

Lifer

PLEASE CHECK MY BAND @ www.facebook.com/newhaterising

Lionheart
Undisputed

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 180

E-Gt

f P.M.-----| P.M.----| P.M. P.M. P.M.----|

TAB 7 5 0 0 0 0 7 5 0 0 0 8 0 0 3 0 0 5 7 0 0 0 10 9 8 7

3 P.M.-----| P.M.----| P.M. P.M. P.M.----|

TAB 7 5 0 0 0 0 7 5 0 0 0 3 0 0 5 0 7 5 0 0 0 3 2 0 0 0 3 2

5 P.M.-----| P.M.----| P.M. P.M. P.M.----|

TAB 7 5 0 0 0 0 7 5 0 0 0 8 0 0 3 0 0 5 7 0 0 0 10 9 8 7

7 P.M.-----| P.M.----| P.M. P.M.

TAB 7 5 0 0 0 0 7 5 0 0 0 3 0 0 5 0 7 5

9

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB 7 5 0 0 0 0 | 7 5 0 0 0 8 | 0 5 3 0 7 5 | 0 0 0 10 8 9 | 0 0 0 0 0 0

11

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB 7 5 0 0 0 0 | 7 5 0 0 0 3 | 0 5 3 0 7 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0

13

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB 7 5 0 0 0 0 | 7 5 0 0 0 8 | 0 5 3 0 7 5 | 0 0 0 10 8 9 | 0 0 0 0 0 0

15

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB 7 5 0 0 0 0 | 7 5 0 0 0 3 | 0 5 3 0 7 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0

18

P.M.-----|

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

21

P.M.-----|

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

24

P.M.-----|

T
A
B 0

26

P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 0 0 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M.-----|

T
A
B 0

31

P.M.-----|

T
A
B 0

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 2 0 2 7 5 0 0 0 7 5 0 0 8 6

36

P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 5 3 0 7 5 0 0 10 9 7 5 0 0 0 7 5 0 0 3 1

38

P.M. P.M. P.M. P.M. P.M.

TAB

0 5 0 7 0 0 0 0 | 7 0 0 0 7 0 0 8

0 3 0 5 0 0 0 0 | 5 0 0 0 5 0 0 6

40

P.M. P.M. P.M. P.M. P.M.

TAB

0 5 0 7 0 0 10 9 | 7 0 0 0 7 0 0 3

0 3 0 5 0 0 8 7 | 5 0 0 0 5 0 0 1

42

P.M. P.M. P.M.

TAB

0 5 0 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 0 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

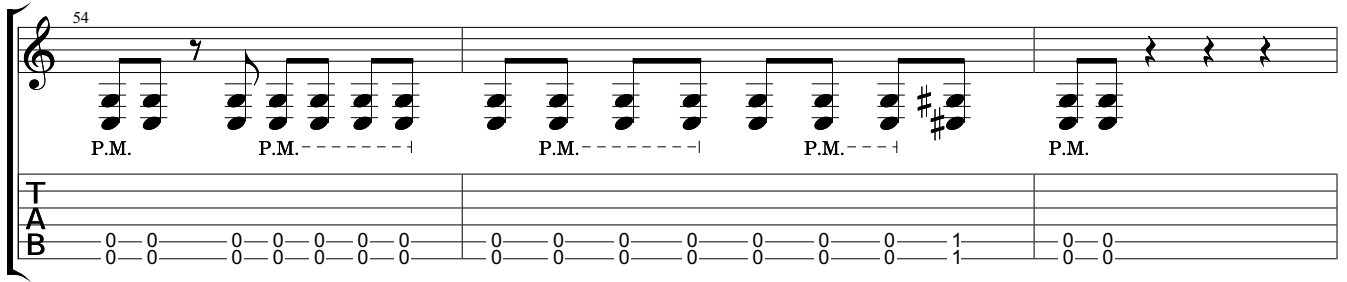
P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 1 | 0 0 | 0 0 0 0 0 0 0 1

