

# Guru Josh - Infinity

♩ = 124,000252

MELODY

ALTO SAX



MELODY

ALTO SAX

CHOIR AAHS

SYNTH PAD

8



MELODY

ALTO SAX

DRUMS

CHOIR AAHS

SYNTH PAD

14

19

MELODY

ALTO SAX

DRUMS

CHOIR AAHS

SYNTH PAD



22

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

25

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

SYNTH PAD



28

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

31

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

SYNTH PAD



34

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

37

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

Detailed description: This system of music covers measures 37 and 38. The MELODY and ALTO SAX parts play a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The DRUMS part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The BASS part plays a steady eighth-note line. The CHOIR AAHS part provides vocal accompaniment with a similar eighth-note pattern. The PIZZICATO part consists of a series of chords, primarily triads, with a consistent rhythmic pulse. The SYNTH PAD part provides a sustained harmonic background with a long note.



39

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

Detailed description: This system of music covers measures 39 and 40. The MELODY and ALTO SAX parts play a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The DRUMS part continues with the same eighth-note pattern. The BASS part plays a steady eighth-note line. The CHOIR AAHS part provides vocal accompaniment with a similar eighth-note pattern. The PIZZICATO part consists of a series of chords, primarily triads, with a consistent rhythmic pulse. The SYNTH PAD part provides a sustained harmonic background with a long note.

41

MELODY  
ALTO SAX  
DRUMS  
BASS  
CHOIR AAHS  
PIZZICATO  
SYNTH PAD

Detailed description: This system of music covers measures 41 and 42. The MELODY and ALTO SAX parts feature a long, sustained note in measure 41, followed by a melodic line in measure 42. The DRUMS part has a consistent rhythmic pattern of eighth notes. The BASS part plays a steady eighth-note line. The CHOIR AAHS part has a sustained chord in measure 41 and a melodic line in measure 42. The PIZZICATO part consists of a rhythmic pattern of eighth notes with chords. The SYNTH PAD part has a sustained chord in measure 41 and a melodic line in measure 42.



43

MELODY  
ALTO SAX  
DRUMS  
BASS  
CHOIR AAHS  
PIZZICATO  
SYNTH PAD

Detailed description: This system of music covers measures 43 and 44. The MELODY and ALTO SAX parts feature a melodic line in measure 43, followed by a sustained note in measure 44. The DRUMS part has a consistent rhythmic pattern of eighth notes. The BASS part plays a steady eighth-note line. The CHOIR AAHS part has a sustained chord in measure 43 and a melodic line in measure 44. The PIZZICATO part consists of a rhythmic pattern of eighth notes with chords. The SYNTH PAD part has a melodic line in measure 43 and a sustained chord in measure 44.

45

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

47

MELODY

ALTO SAX

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYNTH PAD

SWEEP PAD



49

BASS DRUM

DRUMS

SYNTH BASS

SWEEP PAD



52

BASS DRUM

DRUMS

SYNTH BASS

SWEEP PAD



55

BASS DRUM

DRUMS

SYNTH BASS

PIZZICATO

SWEEP PAD



58

BASS DRUM

DRUMS

SYNTH BASS

PIZZICATO

SWEEP PAD

61

BASS DRUM

DRUMS

SYNTH BASS

PIZZICATO

SWEEP PAD



63

BASS DRUM

DRUMS

SYNTH BASS

PIZZICATO

SWEEP PAD



65

BASS DRUM

DRUMS

SYNTH BASS

PIZZICATO

SWEEP PAD

67

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYNTH PAD

SWEEP PAD

Detailed description: This musical score page, numbered 67, contains eight staves. The 'BASS DRUM' staff shows a rhythmic pattern of quarter notes. The 'DRUMS' staff features a complex pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'BASS' and 'CHOIR AAHS' staves are mostly silent, with a final chord of B-flat major in the second measure. The 'SYNTH BASS' staff plays a steady eighth-note line in the first measure. The two 'PIZZICATO' staves show a melodic line with eighth notes and a complex chordal texture in the second measure. The 'SYNTH PAD' staff has a sustained chord in the second measure. The 'SWEEP PAD' staff is silent throughout.

