

User Defined
⑦=A

Moderate ♩ = 115

E-Gt7

f

T
A
B

T
A
B

T
A
B

♩ = 114

♩ = 117

T
A
B

7

T
A
B

9

T
A
B

10

T
A
B

$\text{♩} = 119$

11

T
A
B

♩ = 121

Musical notation for measures 14 and 15. Measure 14 is in 7/4 time and contains a triplet of eighth notes (14, 15, 16), followed by eighth notes (13, 12), and another triplet of eighth notes (13, 10, 9). Measure 15 is in 4/4 time and contains a triplet of eighth notes (11, 12, 11), followed by eighth notes (8, 10, 9, 7, 5, 4).

Musical notation for measures 16 and 17. Measure 16 contains a triplet of eighth notes (4, 5, 4), followed by eighth notes (7, 5, 4), and another triplet of eighth notes (6, 3, 0). Measure 17 is a whole rest.

♩ = 119

Musical notation for measures 17 and 18. Measure 17 is in 6/4 time and contains a triplet of eighth notes (12, 10, 8), followed by eighth notes (11, 9, 7, 9, 11), and another triplet of eighth notes (10, 12, 14, 12, 10, 11, 13, 15, 13, 15, 17, 19). Measure 18 is in 7/4 time and contains eighth notes (11, 13, 15).

Musical notation for measures 18 and 19. Measure 18 contains a triplet of eighth notes (10, 14, 10), followed by eighth notes (11, 11, 12, 15, 11, 12, 13, 14, 10, 14, 13, 12). Measure 19 contains eighth notes (11, 13, 15).

Musical notation for measures 19-20. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below indicates fret numbers: 6, 8, 10, 14, 10, 8, 6, 9, 13, 9, 7, 9, 13, 9, 7, 8, 18.

Musical notation for measures 21-22. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below indicates fret numbers: 12, 15, 12, 14, 12, 14, 11, 13, 11, 14, 12, 14, 12, 15, 12, 14, 15, 18, 15, 12, 13, 16, 13, 15, 16.

Musical notation for measures 23-24. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below indicates fret numbers: 12, 15, 12, 14, 12, 14, 11, 13, 11, 14, 12, 14, 12, 15, 12, 14, 15, 18, 15, 12, 13, 16, 13, 15, 12, 15.

Musical notation for measures 25-26. The staff shows a melodic line with triplets and a sharp sign. The guitar tab below indicates fret numbers: 12, 15, 12, 14, 12, 14, 11, 13, 11, 14, 12, 14, 12, 15, 12, 14, 15, 18, 15, 12, 13, 16, 13, 15, 16. A tempo marking of $\text{♩} = 118$ is present above the staff.

23

T
A
B

12-15-12 14 12-15-12 14 15-18-15-12 14 13-16-13 15 13-16-13 15-12-15

14-11 11-14 12 14 14 13 15-12 12-15 13 14

$\text{♩} = 119$

24

T
A
B

9-12-15 17 15-12-9-11-15 17 15-11-9-10-15 17 15-10-9-10-11-9-12-15 17 15-12-9-11-15 17 15-11-9-10-15 17 15-10

25

T
A
B

9-12-18 20 18-12-9-11-18 20 18-11-9-10-18 20 18-10-9-10-11-9-12-18 20 18-12-9-11-18 20 18-11-9-10-18 20 18-10

$\text{♩} = 121$

26

T
A
B

12-8-10-7-8 9 7 8 10-7-10 9 10 7-10-9 7 10

28

T
A
B

9 7 6 7 9 10 7 9 10 9 8 9 8 11 12 9 11

29

T
A
B

8 9 11 8 11 9 8 9 11 8 10 12 10 12 13 11 12 14 12 15 14 (14)

31

T
A
B

15 14 12 16 12 13 16 14 12 13 12 14 12

32

T
A
B

11 12 11 13 11 14 13 10 12 13 10 12 10 9 10 12 9 10 13 10 14 13

33

T
A
B

$\text{♩} = 122$

34

T
A
B

$\text{♩} = 120$

36

T
A
B

38

T
A
B

♩ = 120

40

T
A
B

11—13—14—13—14—12—13—15—13—15—16

11—13—14—13—13—12—15—16—13—15—16

42

T
A
B

11—13—14—13—13—12—15—16—15

11—13—14—13—14—12—13—15—13—15—16

44

T
A
B

12—14—15—14

11—12—14—13—14—12—11

9—11—12—11

47

T
A
B

12—14—15—14

11—12—14—13—14—12—11

9—11—12—11

♩ = 121

50

Musical notation for measures 50 and 51. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth notes. Measure 50: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 51: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 2-2-2-3-3-3-5-5-5 for measure 50, and 3-6-4 for measure 51.

T
A
B

2-2-2-3-3-3-5-5-5 3-6-4 3-3-3-6-6-6 4-4-4 2-4-5

52

Musical notation for measures 52 and 53. Measure 52: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 53: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 2-2-2-5-5-5 for measure 52, and 4-4-4-2-3-5 for measure 53.

T
A
B

2-2-2-5-5-5 4-4-4 2-3-5