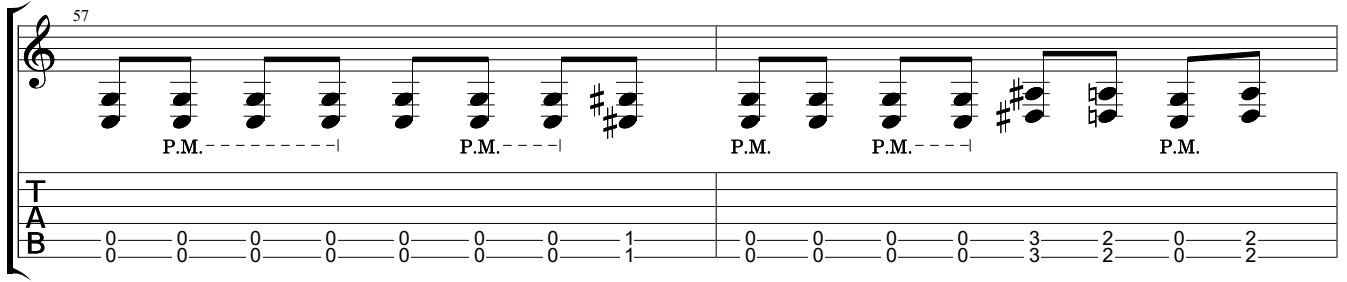
0 0 0 0 0 0 0 1 | 0 0 | 0 0 0 0 0 0 0 1

54



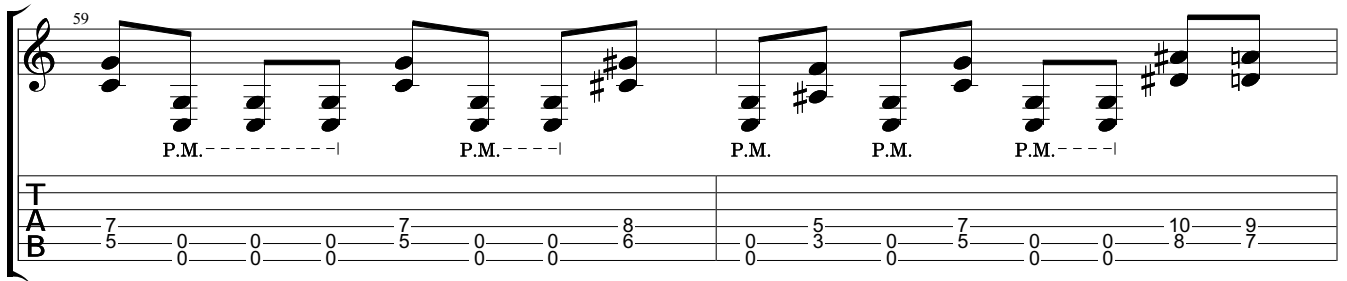
Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by "P.M." (pick) and "P.M.-----" (pick with a dashed line). The guitar tab below shows fret numbers: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 1 | 0 0.

57



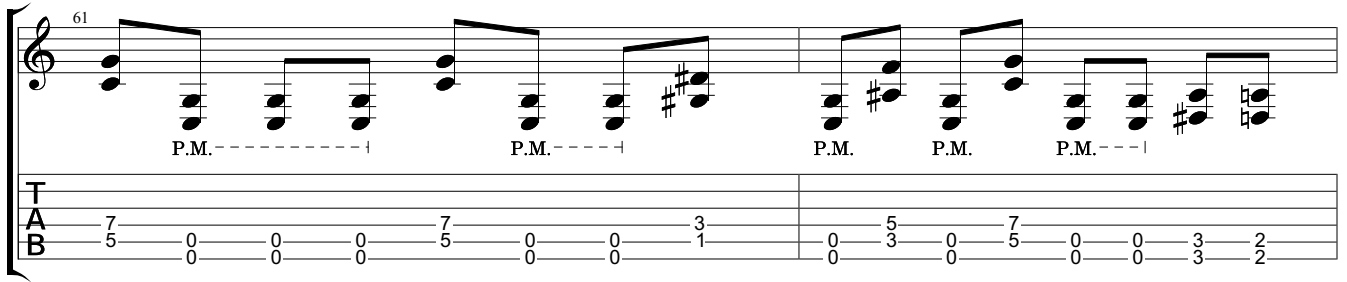
Musical notation for measure 57, continuing the melody from measure 54. The guitar tab shows fret numbers: 0 0 | 0 0 | 0 0 | 0 0 | 1 | 0 0 | 0 0 | 0 0 | 3 | 2 | 0 | 2.

59



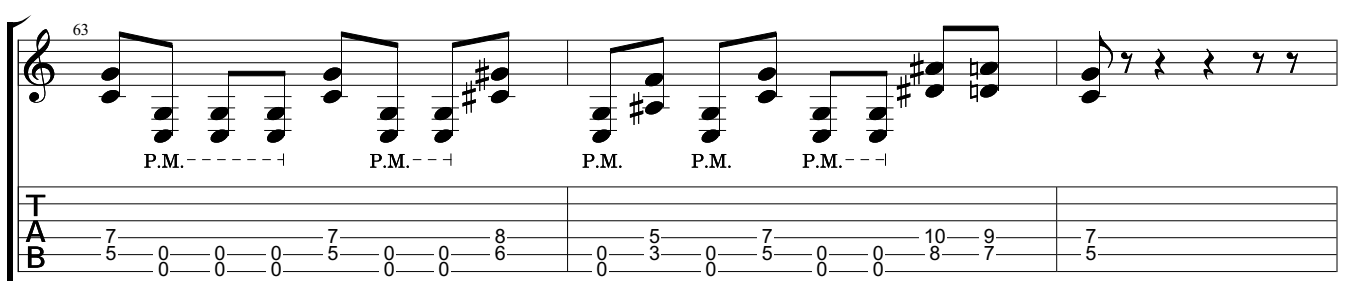
Musical notation for measure 59, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by "P.M." and "P.M.-----". The guitar tab shows fret numbers: 7 5 | 0 0 | 0 0 | 7 5 | 0 0 | 8 6 | 0 5 | 3 0 | 7 5 | 0 0 | 10 8 | 9 7.