69

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD



71

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

73

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Bass Drum, Drums, Bass, Choir Aahs, Pizzicato (two staves), and Synth Pad. The Bass Drum and Drums parts show a consistent rhythmic pattern. The Bass line is mostly silent. The Choir Aahs part consists of sustained notes with a dynamic marking of *mf*. The Pizzicato parts feature a complex, rhythmic pattern of notes. The Synth Pad part consists of sustained chords with a dynamic marking of *mf*.



75

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Bass Drum, Drums, Bass, Choir Aahs, Pizzicato (two staves), and Synth Pad. The Bass Drum and Drums parts continue the rhythmic pattern. The Bass line is mostly silent. The Choir Aahs part consists of sustained notes with a dynamic marking of *mf*. The Pizzicato parts feature a complex, rhythmic pattern of notes. The Synth Pad part consists of sustained chords with a dynamic marking of *mf*.

77

CLARINET

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

SWEEP PAD

This musical score page, numbered 14, begins at measure 77. It features eight staves for different instruments and vocal parts. The Clarinet staff shows a melodic line starting in measure 77. The Bass Drum and Drums staves provide a rhythmic accompaniment. The Bass staff has a sparse, low-frequency line. The Choir AAHS part consists of a few notes in the first measure. The Pizzicato section has two staves, both with rapid sixteenth-note patterns. The Synth Pad and Sweep Pad parts are mostly silent, with some low-frequency notes appearing in the Sweep Pad staff towards the end of the page.

80

CLARINET

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

SWEEP PAD

The musical score is arranged in a vertical stack of staves. The Clarinet staff at the top features a complex, rhythmic melody with many sixteenth notes. The Bass Drum and Drums staves use a drum notation system with stems and 'x' marks to indicate hits. The Bass staff shows a melodic line with some rests. The Choir AAHS staff has a long note with a fermata and a key signature change to B-flat major. The Pizzicato staff has a short melodic phrase. The Synth Pad and Sweep Pad staves provide harmonic support with sustained chords and moving lines.

83

CLARINET

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

SWEEP PAD

This musical score page features eight staves. The Clarinet staff (top) contains a complex melodic line with many slurs and accents. The Bass Drum and Drums staves show a rhythmic pattern with stems and 'x' marks. The Bass staff has a simple melodic line with slurs. The Choir AAHS staff shows a sustained chord with a key signature change. The Pizzicato staff has a few notes with slurs. The Synth Pad and Sweep Pad staves have sustained chords and a few notes respectively.



86

CLARINET

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

SWEEP PAD



89

CLARINET

BASS DRUM

DRUMS

BASS

PIZZICATO

SWEEP PAD

92

CLARINET

BASS DRUM

DRUMS

BASS

PIZZICATO

SWEEP PAD



94

CLARINET

BASS DRUM

DRUMS

BASS

SYNTH BASS

PIZZICATO

SWEEP PAD

97

CLARINET

BASS DRUM

DRUMS

BASS

PIZZICATO

SWEEP PAD

Detailed description: This block contains the musical score for measures 97 through 100. It features six staves: Clarinet (treble clef), Bass Drum (drum clef), Drums (drum clef), Bass (treble clef), Pizzicato (treble clef), and Sweep Pad (treble clef). The Clarinet part has a rhythmic pattern of eighth notes with accents. The Bass Drum and Drums parts show a complex, syncopated rhythm. The Bass part has a melodic line with some rests. The Pizzicato part features a fast, repetitive eighth-note pattern. The Sweep Pad part has a simple, low-frequency accompaniment.



99

CLARINET

BASS DRUM

DRUMS

BASS

PIZZICATO

SWEEP PAD

Detailed description: This block contains the musical score for measures 99 through 102. It features six staves: Clarinet (treble clef), Bass Drum (drum clef), Drums (drum clef), Bass (treble clef), Pizzicato (treble clef), and Sweep Pad (treble clef). The Clarinet part continues with its rhythmic eighth-note pattern. The Bass Drum and Drums parts maintain their complex, syncopated rhythm. The Bass part has a melodic line with some rests. The Pizzicato part features a fast, repetitive eighth-note pattern. The Sweep Pad part has a simple, low-frequency accompaniment.

