

Lionel Richie - Say You Say Me

♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a simple rhythmic pattern. Below it are Muted Gt and Overd. Gt, both of which are silent. The Dist Gt staff shows a guitar solo starting in the fourth measure. The Bass staff has a melodic line starting in the fourth measure. The Rev. Cym. staff is silent. The E. Piano2 staff has a complex accompaniment. The Strings1 staff has a melodic line with a slur. The Polysynth and Halo Pad staves are silent. The Brightness staff has a melodic line. The SpaceVox staff has a melodic line. The Strings2 staff is silent. The Canto staff has a melodic line. The tempo is marked as ♩ = 64,000000.

♩ = 64,000000

Drums

Bass

E.Piano2

Polysynth

Canto



Drums

Bass

E.Piano2

Polysynth

Polysynth

SpaceVox

Canto

17

Drums

Bass

E.Piano2

Polysynth

Polysynth

SpaceVox

Canto



18

Drums

Bass

E.Piano2

Polysynth

Polysynth

Canto

Drums

Bass

E.Piano2

Polysynth

Polysynth

SpaceVox

Canto



Drums

Bass

E.Piano2

Polysynth

Polysynth

SpaceVox

Canto

22

Drums

Bass

E.Piano2

Polysynth

Polysynth

Halo Pad

SpaceVox



23

Drums

Bass

E.Piano2

Strings1

Halo Pad

Brightness

Canto

27

Drums

Overd.Gt

Bass

E.Piano2

Strings1

Halo Pad

Brightness

Canto



31

Drums

Muted Gt

Overd.Gt

Bass

E.Piano2

Strings1

Halo Pad

Strings2

Canto

35

Drums

Muted Gt

Overd.Gt

Bass

E.Piano2

Strings1

Halo Pad

Strings2

Canto



38

Drums

Overd.Gt

Bass

E.Piano2

Strings1

Halo Pad

Strings2

Canto

42

Drums

Bass

E.Piano2

Strings1

Halo Pad

Brightness

Canto



46

Drums

Overd.Gt

Dist Gt

Bass

E.Piano2

Strings1

Halo Pad

Canto

$\text{♩} = 93,999985$

$\text{♩} = 97,999985$



49

Drums

Overd.Gt

Dist Gt

Bass

E.Piano2

Canto



52

Drums

Overd.Gt

Dist Gt

Bass

E.Piano2

Strings1

Halo Pad

Canto

$\text{♩} = 65,999992$        $\text{♩} = 64,000000$

$\text{♩} = 65,999992$        $\text{♩} = 64,000000$

56

Drums

Bass

Rev.Cym.

E.Piano2

Strings1

Halo Pad

Canto

Detailed description: This block contains the musical score for measures 56 through 59. The score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Bass, featuring a melodic line with eighth and sixteenth notes. The third staff is for Rev.Cym., which has a few notes in the first measure and then rests. The fourth staff is for E.Piano2, showing a dense texture of chords and moving lines. The fifth staff is for Strings1, with a melodic line. The sixth staff is for Halo Pad, providing a harmonic background. The seventh staff is for Canto, with a vocal line. The key signature has one flat, and the time signature is 4/4.



60

Drums

Bass

E.Piano2

Strings1

Halo Pad

Brightness

Canto

Detailed description: This block contains the musical score for measures 60 through 63. The score is arranged in a vertical stack of seven staves. The top staff is for Drums, continuing the rhythmic pattern. The second staff is for Bass, with a melodic line. The third staff is for E.Piano2, with a complex chordal texture. The fourth staff is for Strings1, with a melodic line. The fifth staff is for Halo Pad, with a harmonic background. The sixth staff is for Brightness, with a melodic line. The seventh staff is for Canto, with a vocal line. The key signature has one flat, and the time signature is 4/4.

♩ = 61,999996 ♩ = 60,999973 ♩ = 60,000000 ♩ = 64,000000

Drums

64

Drums staff with notation for measures 64-67. Measure 64 contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 65 has a quarter note with an 'x' mark. Measure 66 has a quarter note with an 'x' mark. Measure 67 has a quarter note with an 'x' mark.