61



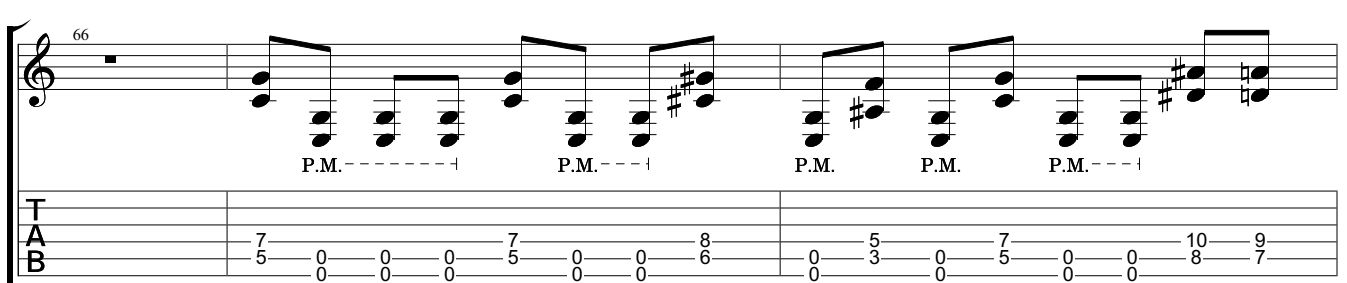
Musical notation for measure 61, continuing the melody from measure 59. The guitar tab shows fret numbers: 7 5 | 0 0 | 0 0 | 7 5 | 0 0 | 3 1 | 0 5 | 3 0 | 7 5 | 0 0 | 3 2.

63



Musical notation for measure 63, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by "P.M." and "P.M.-----". The guitar tab shows fret numbers: 7 5 | 0 0 | 0 0 | 7 5 | 0 0 | 8 6 | 0 5 | 3 0 | 7 5 | 0 0 | 10 8 | 9 7 | 7 5.

66



Musical notation for measure 66, continuing the melody from measure 63. The guitar tab shows fret numbers: 7 5 | 0 0 | 0 0 | 7 5 | 0 0 | 8 6 | 0 5 | 3 0 | 7 5 | 0 0 | 10 8 | 9 7.

69

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 7 5 0 0 0 0 7 5 0 0 0 3 1 0 5 3 0 7 5 0 0 0 0 0

71

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 7 5 0 0 0 0 7 5 0 0 8 0 5 3 0 7 5 0 0 10 9 8 7

73

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 7 5 0 0 0 0 7 5 0 0 3 1 0 5 3 0 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0

76

P.M.-----|

T
A
B 0-0

79

T
A
B 5 6 3 6 5 (5) 5 6 3 6 5 (5)

87

P.M.-----|

T
A
B 0-0

90

P.M. P.M.

T
A
B
0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

92

P.M. P.M.

T
A
B
0 3 0 1

95

P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7

99

P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1

102

P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0

105

P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 0 0 0 0 0 1 0 0 0 0 3 2 0 2

107

P.M.-----| P.M.----| P.M. P.M.-----| P.M.----

T
A
B 0 0 0 0 0 0 0 1 0-0 0 0 0 0 0 0 0 1

110

P.M. P.M.-----| P.M.-----| P.M.----| P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0

113

P.M.-----| P.M.----| P.M. P.M.----| P.M. P.M.

T
A
B 0 0 0 0 0 0 0 1 0 0 0 0 3 2 0 2

115

P.M.-----| P.M.----| P.M. P.M.-----| P.M.----

T
A
B 0 0 0 0 0 0 0 1 0-0 0 0 0 0 0 0 0 1

118

P.M. P.M.-----| P.M.-----| P.M.----| P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0

121

P.M.-----| P.M.----| P.M. P.M.----| P.M. P.M.

T
A
B 0 0 0 0 0 0 0 1 0 0 0 0 3 2 0 2

123

P.M.-----+ P.M.---+ P.M. P.M.-----+ P.M.---+

T
A
B

0 0 0 0 0 0 0 1 0-0 0 0 0 0 0 0 0 1

126

P.M. P.M.-----+ P.M.-----+ P.M.---+ P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

129

P.M.-----+ P.M.---+ P.M. P.M.---+ P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 3 2 0 2 0 0 0 3 2 0 2