101

CLARINET

BASS DRUM

DRUMS

BASS

PIZZICATO

SWEEP PAD



104

CLARINET

BASS DRUM

DRUMS

PIZZICATO

SWEEP PAD

106

CLARINET

BASS DRUM

DRUMS

BASS

PIZZICATO

SYNTH PAD

Detailed description: This musical score block covers measures 106 and 107. It features six staves: Clarinet (melodic line with eighth notes), Bass Drum (solid black bars), Drums (crosses for hi-hats and solid dots for other drums), Bass (pedal point), Pizzicato (rhythmic eighth-note patterns), and Synth Pad (sustained chords). A double bar line is present at the end of measure 107.



108

CLARINET

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

Detailed description: This musical score block covers measures 108 and 109. It features seven staves: Clarinet (melodic line), Bass Drum (solid black bars), Drums (crosses and dots), Bass (pedal point), Choir Aahs (sustained notes), Pizzicato (rhythmic eighth-note patterns), and Synth Pad (sustained chords). The score concludes at the end of measure 109.

110

CLARINET

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD



112

CLARINET

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

114

BASS DRUM

DRUMS

BASS

PIZZICATO

SWEEP PAD

A.PIANO



116

BASS DRUM

DRUMS

BASS

SWEEP PAD

A.PIANO

118

BASS DRUM

DRUMS

BASS

SYNTH PAD

SWEEP PAD

A.PIANO

Detailed description: This musical score covers measures 118 and 119. The BASS DRUM part features a consistent pattern of quarter notes. The DRUMS part consists of eighth notes with 'x' marks, indicating cymbal hits. The BASS line is written in a low register, primarily using eighth and quarter notes. The SYNTH PAD part features long, sustained notes with a low register, some marked with a flat and a double bar line. The SWEEP PAD part has a few notes, including a low register note with a flat and a double bar line. The A.PIANO part is a melodic line with eighth and quarter notes, including some accidentals like a sharp and a flat.



120

BASS DRUM

DRUMS

BASS

SYNTH PAD

A.PIANO

Detailed description: This musical score covers measures 120, 121, and 122. The BASS DRUM part continues with a consistent pattern of quarter notes. The DRUMS part consists of eighth notes with 'x' marks, indicating cymbal hits. The BASS line is written in a low register, primarily using eighth and quarter notes. The SYNTH PAD part features long, sustained notes with a low register, some marked with a flat and a double bar line. The A.PIANO part is a melodic line with eighth and quarter notes, including some accidentals like a flat and a double bar line.



123

BASS DRUM

DRUMS

BASS

SYNTH PAD

A.PIANO



125

BASS DRUM

DRUMS

BASS

SYNTH PAD

A.PIANO



127

BASS DRUM

DRUMS

BASS

SYNTH PAD

A.PIANO

129

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

A.PIANO



131

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

A.PIANO

133

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

A.PIANO



135

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

A.PIANO

137

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH PAD

A.PIANO

Detailed description: This musical score block covers measures 137 to 140. It features six staves. The Bass Drum and Drums staves show a complex rhythmic pattern with various drum sounds. The Bass staff has a melodic line with eighth and sixteenth notes. The Choir Aahs staff consists of sustained notes with a long slur. The Synth Pad staff has a sustained chord with a long slur. The A. Piano staff has a melodic line with eighth and sixteenth notes.



139

BASS DRUM

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

A.PIANO

Detailed description: This musical score block covers measures 139 to 142. It features seven staves. The Bass Drum and Drums staves continue the rhythmic pattern. The Bass staff has a melodic line with eighth and sixteenth notes. The Choir Aahs staff consists of sustained notes with a long slur. The two Pizzicato staves have a melodic line with eighth and sixteenth notes. The Synth Pad staff has a sustained chord with a long slur. The A. Piano staff has a melodic line with eighth and sixteenth notes.

141 29

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD



143

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

A.PIANO

145

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

A.PIANO

147

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

A.PIANO

Detailed description: This page of a musical score, numbered 147, features eight staves. The MELODY and ALTO SAX staves show a simple melodic line with a few notes in the second measure. The DRUMS staff contains a complex, multi-layered rhythmic pattern with various note heads and stems. The BASS staff has a steady, rhythmic accompaniment. The CHOIR AAHS staff features a long, sustained note with a fermata. The two PIZZICATO staves show a dense, repetitive texture of notes. The SYNTH PAD staff has a long, sustained chord with a fermata. The A.PIANO staff has a rhythmic accompaniment with a triplet of notes in the second measure.