Bass

Bass staff with notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

E.Piano2

E.Piano2 staff with notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

Strings1

Strings1 staff with notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

Halo Pad

Halo Pad staff with notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

Canto

Canto staff with notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

♩ = 61,999996 ♩ = 60,999973 ♩ = 60,000000 ♩ = 64,000000

# Lionel Richie - Say You Say Me

## Drums

♩ = 64,000000

4/4

7

13

18

6

23

27

31

35

39

43

V.S.

2  
47 ♩ = 93,999985

Musical notation for measures 47-49. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks, and the lower staff contains notes. A double bar line is present at the end of measure 47.

Drums  
♩ = 97,999985

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks, and the lower staff contains notes. A double bar line is present at the end of measure 50.

54 ♩ = 65,999992 ♩ = 64,000000

Musical notation for measures 54-58. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks, and the lower staff contains notes. A double bar line is present at the end of measure 54.

59

Musical notation for measures 59-62. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks, and the lower staff contains notes. A double bar line is present at the end of measure 59.

63 ♩ = 61,999996 = 60,999973 = 60,999999 = 60,999999 = 60,999999 = 60,999999 = 60,999999 = 60,999999

Musical notation for measures 63-65. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks, and the lower staff contains notes. A double bar line is present at the end of measure 63. A large number '2' is written at the end of the notation.

Muted Gt

Lionel Richie - Say You Say Me

♩ = 64,000000

30



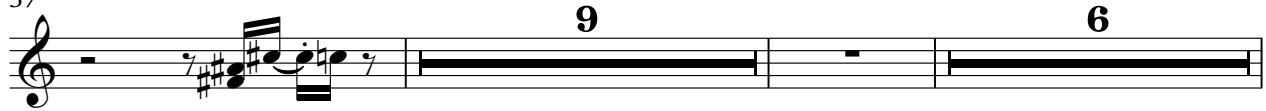
33



37

♩ = 93,999985 ♩ = 97,999985

9 6




54

♩ = 65,999992 ♩ = 64,000000

♩ = 61,999996 ♩ = 63,599999 ♩ = 65,999992 ♩ = 67,999988 ♩ = 70,000000

9 3



# Lionel Richie - Say You Say Me

Overd.Gt

♩ = 64,000000

**29** **3**

E  
B  
G  
A  
D  
A  
B  
E  
A

36 **3** **6** ♩ = 93,999985

T  
A  
B

48 ♩ = 97,999985

T  
A  
B

51

T  
A  
B

54 ♩ = 65,999992 ♩ = 64,000000 **8** ♩ = 61,999970 ♩ = 60,999970 ♩ = 60,999970 ♩ = 60,999970 ♩ = 60,999970 ♩ = 60,999970 ♩ = 60,999970 ♩ = 60,999970 **3**

T  
A  
B

# Lionel Richie - Say You Say Me

Dist Gt

♩ = 64,000000      ♩ = 93,999985 ♩ = 97,999985

**46**

51

54 ♩ = 65,999992 ♩ = 64,000000      ♩ = 61,999992 ♩ = 60,999970 ♩ = 59,999970 ♩ = 58,999970 ♩ = 57,999970 ♩ = 56,999970 ♩ = 55,999970 ♩ = 54,999970 ♩ = 53,999970 ♩ = 52,999970 ♩ = 51,999970 ♩ = 50,999970 ♩ = 49,999970 ♩ = 48,999970 ♩ = 47,999970 ♩ = 46,999970 ♩ = 45,999970 ♩ = 44,999970 ♩ = 43,999970 ♩ = 42,999970 ♩ = 41,999970 ♩ = 40,999970 ♩ = 39,999970 ♩ = 38,999970 ♩ = 37,999970 ♩ = 36,999970 ♩ = 35,999970 ♩ = 34,999970 ♩ = 33,999970 ♩ = 32,999970 ♩ = 31,999970 ♩ = 30,999970 ♩ = 29,999970 ♩ = 28,999970 ♩ = 27,999970 ♩ = 26,999970 ♩ = 25,999970 ♩ = 24,999970 ♩ = 23,999970 ♩ = 22,999970 ♩ = 21,999970 ♩ = 20,999970 ♩ = 19,999970 ♩ = 18,999970 ♩ = 17,999970 ♩ = 16,999970 ♩ = 15,999970 ♩ = 14,999970 ♩ = 13,999970 ♩ = 12,999970 ♩ = 11,999970 ♩ = 10,999970 ♩ = 9,999970 ♩ = 8,999970 ♩ = 7,999970 ♩ = 6,999970 ♩ = 5,999970 ♩ = 4,999970 ♩ = 3,999970 ♩ = 2,999970 ♩ = 1,999970

