

Stephanie Mills - Never Knew Love Like This Before

♩ = 111,000114

Rhodes Piano



Rhodes Piano

4



Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

6



9

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano



10

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

11

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1



12

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

13

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1



14

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

15

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2



16

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

17

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1



18

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

19

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1



20

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

21

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1



22

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

23

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2



24

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

25

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

Detailed description: This system contains measures 25 and 26. The Percussions part features a consistent drum and hi-hat pattern with triplet accents. The Acoustic Guitar (steel) part has a melodic line with triplet accents. The Electric Bass (finger) part provides a steady bass line. The Rhodes Piano part consists of chords and single notes. The String Ensemble parts feature a long, sustained melodic line with a slight rise and fall.



26

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

String Ensemble 2

Detailed description: This system contains measures 26 and 27. The Percussions part continues the drum and hi-hat pattern. The Acoustic Guitar (steel) part continues its melodic line. The Electric Bass (finger) part continues its bass line. The Choir Aahs part has a vocal line with a long note. The Rhodes Piano part continues with chords and single notes. The String Ensemble parts feature a long, sustained melodic line with a slight rise and fall.

27

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

String Ensemble 2



28

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

29

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2



30

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

31

Percussions (drums + hihats)

Staff 1: Percussion (drums + hihats). The staff shows a drum set icon. The notation includes a dotted quarter note followed by a triplet of eighth notes, then two eighth notes, and a quarter note. This pattern repeats. Above the staff, hihat patterns are indicated by 'x' marks and beams.

Acoustic Guitar (steel)

Staff 2: Acoustic Guitar (steel). The staff shows a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads, with some eighth notes interspersed.

Electric Bass (finger)

Staff 3: Electric Bass (finger). The staff shows a bass clef and a key signature of one sharp (F#). The notation is a simple bass line consisting of quarter notes and eighth notes.

Rhodes Piano

Staff 4: Rhodes Piano. The staff shows a treble clef and a key signature of one sharp (F#). The notation features sustained chords, with a long horizontal line indicating the duration of the notes.

Synth Brass 1

Staff 5: Synth Brass 1. The staff shows a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic chordal patterns, including a triplet of eighth notes.

String Ensemble 1

Staff 6: String Ensemble 1. The staff shows a treble clef and a key signature of one sharp (F#). The notation features sustained chords, with a long horizontal line indicating the duration of the notes.

String Ensemble 2

Staff 7: String Ensemble 2. The staff shows a bass clef and a key signature of one sharp (F#). The notation consists of complex chordal accompaniment with various intervals and accidentals.

32

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 1

String Ensemble 2

33

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



34

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

35

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



36

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

37

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



38

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

39

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

Synth Brass 1

String Ensemble 2



40

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

41

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



42

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

43

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



44

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Synth Brass 1

String Ensemble 2

45

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: Percussions (drums + hihats), Acoustic Guitar (steel), Electric Bass (finger), Rhodes Piano, and String Ensemble 1. The Percussions staff shows a complex rhythmic pattern with hihat and drum hits. The Acoustic Guitar (steel) staff has a treble clef and includes a triplet of eighth notes. The Electric Bass (finger) staff has a bass clef and plays a steady bass line. The Rhodes Piano staff has a treble clef and plays chords. The String Ensemble 1 staff has a bass clef and plays a sustained chord. A double bar line is present between measures 45 and 46.



46

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Percussions (drums + hihats), Acoustic Guitar (steel), Electric Bass (finger), Choir Aahs, Rhodes Piano, and String Ensemble 1. The Percussions staff continues the rhythmic pattern from measure 45. The Acoustic Guitar (steel) staff has a treble clef and includes a triplet of eighth notes. The Electric Bass (finger) staff has a bass clef and plays a steady bass line. The Choir Aahs staff has a treble clef and plays a simple vocal line. The Rhodes Piano staff has a treble clef and plays chords. The String Ensemble 1 staff has a bass clef and plays a sustained chord. A double bar line is present between measures 46 and 47.