149

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

Detailed description of the musical score: The score is for page 32, measures 149 and 150. It features eight staves. MELODY and ALTO SAX are in treble clef with a key signature of one flat (Bb). MELODY and ALTO SAX play a melody consisting of a half note Bb, a quarter rest, a quarter note Gb, a quarter note F, and a half note E. DRUMS is in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. BASS is in treble clef with a key signature of one flat, playing a walking bass line with eighth notes. CHOIR AAHS is in treble clef with a key signature of one flat, playing a sustained chord of Bb3. PIZZICATO is in treble clef with a key signature of one flat, playing a series of chords with a pizzicato effect. SYNTH PAD is in treble clef with a key signature of one flat, playing a sustained chord of Bb3. A.PIANO is in treble clef with a key signature of one flat, playing a light accompaniment with eighth notes.



151

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

153

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

Detailed description of the musical score: The score is for page 34, measures 153 and 154. It features eight staves. MELODY and ALTO SAX both play a melody starting on a G4 note, moving to A4, B4, and then a long note on C5. DRUMS has a consistent 4/4 beat with snare and bass drum patterns. BASS plays a walking bass line with eighth notes. CHOIR AAHS provides harmonic support with sustained chords. PIZZICATO has a rhythmic pattern of eighth notes with chords. SYNTH PAD has a sustained pad. A.PIANO has a rhythmic pattern of eighth notes.

155

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

157

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

159

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

161

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

163

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

Detailed description of the musical score: The score is for page 39, starting at measure 163. It features eight staves. The MELODY and ALTO SAX staves are in treble clef and play a simple melody of quarter notes. The DRUMS staff uses a complex rhythmic notation with many 'x' marks. The BASS staff is in treble clef and plays a steady eighth-note line. The CHOIR AAHS staff is in treble clef and has a sustained chord. The PIZZICATO staff is in treble clef and has a rhythmic pattern of chords. The SYNTH PAD staff is in treble clef and has a sustained chord. The A.PIANO staff is in treble clef and plays a steady eighth-note line.

165

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

SYNTH PAD

A.PIANO

Detailed description of the musical score: The score is for page 40, measures 165 and 166. It features eight staves. The MELODY and ALTO SAX staves play a simple melodic line consisting of quarter notes and half notes. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum. The BASS staff has a complex, syncopated rhythmic line. The CHOIR AAHS staff has a sustained chord. The PIZZICATO staff has a rhythmic pattern of chords. The SYNTH PAD staff has sustained chords. The A.PIANO staff has a complex melodic line with a triplet of eighth notes.



167

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

A.PIANO

169

MELODY

ALTO SAX

DRUMS

BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYNTH PAD

A.PIANO

Detailed description of the musical score: The score is for page 42, measures 169-171. It features eight staves. The MELODY and ALTO SAX staves both have a long note (half note) with a slur, starting on a G4 and moving to a Bb4. The DRUMS staff has a complex rhythmic pattern with many 'x' marks indicating hits. The BASS staff has a steady eighth-note line. The CHOIR AAHS staff has a long note with a slur, starting on a G3 and moving to a Bb3. The PIZZICATO staves have a rhythmic pattern of eighth notes. The SYNTH PAD staff has a long note with a slur, starting on a G3 and moving to a Bb3. The A.PIANO staff has a complex rhythmic pattern of eighth notes.

172

CLARINET

MELODY

ALTO SAX

BASS DRUM

DRUMS

BASS

CHOIR AAHS

SYNTH BASS

PIZZICATO

PIZZICATO

SYNTH PAD

SWEEP PAD



183

DRUMS



194

DRUMS



204

DRUMS

CLARINET

Guru Josh - Infinity

♩ = 124,000252

77

79

81

83

85

87

89

91

93

2

CLARINET

96



# Guru Josh - Infinity

## MELODY

$\text{♩} = 124,000252$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is indicated as quarter note = 124,000252. The score consists of ten staves of music, with measure numbers 7, 13, 19, 24, 29, 34, 39, 44, and 47 marked at the beginning of their respective staves. The melody is characterized by a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The final staff (starting at measure 47) ends with a double bar line and the number 100.

