B

0-0-0-8-0-7-0-8-0-7-11-6-9-7-9-6-10

3

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-8-0-7-0-8-0-7-11-7-11-0-0-0-8-0-7-0-8-0

6

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

7-11-6-9-7-9-6-10-0-0-0-8-0-7-0-8-0-7-11-9-10

9

P.M. --| P.M. P.M. P.M. P.M. --| P.M. P.M. P.M. P.M. --| P.M. P.M. P.M. P.M.

TAB

7 11 9 12 10 10 10 12 10 10

0 0 0 0 0 0 0 0 0 0

12

P.M. --| P.M. P.M. P.M. P.M. --| P.M. P.M. P.M. P.M. P.M. --| P.M. P.M. P.M.

TAB

9 12 10 9 9 12 10 10 10 13

0 0 0 0 0 0 0 0 0 0

$\text{♩} = 155$  Slower

15

P.M. --| P.M. P.M. P.M. P.M. --| P.M. --|

TAB

10 10 10 10 11 10 12 10 12 11 0 0

0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

10 11 10 10 12 11 12 10 11 10 10 12 11 12 10 11 10 10 12 11 12

0 0

20

T  
A  
B

23

T  
A  
B

25

P.M.

T  
A  
B

27

P.M.

T  
A  
B

29

P.M.

T  
A  
B

31

TAB

10-11-10	10	12-11	12	10-11-10	10	12-11	12	9-10-9	12-11	12-10-9
----------	----	-------	----	----------	----	-------	----	--------	-------	---------

34

**♩ = 195 Faster**

TAB

9-10-9	12-11	12-11	12	7	(7)	6	(6)	7	(7)	7	(7)	12	12
--------	-------	-------	----	---	-----	---	-----	---	-----	---	-----	----	----

39

P.M.-----| P.M.--| P.M. P.M.-----| P.M.-----| P.M.--|

TAB

0-0-0-0	5	0-0	7	5	0	5-7-0	0-0-0-0	5	0-0	7-7-7-7	7-7-7
---------	---	-----	---	---	---	-------	---------	---	-----	---------	-------

43

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--|

TAB

8-8-8-8	8	8-8	8-10	7	8	10-10-10-10	10	10-10-10	7	8	5	4
---------	---	-----	------	---	---	-------------	----	----------	---	---	---	---

47

P.M.-----| P.M.--| P.M. P.M.-----| P.M.-----| P.M.--|

TAB

0-0-0-0	5	0-0	7	5	0	5-7-0	0-0-0-0	5	0-0	7-7-7-7	7	7-7-7
---------	---	-----	---	---	---	-------	---------	---	-----	---------	---	-------

51

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B

8-8-8-8 8-8-8 8-10 7-8 10-10-10-10 10-10-10 7-8 5-4

55

P.M.-----| P.M.--| P.M. P.M.-----| P.M.-----| P.M.--|

T  
A  
B

0-0-0-0 5 0-0 7 5 0 5-7-0 0-0-0-0 5 0-0 7-7-7-7 7-7-7

59

P.M.-----| P.M.--| A.H. P.M.-----| P.M.--|

T  
A  
B

8-8-8-8 8-8-8 8-10 7-8 10-10-10-10 10-10-10 7-8 5-4

63

P.M.-----| P.M.--| P.M. P.M.-----| P.M.-----| P.M.--|

T  
A  
B

0-0-0-0 5 0-0 7 5 0 5-7-0 0-0-0-0 5 0-0 7-7-7-7 7-7-7

67

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B

8-8-8-8 8-8-8 8-10 7-8 10-10-10-10 10-10-10 7-8 5-4

♩ = 210 Faster

71

Musical notation for measures 71-73. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tab with fret numbers 0, 8, 7, 8, 0, 7-11, 6-9, 7-9, 6-10, 0, 8, 7, 8, 0.

P.M. --- | P.M. P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M.

74

Musical notation for measures 74-76. The top staff continues the melodic line. The bottom staff has fret numbers 7, 11, 7, 11, 0, 0, 0, 8, 0, 7, 0, 8, 0, 7-11, 6-9, 7-9, 6-10.

P.M. --- | P.M. P.M. P.M. P.M.

77

Musical notation for measures 77-79. The top staff continues the melodic line. The bottom staff has fret numbers 0, 0, 0, 8, 0, 7, 0, 8, 0, 7, 11, 9, 10, 0, 0, 0, 7, 11, 9, 0, 0, 0, 0.

P.M. --- | P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. - | P.M. P.M. P.M.

