

# The Lines Are Down

Loudness  
Thunder in the East

Words by Minoru Niihara

Music by Akira Takasaki

Standard tuning

Moderate ♩ = 170

E-Gt

1

*f*

TAB

5 7 0 0 0 7 5 0 0 0 5 7 0 0 0 7 5 0 5 7 0 5

4

TAB

5 7 0 0 0 7 5 0 0 0 5 7 0 0 0 4 5 0 0 0 3 0 0 0 4 5 0 0 0

7

TAB

0 5 3 0 0 4 5 0 5 3 0 4 5 0 0 0 5 3 0 0 0 5 0 0 0 4 5 0 3 0

10

TAB

5 7 0 0 0 7 5 0 0 0 5 7 0 0 0 7 5 0 0 0 5 7 0 0 0 7 5 0 0 0

13

TAB

0 7 5 0 7 0 5 4 5 0 0 0 5 3 0 0 0 4 5 0 0 0 5 3 0 0 0 4 5 3 0

16

TAB 4 5 5 3 4 5 5 3 9 9 9 9 7 9  
5 0 0 0 0 0 0 0 7 7 7 7 5 7

19

Verse 1

TAB (9) 0-2 9 9 9 9 7 9 (9) 0-2 5 7 7 7 7 7 5 7 (9) 0-2 3 5 7 5 7 0-0 0 5 0-0 7 0-0

23

TAB 7 5 5 7 7 5 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

26

TAB 4 5 5 3 5 3 (5) 0 4 5 5 3 5 3 (5) 0

*mf f mf f*

30

TAB 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5

33

TAB 7 5 5 7 7 5 4 5 5 3 5 3 (5) 0 4 5 5 3 5 3

*mf f*

37

*mf f* *mf f*

T	0	0	0	4	4	4	4	5	5	7	7	7	7	7	9	9
A	(5)			4	4	4	5	(4)	4	5	3	5	5	7	7	9
B	(3)			2			3	(5)			3	5	7	7	9	9

42

*mf f* *mf f*

T	4	4	4	4	4	5	5	7	7	7	7	7	7	7	9	9
A	4	4	4	5	(4)	4	5	3	5	3	5	5	7	7	9	9
B	2			3	(5)			3	(3)			5	7	7	9	9

46

*mf f* *mf f*

T	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T	5	7	5	5	7	5	7	5	5	7	5	5	7	5	5	7
A	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	7	5	7	4	5	4	5	5	4	5	5	4	5	5	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 2

Musical notation for measures 56-58. Measure 56 features a melodic line with a slur and five 'T' (trill) markings. The guitar tab below shows fret numbers: 12-15-17-12-15-17-15-12 17, 12 15 17, 12 14 16 12 14, (14) full, 0, 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0. A diagram above the tab shows a trill pattern with numbers 2 and 4.

Musical notation for measures 59-61. The guitar tab shows fret numbers: 7/5, 0-0-0, 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0.

Musical notation for measures 62-65. Dynamic markings *mf* and *f* are present. The guitar tab shows fret numbers: 4/5, 0-0-0, 5/3, 0-0-0, 5/3, 0-0-0, (5/3), 0, 0, 4/5, 0-0-0, 5/3, 0-0-0, 5/3, 0-0-0, (5/3), 0, 0.

Musical notation for measures 66-68. The guitar tab shows fret numbers: 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0, 7/5, 0-0-0, 5/7, 0-0-0.

Musical notation for measures 69-71. Dynamic markings *mf* and *f* are present. The guitar tab shows fret numbers: 7/5, 0-0-0, 5/7, 0-0-0, 4/5, 0-0-0, 5/3, 0-0-0, 5/3, 0-0-0, (5/3), 0, 0, 4/5, 0-0-0, 5/3, 0-0-0, 5/3, 0-0-0.

73

*mf f*

TAB

0	0	0	4	4	4	4	5	3	5	5	7	(7)	7	7	9	9
(5)	(3)		4	4	4	5	(4)	4	5	3	5	5	7	7	9	9
			2			3	(3)				5	7	7	9	9	7

78

*mf f*

TAB

4	4	4	(4)	4	5	3	5	5	7	(7)	7	7	9	9	5	4
4	4	4	5	3			(5)	4	5	3	5	5	7	7	9	9
2			3				(3)				5	7	9	9	7	0

83

TAB

2	0	0	(0)	0	0	0	5	4	2	5	4	2	2	5	4	4
2	5	4	5	4	4	4	(0)	4	4	4	4	4	0	5	4	4
0	3	2	3	2			5	4	2	3	2	2	0	3	2	2

88

TAB

5	0	0	(0)	0	0	0	9	(9)	9	7	5	5	(5)	5	5
5	4	0	5	4	4	4	7	7	7	5	5	3	3	3	3
3	2		3	2			7	(7)	7	5	5	3	(3)	3	3

94

P.H. P.H. P.H. P.H.