148



154



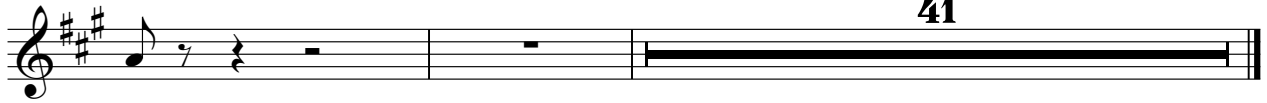
160



166



171



ALTO SAX

Guru Josh - Infinity

♩ = 124,000252

7

13

19

24

29

34

39

44

47

100



148



154



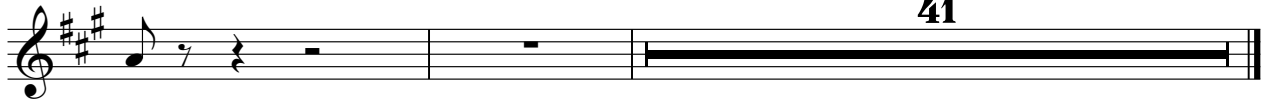
160



166



171



BASS DRUM

Guru Josh - Infinity

♩ = 124,000252

47

Musical staff for measures 47-50. Measure 47 is a whole rest. Measures 48-50 contain a rhythmic pattern of eighth notes with accents.

51

Musical staff for measures 51-55. Measure 51 starts with a quarter rest followed by eighth notes. Measures 52-55 continue the rhythmic pattern.

56

Musical staff for measures 56-60. Measures 56-60 continue the rhythmic pattern.

61

Musical staff for measures 61-65. Measures 61-65 continue the rhythmic pattern.

66

Musical staff for measures 66-70. Measures 66-70 continue the rhythmic pattern.

71

Musical staff for measures 71-75. Measures 71-75 continue the rhythmic pattern.

76

Musical staff for measures 76-80. Measures 76-80 continue the rhythmic pattern.

81

Musical staff for measures 81-85. Measures 81-85 continue the rhythmic pattern.

86

Musical staff for measures 86-90. Measures 86-90 continue the rhythmic pattern.

91

Musical staff for measures 91-95. Measures 91-95 continue the rhythmic pattern.

V.S.

BASS DRUM

96



DRUMS

Guru Josh - Infinity

♩ = 124,000252

17

Drum notation for measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 feature a steady eighth-note pattern on the snare and bass drums.

20

Drum notation for measures 20-21. Both measures feature a steady eighth-note pattern on the snare and bass drums.

22

Drum notation for measures 22-23. Both measures feature a steady eighth-note pattern on the snare and bass drums.

24

Drum notation for measures 24-25. Both measures feature a steady eighth-note pattern on the snare and bass drums.

26

Drum notation for measures 26-27. Both measures feature a steady eighth-note pattern on the snare and bass drums.

28

Drum notation for measures 28-29. Measures 28 and 29 feature a complex pattern with eighth-note runs on the snare and bass drums, and a cymbal pattern.

30

Drum notation for measures 30-31. Measures 30 and 31 feature a complex pattern with eighth-note runs on the snare and bass drums, and a cymbal pattern.

32

Drum notation for measures 32-33. Measures 32 and 33 feature a complex pattern with eighth-note runs on the snare and bass drums, and a cymbal pattern.

35

Drum notation for measures 35-36. Measures 35 and 36 feature a complex pattern with eighth-note runs on the snare and bass drums, and a cymbal pattern.

38

Drum notation for measures 38-39. Measures 38 and 39 feature a complex pattern with eighth-note runs on the snare and bass drums, and a cymbal pattern.

V.S.

DRUMS

41

44

47

50

53

56

59

62

66

70

DRUMS

74

Drum notation for measure 74, showing a complex rhythmic pattern with various note values and rests.

78

Drum notation for measure 78, featuring a dense sequence of notes and rests.

81

Drum notation for measure 81, showing a rhythmic pattern with some rests.

83

Drum notation for measure 83, featuring a complex rhythmic pattern.

85

Drum notation for measure 85, showing a rhythmic pattern with some rests.

88

Drum notation for measure 88, featuring a complex rhythmic pattern.

91

Drum notation for measure 91, showing a rhythmic pattern with some rests.

94

Drum notation for measure 94, featuring a complex rhythmic pattern.