**8**      **3**



# Lionel Richie - Say You Say Me

Bass

♩ = 64,000000  
3

9

15

21

27

32

37

42

47 ♩ = 93,999985      ♩ = 97,999985

50

V.S.

2

Bass

53

$\text{♩} = 65,999992$   $\text{♩} = 64,000000$

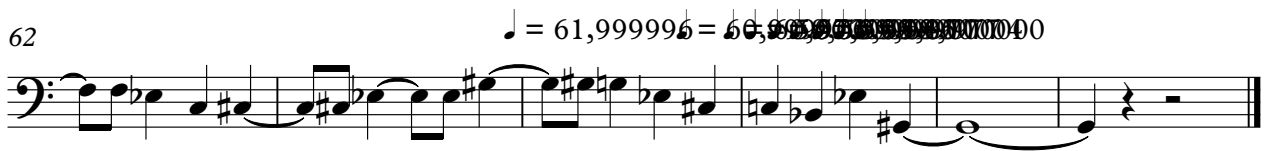


58



62

$\text{♩} = 61,999996$   $\text{♩} = 60,999992$   $\text{♩} = 60,000000$



Rev.Cym.

# Lionel Richie - Say You Say Me

♪ = 64,000000                      ♪ = 93,999985 = 97,999985                      ♪ = 65,999992

**46**    **6**

55 ♪ = 64,000000                      ♪ = 61,999999 = 60,999999 = 59,999999 = 58,999999 = 57,999999 = 56,999999 = 55,999999 = 54,999999 = 53,999999 = 52,999999 = 51,999999 = 50,999999 = 49,999999 = 48,999999 = 47,999999 = 46,999999 = 45,999999 = 44,999999 = 43,999999 = 42,999999 = 41,999999 = 40,999999 = 39,999999 = 38,999999 = 37,999999 = 36,999999 = 35,999999 = 34,999999 = 33,999999 = 32,999999 = 31,999999 = 30,999999 = 29,999999 = 28,999999 = 27,999999 = 26,999999 = 25,999999 = 24,999999 = 23,999999 = 22,999999 = 21,999999 = 20,999999 = 19,999999 = 18,999999 = 17,999999 = 16,999999 = 15,999999 = 14,999999 = 13,999999 = 12,999999 = 11,999999 = 10,999999 = 9,999999 = 8,999999 = 7,999999 = 6,999999 = 5,999999 = 4,999999 = 3,999999 = 2,999999 = 1,999999 = 0,999999 = 0,000000

**7**    **3**

♩ = 64,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 show a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

6

Musical notation for measures 6-10. The piano accompaniment continues with chords and a bass line. Measure 10 features a key signature change to two flats (Bb, Eb).

11

Musical notation for measures 11-15. The piano accompaniment continues with chords and a bass line. Measure 15 features a key signature change to one flat (Bb).

16

Musical notation for measures 16-20. The piano accompaniment continues with chords and a bass line. Measure 20 features a key signature change to two flats (Bb, Eb).

21

Musical notation for measures 21-23. The piano accompaniment continues with chords and a bass line. Measure 21 features a key signature change to two sharps (F#, C#).

24

Musical notation for measures 24-27. The piano accompaniment continues with chords and a bass line. Measure 24 features a key signature change to one flat (Bb).

V.S.



44

47 ♩ = 93,999985                      ♩ = 97,999985

50

54 ♩ = 65,999992                      ♩ = 64,000000

58

61

V.S.