47

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1



48

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

49

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1



50

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

51

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2



52

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

53

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

Detailed description: This musical score block covers measures 53 and 54. It features five staves. The Percussions staff (drums + hihats) shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Acoustic Guitar (steel) staff has a treble clef and features a triplet of eighth notes in measures 53 and 54. The Electric Bass (finger) staff has a bass clef and plays a simple line of notes. The Rhodes Piano staff has a treble clef and plays chords and single notes. The String Ensemble 1 staff has a bass clef and plays a long, sustained note with a hairpin crescendo and decrescendo.



54

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

Detailed description: This musical score block covers measures 54 and 55. It features six staves. The Percussions staff (drums + hihats) continues the rhythmic pattern from the previous block. The Acoustic Guitar (steel) staff has a treble clef and features a triplet of eighth notes in measure 54. The Electric Bass (finger) staff has a bass clef and plays a simple line of notes. The Choir Aahs staff has a treble clef and plays a single note in measure 54. The Rhodes Piano staff has a treble clef and plays chords and single notes. The String Ensemble 1 staff has a bass clef and plays a long, sustained note with a hairpin crescendo and decrescendo.

55

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

Detailed description: This system of musical notation covers measures 55 and 56. It features six staves. The Percussions staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests, with 'x' marks above the notes. The Acoustic Guitar (steel) staff is in treble clef with a key signature of two sharps (F# and C#), showing chords and triplets. The Electric Bass (finger) staff is in bass clef with a key signature of one flat (Bb), showing a simple bass line. The Choir Aahs staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The Rhodes Piano staff is in treble clef with a key signature of two sharps, showing chords and triplets. The String Ensemble 1 staff is in bass clef with a key signature of two sharps and contains a long, sustained chord.



56

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

Detailed description: This system of musical notation covers measures 56 and 57. It features five staves. The Percussions staff continues the rhythmic pattern from measure 55. The Acoustic Guitar (steel) staff continues with chords and triplets, with a key signature change to one flat (Bb) in measure 56. The Electric Bass (finger) staff continues the bass line, with a key signature change to one flat (Bb) in measure 56. The Rhodes Piano staff continues with chords and triplets, with a key signature change to one flat (Bb) in measure 56. The String Ensemble 1 staff continues with a long, sustained chord, with a key signature change to one flat (Bb) in measure 56.

57

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1



58

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

59

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2



60

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

61

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

Detailed description: This system contains measures 61 and 62. The Percussions part features a consistent drum and hi-hat pattern with triplet accents. The Acoustic Guitar (steel) part has a melodic line with triplet accents. The Electric Bass (finger) part provides a steady bass line. The Rhodes Piano part has a melodic line with triplet accents. The String Ensemble 1 and 2 parts provide harmonic support with sustained notes and some movement.



62

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

String Ensemble 2

Detailed description: This system contains measures 62 and 63. The Percussions part continues the drum and hi-hat pattern. The Acoustic Guitar (steel) part continues its melodic line. The Electric Bass (finger) part continues its bass line. The Choir Aahs part has a vocal line with a triplet accent. The Rhodes Piano part continues its melodic line. The String Ensemble 1 and 2 parts provide harmonic support with sustained notes and some movement.

63

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 1

String Ensemble 2



64

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

65

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Percussions (drums + hihats), Acoustic Guitar (steel), Electric Bass (finger), Rhodes Piano, String Ensemble 1, and String Ensemble 2. The Percussions staff shows a rhythmic pattern with eighth notes and hihat marks. The Acoustic Guitar (steel) staff has a treble clef and includes triplets of eighth notes. The Electric Bass (finger) staff has a bass clef and plays a simple eighth-note line. The Rhodes Piano staff has a treble clef and plays chords. The String Ensemble 1 and 2 staves have bass clefs and play sustained chords with a crescendo hairpin.



