

Wina-Tee-Diow-Tow-Nan

Satu Detik Saja (Just One Second)

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Ost Wina-Tee-Diow-Tow-Nan

Music by Sanam Luang Music

Standard tuning

Moderate ♩ = 144

Chorus 1

The image shows a musical score for guitar. It consists of two systems. The first system is labeled 'Chorus 1' and features a treble clef staff with a 4/4 time signature. The music starts with a dynamic marking 'f' (forte). The tablature below the staff shows fret numbers: 12-13-15, 15-17, 15-13-12-12, 12, 13-15-12-10, (10)-13-12, (12)-13-15-12. There are two 'full' bends indicated by arrows over the 17th fret in the second measure and the 12th fret in the fourth measure. The second system continues the melody with a treble clef staff and a tablature staff. The tablature shows: (12)-13-15-12-13, (13)-14-13-15, (15)-12-13-12-15, 13-13-12-13-14, (14)-(14), 10-12-13-15. There are also some vibrato-like markings above the notes in the second system.

Intro (String Solo)

16

(15) — (15) > 13 > 12 — (12) — 13 — 10 — full (10)

Verse 1

30

7 — 8 — 7 — 5 — 5 — 10 — 10 — 8 — 8 — 9 — full 5 — 9 — 7 — 8 — 7 — 10 — 10 — 9

40

full 6 — 7 — 8 — 7 — full 10 — 8 — 7 — 8 — 8 — 10 — 12 — 8 — full 8 — 10 — full 12 — 13 — 13 — 14 — 13 — 15 — 12 — (12) > 10 > 12

Bridge 1

Musical notation for Bridge 1, measures 49-57. The notation includes a treble clef staff with a melody and a guitar TAB staff with fret numbers and 'full' annotations.

Measure 49: 10-10-10

Measure 50: 12-13-12-10

Measure 51: 8-8-8

Measure 52: 8-8-8

Measure 53: 10-8-10-10

Measure 54: (10)-9-7-10

Measure 55: 8-6

Measure 56: 8-6

Measure 57: 8-6

Musical notation for Bridge 1, measures 58-65. The notation includes a treble clef staff with a melody and a guitar TAB staff with fret numbers and 'full' annotations.

Measure 58: 10-10-10

Measure 59: 12-13-12

Measure 60: 12-12-12

Measure 61: 10-12-13-13

Measure 62: 13-10-8

Measure 63: 10-12-13-10

Measure 64: 13-13

Measure 65: 12-13-15

Chorus 2

Musical notation for Chorus 2, measures 66-73. The notation includes a treble clef staff with a melody and a guitar TAB staff with fret numbers and 'full' annotations.

Measure 66: 15-17

Measure 67: 15-13-12-12

Measure 68: (12)

Measure 69: 13-15-12-10

Measure 70: (10)-13-12

Measure 71: (12)-13-15-12

Measure 72: (12)

Measure 73: 13-15-13

74

TAB (13) > 10 14 13-15 (15) 12-13-12 15 13-13-12-13 14 (14) (14) 10-12-13-15 (15) (15) > 13 > 12 (12) 13

Midtro (String Solo) Verse 2

82

TAB 10 8 7 8 7 > 5-5 10 10-8-8 9

Bridge 2

93

TAB 5 9 7-8 7 10-10 9 6 10-10-10 12-13-12-10 8 9 8 (8) 8

102

8 10-8 10-10 (10)-9-7 10-8-6 10-10-10 12-13-12 12-12 12 10-12 13 13

110

Chorus 3

13-10-8 10-12-13-10 13 12-13-15 15-17 15-13-12-12 1/2 (12) 13-15-12-10

118

(10) 13-12 (12)-13-15 12 (12) 13-15 12-13 (13)-10 14 13-15 (15) 12-13-12 15 13-13-12-13 14

String Solo

Musical notation for String Solo, measures 126-136. The notation includes a treble clef and a series of notes with slurs. The guitar tablature below shows fret numbers: (14)-(14), 10-12-13-15, (15)-(15) > 13 > 12, (12)-13, 10, 8. Dynamics include 'full' with upward and downward arrows.

Chorus 4 (Last)

Musical notation for Chorus 4 (Last), measures 137-145. The notation includes a treble clef and a series of notes with slurs. The guitar tablature below shows fret numbers: 12-13-15, 15, 17, 15-13-12-12, 12, 12, 13-15-12-10, (10)-13-12, (12)-13-15, 12, (12). Dynamics include 'full' and '1/2' with arrows.

Musical notation for measures 146-155. The notation includes a treble clef and a series of notes with slurs. The guitar tablature below shows fret numbers: 13-15-12-13, (13) > 10, 14, 13-15, (15), 12-13-12-15, 13-13-12-13-14, (14)-(14), 10-12-13-15, (15). Dynamics include 'full' with arrows.

154

T
A
B

(15) 13 12-13 14 (14) 14 12-13 15 (15) 12 10-8-7 $\frac{1}{2}$ (7) 12-10-12 13 (13) (13)

$\text{♩} = 144 \text{ rall.} \text{-----} \text{♩} = 100$

164

T
A
B