TAB

7	5	4	7	5	7	(7)	7	9	(9)	9	7	5	5
7	5	4	7	5	7	(7)	7	9	(9)	9	7	5	5
5													3

101

P.H. P.H. P.H. P.H.

TAB (5) 5 5 7 5 4 7 5 9 7 (9) (7)

106

TAB 7 7 7 7 7 7 7 7 7 7 7 7  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

109

TAB 7 5 7 4 5 5 4 5 5 4 5 5  
0 0 0 0 0 0 0 0 0 0 0 0

112

TAB 4 5 5 3 4 5 5 3 4 5 5 7 7 5 7  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

115

TAB 7 5 7 5 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0 0 0 0

118

TAB 4 5 5 3 4 5 5 3 4 5 5 7 7 5 7  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

121

TAB  
0 5/3 0-0 4/5 0 5/3 0 7-7-7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6

124

TAB  
5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4

126

TAB  
3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5

128

TAB  
7-7-7-7-7-7-7-7-7-7-7 7 0 (0) (0) (0) (0)

135

TAB  
(0) (0) (0) (0) (0) (0) 5/7 0-0-0 7/5 0-0 5/7 0-0

143

TAB  
0 7/5 0 5/7 0 7/5 5/7 0-0-0 7/5 0-0 5/7 0-0 0 7/5 0 5/7 0 7/5

146

P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB 4 5 5 3 4 5 5 3 5 3 3 0 2 0 3 0

Verse 3

149

P.H. P.H. P.H. P.H. P.H.

TAB 2 0 2 0 2 0 2 0 2 5 7 7 5 5 7 7 5 7 5 0 0 0 0 0 0 0 0 0

152

TAB 5 7 7 5 5 7 7 5 4 5 5 3 5 3

155

*mf f* *mf f*

TAB 0 0 4 5 5 3 5 3 5 7 7 5 5 7 7 5 0 0 0 0 0 0

159

TAB 7 5 5 7 7 5 5 7 7 5 5 7 7 5 0 0 0 0 0 0 0 0 0 0



162

*mf f mf f*

TAB: 4 5 0-0-0 5 3 0-0 3 (5) 0 0 4 5 0-0-0 5 3 0-0 (5) 0 0

166

*mf f*

TAB: 4 4 4 4 (4) 4 (5) 5 (3) 3 5 5 7 (7) 7 (7) 7 (9) 7 (9) 9 (9) 9 4 4 4 4 2 4 3

171

*mf f*

TAB: (4) 4 (5) 5 (3) 3 5 5 7 (7) 7 (7) 7 (9) 7 (9) 9 5 4 0 5 4 2 2 5 4 0 5 4 3 2 0 5 4 2 0 5 4 3 2

176

TAB: 5 4 0 0 (0) 0 0 0 5 4 0 2 5 4 0 5 4 2 5 4 0 0 5 4 2 5 4 2

181

TAB: (0) 0 0 0 (0) 0 0 0 5 7 5 7 0 0 0 7 5 0 0 0 7 5 0 0 7 5 0 0

184

Musical notation for measures 184-186 in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The guitar tab below shows the fretting for the top two strings (Treble and Bass).

T  
A  
B

5 7 5 7 5 7 5 7 5 7 5 7

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

187

Musical notation for measures 187-189. Measure 187 continues the eighth-note chord pattern. Measures 188 and 189 end with a half note chord followed by a quarter rest. The dynamic marking *mf* is present.

*mf*

T  
A  
B

7 5 7 5 7 5 7 5 7 5 9 7 7 5

0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0 5 0 7-5

191

Musical notation for measures 191-193. Measure 191 starts with a dynamic marking of *f*. The eighth-note chord pattern continues.

*f*

T  
A  
B

5 7 5 7 5 7 5 7 5 7 5 7

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

194

Musical notation for measures 194-196. The eighth-note chord pattern continues.

T  
A  
B

7 5 7 5 7 5 7 5 7 5 7 5

0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

197

Musical notation for measures 197-199. Measure 197 continues the eighth-note chord pattern. Measures 198 and 199 end with a half note chord followed by a quarter rest. The dynamic marking *mf* is present.

*mf*

T  
A  
B

5 7 5 7 5 7 5 7 9 7 7 5

0-0-0 0-0 0-0 0-0 0 0 5 7-5