80

Musical notation for measures 80-82. The top staff continues the melodic line. The bottom staff has fret numbers 7, 11, 9, 10, 11-10, 10-9, 12-11, 12-10, 8, 7, 8, 0, 7, 0, 0, 0, 0, 0.

P.M. - | P.M. P.M. P.M. P.M. - | P.M. P.M.

83

1.

Musical notation for measures 83-85. The top staff continues the melodic line. The bottom staff has fret numbers 0, 0, 5, 7, 8, 0, 4, 0, 4, 0, 5, 0, 1, 0, 7, 0, 0, 7, 0, 8, 0.

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - | P.M.

♩ = 225

2.  
86

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 0 4 0 5 0 0 1 0 7 0 0 7 0 8 0 | 1 0 1 0 1 0 1 0 1 0 1 0

89

P.M.

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 4 0 4 0 4 0 4 0 4 0 4 0

92

P.M.

T  
A  
B

0 0

95

P.M.

T  
A  
B

0 0

98

P.M.

T  
A  
B

0 0

101

T  
A  
B

103

T  
A  
B

105

T  
A  
B

107

T  
A  
B

$\text{♩} = 205$

109

P.M. --- | A.H. ~~~~~

T  
A  
B



113

P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - | P.M. | P.M. - - |

TAB: 0 0 8 0 8-12-0 0 0 8 0 8-12-0 10-14-10 12 0 0 8 0 8-12-0 0 0

116

P.M. - - - - - | P.M. | P.M. - - | P.M. |

TAB: 7 7 6 6 5 5 4 4 8 8 7 7 6 6 5 5 0 0 8 0 8-12-0 0 0 8 0 8-12-0 10-14-10 12

119

1. 2.

P.M. - - | P.M. | P.M. - - | P.M. - - - - - |

TAB: 0 0 8 0 8-12-0 0 0 12 12 12 7 7 6 6 5 5 4 4 8 8 7 7 6 6 5 5

122

$\text{♩} = 195$  Slower  $\text{♩} = 235$

P.M. - - - - - |

TAB: 10 10 9 9 8 8 7 7 11 11 10 10 9 9 8 8 12 12 8 7 7 3 (3) 7 7 2

126

$\text{♩} = 235$  Faster

P.M. - - - - - |

TAB: 0

131

P.M.

T  
A  
B

(0) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

135

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 (0) 0-0-0 0-0-0

139

P.M.

T  
A  
B

(0) 0-1-1-1 0-1-1-1 0-1-1-1 0-1-1-1 0-1-1-1

145

P.M.

T  
A  
B

0-1-1-1 0-1-1-1 0-1-1-1 0-1-1-1 (0) (1)

149

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

153

P.M.

T  
A  
B

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

157

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 (0)

161

my version acoustic

P.M.

T  
A  
B

0 0 0 (0) (0) (0)

♩ = 120

intro

169

T  
A  
B

179

T  
A  
B

189

Musical notation for measure 189: Treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains three quarter notes on the G line (G4), followed by a double bar line, a 5/4 time signature, a quarter rest, and another double bar line, followed by a 4/4 time signature and two quarter notes on the G line (G4).

T  
A  
B

Empty guitar tab for measure 189, consisting of six horizontal lines.

195

Musical notation for measure 195: Treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains six quarter notes on the G line (G4).

T  
A  
B

Empty guitar tab for measure 195, consisting of six horizontal lines.

205

Musical notation for measure 205: Treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains six quarter notes on the G line (G4).

T  
A  
B

Empty guitar tab for measure 205, consisting of six horizontal lines.

215

Musical notation for measure 215: Treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains six quarter notes on the G line (G4).

T  
A  
B

Empty guitar tab for measure 215, consisting of six horizontal lines.

225

Musical notation for measure 225: Treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains six quarter notes on the G line (G4).

T  
A  
B

Empty guitar tab for measure 225, consisting of six horizontal lines.

235

Musical notation for measure 235: Treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains six quarter notes on the G line (G4).

T  
A  
B

Empty guitar tab for measure 235, consisting of six horizontal lines.

245

Musical notation for measure 245: Treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains six quarter notes on the G line (G4).

T  
A  
B

Empty guitar tab for measure 245, consisting of six horizontal lines.

255

Musical notation for measure 255, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

265

Musical notation for measure 265, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

275

Musical notation for measure 275, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

285

Musical notation for measure 285, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

295

Musical notation for measure 295, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

305

Musical notation for measure 305, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

315

Musical notation for measure 315, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.