97

Drum notation for measure 97, showing a rhythmic pattern with some rests.

100

Drum notation for measure 100, featuring a complex rhythmic pattern.

V.S.

DRUMS

102

105

108

110

112

115

119

123

127

131

DRUMS

134

137

139

141

143

145

147

150

153

156

V.S.



DRUMS

159

Musical notation for measures 159-161. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

162

Musical notation for measures 162-164. Similar to the previous system, with a complex drum pattern and a bass line.

165

Musical notation for measures 165-167. Similar to the previous system, with a complex drum pattern and a bass line.

168

Musical notation for measures 168-170. Similar to the previous system, with a complex drum pattern and a bass line.

171

Musical notation for measures 171-179. The top staff has a series of notes with 'x' marks, and the bottom staff has a simple bass line with half notes.

180

Musical notation for measures 180-188. Similar to the previous system, with notes and 'x' marks on the top staff and a simple bass line.

189

Musical notation for measures 189-197. Similar to the previous system, with notes and 'x' marks on the top staff and a simple bass line.

198

Musical notation for measures 198-205. Similar to the previous system, with notes and 'x' marks on the top staff and a simple bass line.

206

Musical notation for measures 206-214. Similar to the previous system, with notes and 'x' marks on the top staff and a simple bass line.

# Guru Josh - Infinity

BASS

♩ = 124,000252

**21**

26

33

37

40

42

44

46

47

**20**

BASS

This musical score is for the Bass guitar part, spanning measures 68 to 130. It is written in a single system with ten staves. The notation includes standard musical symbols such as treble clefs, stems, beams, and notes, as well as guitar-specific symbols like bar lines and fingering numbers (e.g., '2'). The score is organized into measures, with measure numbers 68, 77, 83, 88, 93, 101, 109, 115, 119, and 126 clearly marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing complex chordal structures or specific fingering instructions.

Musical score for Bass, measures 131-159. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 131 starts with a B-flat. Measure 135 has a B-flat. Measure 139 has a B-flat. Measure 143 has a B-flat. Measure 147 has a B-flat. Measure 150 has a B-flat and a triplet of eighth notes. Measure 153 has a B-flat. Measure 155 has a B-flat. Measure 157 has a B-flat. Measure 159 has a B-flat. The score ends with the text 'V.S.' in the right margin.

V.S.

161

Musical staff for measure 161, featuring a treble clef and a key signature of one flat. The staff contains two measures of music. The first measure begins with a flat sign on the first line (F4) and contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A double bar line is present at the end of the second measure.

163

Musical staff for measure 163, featuring a treble clef and a key signature of one flat. The staff contains two measures of music. The first measure begins with a flat sign on the first line (F4) and contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A double bar line is present at the end of the second measure.

165

Musical staff for measure 165, featuring a treble clef and a key signature of one flat. The staff contains two measures of music. The first measure begins with a flat sign on the first line (F4) and contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A double bar line is present at the end of the second measure.

167

Musical staff for measure 167, featuring a treble clef and a key signature of one flat. The staff contains two measures of music. The first measure begins with a flat sign on the first line (F4) and contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A double bar line is present at the end of the second measure.

169

Musical staff for measure 169, featuring a treble clef and a key signature of one flat. The staff contains two measures of music. The first measure begins with a flat sign on the first line (F4) and contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A double bar line is present at the end of the second measure.

171

Musical staff for measure 171, featuring a treble clef and a key signature of one flat. The staff contains two measures of music. The first measure is empty. The second measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A double bar line is present at the end of the second measure.