66

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 1

String Ensemble 2

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: Percussions (drums + hihats), Acoustic Guitar (steel), Electric Bass (finger), Rhodes Piano, String Ensemble 1, and String Ensemble 2. The Percussions staff shows a rhythmic pattern with eighth notes and hihat marks. The Acoustic Guitar (steel) staff has a treble clef and includes triplets of eighth notes. The Electric Bass (finger) staff has a bass clef and plays a simple eighth-note line. The Rhodes Piano staff has a treble clef and plays chords. The String Ensemble 1 and 2 staves have bass clefs and play sustained chords with a crescendo hairpin.

67

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

Synth Brass 1

String Ensemble 1

String Ensemble 2

Detailed description of the musical score for measures 67-70:

- Percussions (drums + hihats):** The staff shows a rhythmic pattern. Measures 67 and 69 feature eighth notes with hihat accents (marked with 'x' above the notes) and triplet eighth notes. Measures 68 and 70 feature eighth notes with hihat accents and quarter notes.
- Acoustic Guitar (steel):** The staff shows chords with hihat accents. Measures 67 and 69 have chords with eighth notes and hihat accents. Measures 68 and 70 have chords with quarter notes and hihat accents.
- Electric Bass (finger):** The staff shows a simple eighth-note line. Measures 67 and 69 have eighth notes with hihat accents. Measures 68 and 70 have eighth notes with hihat accents.
- Rhodes Piano:** The staff shows a few chords. Measures 67 and 69 have chords with eighth notes and hihat accents. Measures 68 and 70 have chords with quarter notes and hihat accents.
- Synth Brass 1:** The staff shows chords with hihat accents. Measures 67 and 69 have chords with eighth notes and hihat accents. Measures 68 and 70 have chords with quarter notes and hihat accents. A triplet of eighth notes is present in measure 69.
- String Ensemble 1:** The staff shows a long sustained note. Measures 67 and 69 have a long sustained note. Measures 68 and 70 have a long sustained note.
- String Ensemble 2:** The staff shows a triplet of eighth notes followed by chords with hihat accents. Measures 67 and 69 have a triplet of eighth notes and chords with eighth notes and hihat accents. Measures 68 and 70 have chords with quarter notes and hihat accents.

68

Percussions (drums + hihats)

Staff for Percussions (drums + hihats). It features a series of rhythmic patterns including eighth notes, quarter notes, and hihat marks (x) above the staff. There are two triplet markings (3) under groups of notes.

Acoustic Guitar (steel)

Staff for Acoustic Guitar (steel). It shows a series of chords and single notes, primarily using a treble clef. The accompaniment consists of rhythmic chords and single notes.

Electric Bass (finger)

Staff for Electric Bass (finger). It features a bass line with eighth and quarter notes, primarily using a bass clef. The line starts on a low note and moves up and down.

Choir Aahs

Staff for Choir Aahs. It shows a vocal-like accompaniment with notes and rests, primarily using a treble clef. The notes are mostly sustained and have a soft, ethereal quality.

Rhodes Piano

Staff for Rhodes Piano. It shows a chordal accompaniment with notes and rests, primarily using a treble clef. The notes are mostly sustained and have a soft, ethereal quality.

Synth Brass 1

Staff for Synth Brass 1. It shows a chordal accompaniment with notes and rests, primarily using a treble clef. The notes are mostly sustained and have a soft, ethereal quality.

String Ensemble 1

Staff for String Ensemble 1. It shows a string accompaniment with notes and rests, primarily using a bass clef. The notes are mostly sustained and have a soft, ethereal quality.

String Ensemble 2

Staff for String Ensemble 2. It shows a string accompaniment with notes and rests, primarily using a bass clef. The notes are mostly sustained and have a soft, ethereal quality.

69

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



70

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

71

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



72

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

73

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

3



74

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

75

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



76

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

77

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



78

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

79

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



80

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

81

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in a system with seven staves. The Percussions staff (drums + hihats) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Acoustic Guitar (steel) staff shows a melodic line with slurs and ties. The Electric Bass (finger) staff provides a steady bass line with some syncopation. The Choir Aahs staff has a vocal line with sustained notes and rests. The Rhodes Piano staff has a few chords and rests. The Synth Brass 1 staff has a melodic line with some grace notes. The String Ensemble 2 staff has a melodic line with some grace notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.