4

E.Piano2

64 ♩ = 61,999996      ♩ = 60,999973      ♩ = 60,000000 + 87,999997 = 64,000000

66

Lionel Richie - Say You Say Me

Strings1

♩ = 64,000000

16

23

30

37

♩ = 93,999985,999985    ♩ = 65,999992 64,000000

44

6

56

♩ = 61,999996,999996 64,000000

62



♩ = 64,000000

**12**

Chord diagrams for measures 12-17:  
Measure 12:  $\text{b}^{\flat}2$   
Measure 13:  $\#^{\sharp}2$   
Measure 14:  $\text{b}^{\flat}2$   
Measure 15:  $\text{b}^{\flat}2$   
Measure 16:  $\text{b}^{\flat}2$   
Measure 17:  $\#^{\sharp}2$

18

**24**

Chord diagrams for measures 18-23:  
Measure 18:  $\#^{\sharp}2$   
Measure 19:  $\text{b}^{\flat}2$   
Measure 20:  $\text{b}^{\flat}2$   
Measure 21:  $\text{b}^{\flat}2$   
Measure 22:  $\#^{\sharp}2$   
Measure 23:  $\text{b}^{\flat}2$

47

♩ = 93,999985 ♩ = 97,999985 ♩ = 65,999992 ♩ = 64,000000 ♩ = 61,999996 ♩ = 60,999992 ♩ = 59,999988 ♩ = 58,999984

**6** **9** **3**

# Lionel Richie - Say You Say Me

Polysynth

♩ = 64,000000

15

17

18

20

21

22

♩ = 93,999985 ♩ = 97,999985

23

24

♩ = 65,999992 ♩ = 64,000000 ♩ = 61,999906 ♩ = 63,599999 ♩ = 65,999999 ♩ = 67,999999 ♩ = 70,000000

54

55

♩ = 64,000000

**21**

26

32

39

♩ = 93,999985 ♩ = 97,999985 ♩ = 65,999992 ♩ = 64,000000

**6**

57

♩ = 61,999996 ♩ = 60,999973

62

♩ = 60,059,000 ♩ = 60,059,000 ♩ = 60,059,000 ♩ = 60,059,000

65



♩ = 64,000000

4 10

This musical staff covers measures 4 through 10. It begins with a treble clef and a 4/4 time signature. Measure 4 contains a whole rest. Measures 5, 6, and 7 feature a bass clef and a series of three chords: F major, C major, and F major. Measure 8 has a whole rest. Measures 9 and 10 feature a bass clef with a half note G2, a quarter rest, and a half note F#2.

18

2 24

This musical staff covers measures 18 through 24. It begins with a treble clef and a 4/4 time signature. Measure 18 has a whole rest. Measures 19, 20, and 21 feature a bass clef with chords: F major, C major, and F major. Measure 22 has a bass clef with a half note G2, a half note F#2, and a whole rest. Measure 23 has a bass clef with a whole rest. Measure 24 has a whole rest.

47

♩ = 93,999985 ♩ = 97,999985 ♩ = 65,999992 ♩ = 64,000000 ♩ = 61,999996 ♩ = 60,999992 ♩ = 59,999988 ♩ = 58,999984

6 9 3

This musical staff covers measures 47 through 51. It begins with a treble clef and a 4/4 time signature. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.

Strings2

Lionel Richie - Say You Say Me

♩ = 64,000000

**33**

38

**7**

♩ = 93,999985

48

♩ = 97,999985      ♩ = 65,999992      ♩ = 64,000000      ♩ = 61,999999      ♩ = 60,999999      ♩ = 60,999999      ♩ = 60,999999      ♩ = 60,999999

**6**                      **9**                      **3**

# Lionel Richie - Say You Say Me

Canto

♩ = 64,000000

5

10

14

18

21

26

30

34

37

41

V.S.

2

Canto

♩ = 93,999985

♩ = 97,999985

45

3

49

52

♩ = 65,999992

♩ = 64,000000

56

61

3

64

♩ = 61,999996

♩ = 60,999973

♩ = 60,000000

♩ = 64,000000

3