41

CHOIR AAHS

Guru Josh - Infinity

♩ = 124,000252

12

20

28

36

44

20

69

77

4

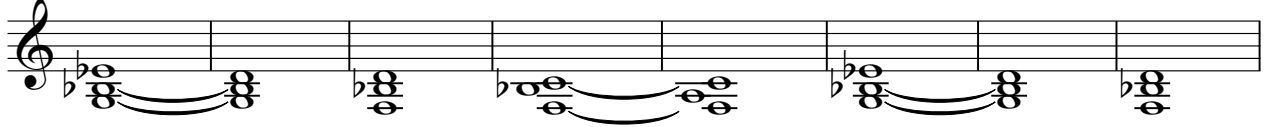
87

22

111

15

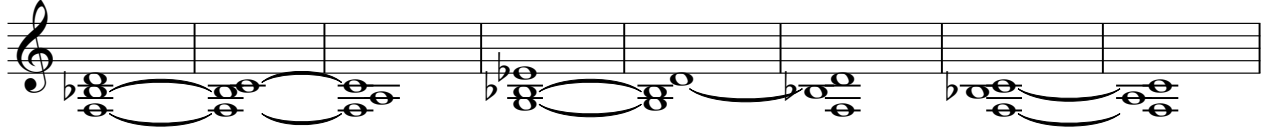
129



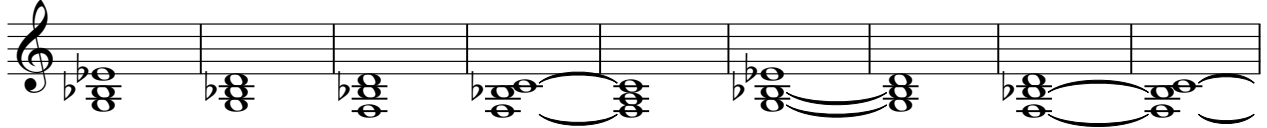
137



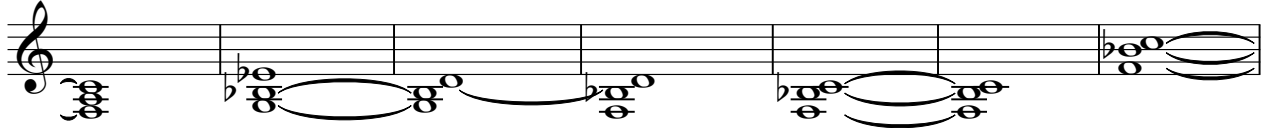
146



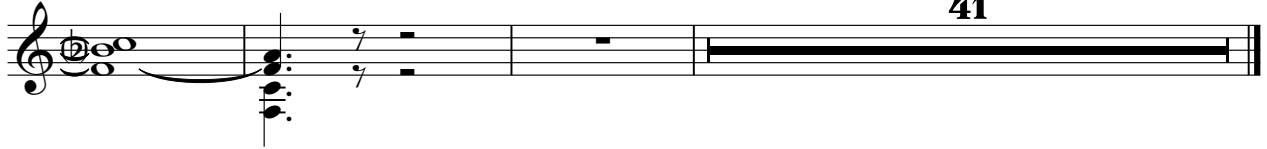
154



163



170



SYNTH BASS

Guru Josh - Infinity

♩ = 124,000252

47



49



51



53



55



57



59



61



63



65



V.S.



2

SYNTH BASS

67

26



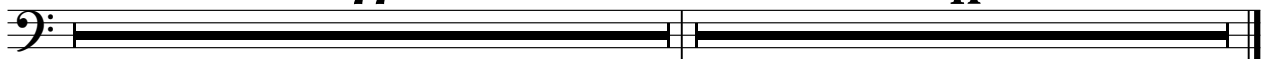
94



96

77

41



PIZZICATO

Guru Josh - Infinity

♩ = 124,000252

67

69

71

73

75

77

61

139

141

143

145

V.S.

2

147

PIZZICATO

149

19

19

169

169

171

41

41

PIZZICATO

Guru Josh - Infinity

♩ = 124,000252

37

40

42

45

47

7

56

60

63

65

67

Detailed description: This is a musical score for guitar pizzicato, consisting of ten staves of music. The piece is in 4/4 time and features a complex, rhythmic melody. The notation includes various note values, rests, and dynamic markings. The score begins with a tempo marking of 124,000252. The first staff (measure 37) starts with a whole rest, followed by a series of chords. The subsequent staves (40-45) continue with a rhythmic pattern of chords and eighth notes. The sixth staff (measure 47) contains a measure with a whole rest and a '7' above it, indicating a seven-measure rest. The final staff (measure 67) concludes with a series of eighth notes and a final chord.

V.S.

2

PIZZICATO

Musical staff 69-70: Treble clef, 6/8 time signature. Measures 69-70 contain a continuous eighth-note melody with a flat (b) in the second measure.