82

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a system with six staves. The Percussions staff (drums + hihats) continues the rhythmic pattern from the previous block. The Electric Bass (finger) staff has a melodic line with a slur and a tie. The Choir Aahs staff has a vocal line with sustained notes and rests. The Rhodes Piano staff has a few chords and rests. The Synth Brass 1 staff has a melodic line with some grace notes. The String Ensemble 2 staff has a melodic line with some grace notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

83

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



84

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

Synth Brass 1

String Ensemble 2

85

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

Detailed description: This system of musical notation covers measures 85 and 86. The Percussions part features a consistent drum and hi-hat pattern with 'x' marks above the staff. The Acoustic Guitar (steel) part has a melodic line with slurs and accents. The Electric Bass (finger) part provides a steady bass line. The Choir Aahs part has sparse vocal entries. The Rhodes Piano part has a few chords. The Synth Brass 1 part has a long sustained note in measure 85 and a more active line in measure 86. The String Ensemble 2 part has a complex texture with a triplet in measure 86.



86

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

Detailed description: This system of musical notation covers measures 86 and 87. The Percussions part continues the drum and hi-hat pattern. The Electric Bass (finger) part has a melodic line with a slur. The Choir Aahs part has sparse vocal entries. The Rhodes Piano part has a few chords. The Synth Brass 1 part has a long sustained note in measure 86 and a more active line in measure 87. The String Ensemble 2 part is mostly silent in this system.

87

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



88

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

Synth Brass 1

String Ensemble 2

89

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



90

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2

91

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

Synth Brass 1

String Ensemble 2



92

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

Synth Brass 1

String Ensemble 2

93

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2



94

Percussions (drums + hihats)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

95

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 2



96

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Rhodes Piano

String Ensemble 2

97

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2



98

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

99

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2



100

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

101

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2



102

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

103

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2



104

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

105

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

Detailed description: This system covers measures 105 to 108. The Percussions part features a consistent drum and hi-hat pattern with 'x' marks above the staff. The Acoustic Guitar (steel) part has a melodic line with slurs and accents. The Electric Bass (finger) part plays a steady bass line. The Choir Aahs part has vocal lines with rests. The Rhodes Piano part is silent. The String Ensemble 2 part has a complex, multi-measure rest followed by a melodic line in the final two measures.



106

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

Detailed description: This system covers measures 109 to 112. The Percussions part continues with the same drum and hi-hat pattern. The Acoustic Guitar (steel) part is silent. The Electric Bass (finger) part has a melodic line with a slur. The Choir Aahs part has vocal lines with rests. The Rhodes Piano part has a melodic line with a slur. The String Ensemble 2 part is silent.

107

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2



108

Percussions (drums + hihats)

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Rhodes Piano

String Ensemble 2

Stephanie Mills - Never Knew Love Like This Before

Percussions (drums + hihats)

♩ = 111,000114

7

10

12

14

16

18

20

22

24

26

V.S.

Percussions (drums + hihats)

28

30

32

34

36

38

40

42

44

46

Percussions (drums + hihats)

48

50

52

54

56

58

60

62

64

66

V.S.

Percussions (drums + hihats)

68

70

72

74

76

78

80

82

84

86

Percussions (drums + hihats)

88

90

92

94

96

98

100

102

104

106

V.S.

6

Percussions (drums + hihats)

108

The image shows a musical staff for percussion, specifically drums and hihats. The staff is a single line with a double bar line at the beginning and end. The notation consists of a series of eighth notes, each with an upward-pointing arrowhead, indicating a rhythmic pattern. Above the staff, there are two horizontal bars with 'x' marks at the beginning and end of each bar, representing hihat patterns. The first bar covers the first four eighth notes, and the second bar covers the last four eighth notes. The notes are grouped into four pairs, each pair consisting of a quarter note followed by an eighth note.