Musical staff 71-72: Treble clef, 6/8 time signature. Measures 71-72 continue the eighth-note melody with a flat (b) in the first measure.

Musical staff 73-74: Treble clef, 6/8 time signature. Measures 73-74 continue the eighth-note melody with flats (b) in the first and second measures.

Musical staff 75-76: Treble clef, 6/8 time signature. Measures 75-76 continue the eighth-note melody with a flat (b) in the first measure.

Musical staff 77-78: Treble clef, 6/8 time signature. Measures 77-78 continue the eighth-note melody, ending with a whole rest in measure 78.

Musical staff 81-82: Treble clef, 6/8 time signature. Measures 81-82 feature a rhythmic pattern of eighth notes and rests, with a whole rest in measure 82.

Musical staff 85-86: Treble clef, 6/8 time signature. Measures 85-86 feature a rhythmic pattern of eighth notes and rests, with a whole rest in measure 86.

Musical staff 89-90: Treble clef, 6/8 time signature. Measures 89-90 feature a rhythmic pattern of eighth notes and rests.

Musical staff 92-93: Treble clef, 6/8 time signature. Measures 92-93 feature a rhythmic pattern of eighth notes and rests.

Musical staff 95-96: Treble clef, 6/8 time signature. Measures 95-96 feature a rhythmic pattern of eighth notes and rests.

97



99



102



105



107



109



111



113



139 **PIZZICATO**

141

143

145

147

149

152

155

158

161

PIZZICATO

163



166



168



170



41



SYNTH PAD

Guru Josh - Infinity

♩ = 124,000252

7

14

22

31

40

48

20

74

4

85

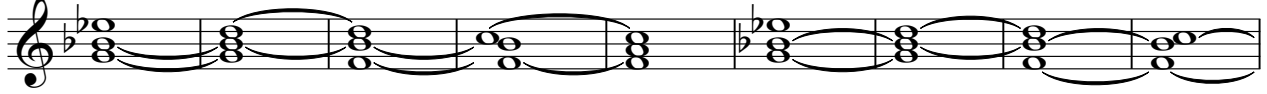
19

108

5

Detailed description: The image shows a musical score for a synth pad in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves of music. The first staff starts with a 7-measure rest. The second staff begins at measure 14. The third staff begins at measure 22. The fourth staff begins at measure 31. The fifth staff begins at measure 40 and contains a 7-measure rest. The sixth staff begins at measure 48 and contains a 20-measure rest. The seventh staff begins at measure 74 and contains a 4-measure rest. The eighth staff begins at measure 85 and contains a 19-measure rest. The ninth staff begins at measure 108 and contains a 5-measure rest. The music is primarily composed of sustained chords with some melodic movement.

119



128



137



146



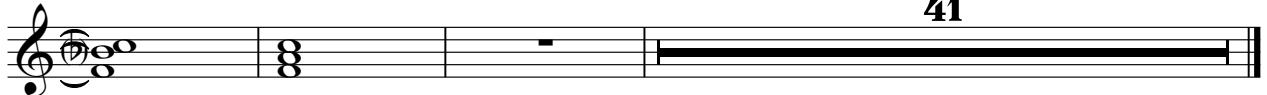
154



163



170



SWEEP PAD

Guru Josh - Infinity

♩ = 124,000252

47

54

63

10

80

88

96

104

9

118

53

41

The musical score is written in 4/4 time with a tempo of 124,000252. It consists of eight staves of music. The first staff (measures 47-53) features a long horizontal bar indicating a sweep pattern. The second staff (measures 54-62) contains a sequence of chord diagrams. The third staff (measures 63-72) includes a sweep pattern labeled '10'. The fourth staff (measures 73-79) continues with chord diagrams. The fifth staff (measures 80-87) shows a melodic line with eighth notes. The sixth staff (measures 88-95) continues the melodic line. The seventh staff (measures 96-103) continues the melodic line. The eighth staff (measures 104-117) features a sweep pattern labeled '9'. The final staff (measures 118-159) contains two long horizontal bars labeled '53' and '41', indicating extended sweep patterns.

Guru Josh - Infinity

A.PIANO

♩ = 124,000252

**113**

115

117

119

121

123

125

127

129

131

V.S.

133

3

135

137

139

3

144

146

3

149

152

154

157

159

161

163

165

167

169

171