Stephanie Mills - Never Knew Love Like This Before

Acoustic Guitar (steel)

♩ = 111,000114

7

11

14

17

20

23

26

29

32

35



73



77



81



85



89



93



97



101



105



Stephanie Mills - Never Knew Love Like This Before

Electric Bass (finger)

♩ = 111,000114



12



17



21



25



29



33



37



41



46



V.S.

50



54



58



62



66



70



74



78



82



86



Stephanie Mills - Never Knew Love Like This Before

Choir Aahs

♩ = 111,000114

9 6

20 6 4

34

38 3

43 7

54 6 4

68

73

78 3

83

2

Choir Aahs

89



95



102



Stephanie Mills - Never Knew Love Like This Before

Rhodes Piano

♩ = 111,000114

The first system of music consists of three measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand has a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note B1 in the third measure.

4

The second system consists of three measures. The key signature changes to one sharp (F#) and one flat (Bb). The melody in the right hand features a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand has a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note B1 in the third measure.

7

The third system consists of three measures. The key signature has two sharps (F# and C#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand has a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note B1 in the third measure.

11

The fourth system consists of three measures. The key signature has two sharps (F# and C#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand has a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note B1 in the third measure.

15

The fifth system consists of two measures. The key signature has two sharps (F# and C#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand has a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note B1 in the third measure.

19

The sixth system consists of four measures. The key signature has two sharps (F# and C#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand has a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note B1 in the third measure.

V.S.

23

Musical notation for measures 23-26. Measure 23 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and eighth notes. Measures 24-26 continue this melodic and harmonic progression.

27

Musical notation for measures 27-30. Measure 27 includes a treble clef, a key signature of two sharps, and a common time signature. A triplet of eighth notes is marked with a '3' and a bracket. Measures 28-30 show further development of the piece's texture.

31

Musical notation for measures 31-35. Measure 31 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation consists of chords and eighth notes across five measures.

36

Musical notation for measures 36-40. Measure 36 begins with a treble clef, a key signature of two sharps, and a common time signature. The piece continues with a sequence of chords and eighth notes.

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation features chords and eighth notes.

45

Musical notation for measures 45-48. Measure 45 begins with a treble clef, a key signature of two sharps, and a common time signature. The piece continues with a sequence of chords and eighth notes.

49

Musical notation for measures 49-53. Measure 49 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation features chords and eighth notes.

54

Musical notation for measures 54-57. Measure 54 begins with a treble clef, a key signature of two sharps, and a common time signature. The piece concludes with a sequence of chords and eighth notes.

58

Musical notation for measures 58-61. Measure 58 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest. Measure 59 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4. Measure 60 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4. Measure 61 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4. A sharp sign is placed above the staff in measure 61.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest. Measure 63 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4. Measure 64 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4. Measure 65 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4.

66

Musical notation for measures 66-69. Measure 66 has a treble clef with a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest. Measure 67 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4. Measure 68 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4. Measure 69 has a treble clef with a whole rest and a bass line of quarter notes: F#3, A3, B3, and C#4.

70

Musical notation for measure 70. The treble clef has a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest.

74

Musical notation for measure 74. The treble clef has a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest.

79

Musical notation for measure 79. The treble clef has a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest.

84

Musical notation for measure 84. The treble clef has a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest.

89

Musical notation for measure 89. The treble clef has a key signature of two sharps and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, and C#5. The bass line has a whole rest.

94



99



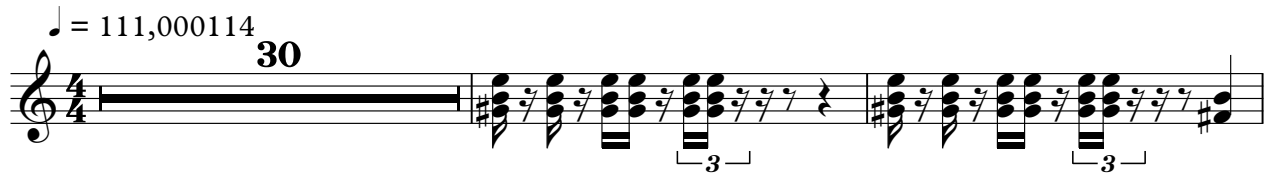
104



Stephanie Mills - Never Knew Love Like This Before

Synth Brass 1

♩ = 111,000114 **30**



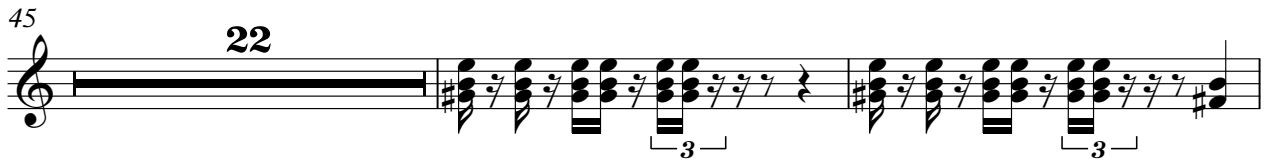
33



39



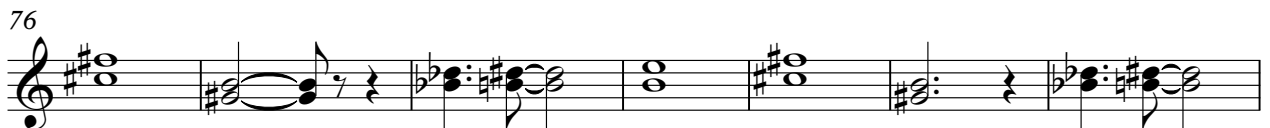
45 **22**



69



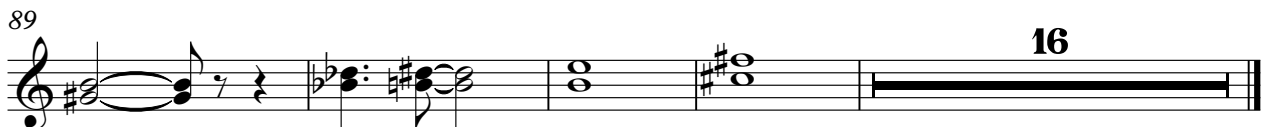
76



83



89 **16**



Stephanie Mills - Never Knew Love Like This Before

String Ensemble 1

♩ = 111,000114

9

16

23

30

12

47

53

60

66

40

String Ensemble 2

Stephanie Mills - Never Knew Love Like This Before

♩ = 111,000114

14

3

6

23

28

31

34

3

40

3

43

6

2
51
String Ensemble 2
5
60
65
68
71
76
79
84
88
93

String Ensemble 2

96

Musical notation for measures 96-98. Measure 96 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note chord (F#, C, G) and a quarter rest. Measure 97 has a quarter rest. Measure 98 features a triplet of eighth notes (F#, C, G) followed by a quarter rest.

99

Musical notation for measures 99-101. Measure 99 has a quarter rest. Measure 100 contains a triplet of eighth notes (F#, C, G) followed by a quarter rest. Measure 101 features a quarter note chord (F#, C, G) and a quarter rest.

102

Musical notation for measures 102-104. Measure 102 has a quarter rest. Measure 103 contains a triplet of eighth notes (F#, C, G) followed by a quarter rest. Measure 104 features a quarter note chord (F#, C, G) and a quarter rest.

105

Musical notation for measures 105-107. Measure 105 has a quarter rest. Measure 106 features a quarter note chord (F#, C, G) and a quarter rest. Measure 107 contains a quarter note chord (F#, C, G) and a quarter rest.

107

Musical notation for measures 107-109. Measure 107 has a quarter rest. Measure 108 contains a triplet of eighth notes (F#, C, G) followed by a quarter rest. Measure 109 features a quarter note chord (F#, C, G) and a quarter rest.