

Standard tuning

Moderate ♩ = 112

Intro

S-Gt

*f*

T  
A  
B

2	2	2	2	2	X	X	X
3	3	3	3	3	X	X	X
0	0	0	0	0	X	X	X

4 2 0

T  
A  
B

0	2	2	2	2	X	X	X
0	0	0	0	0	X	X	X
0	0	0	0	0	X	X	X

2 4 2 4 4 4 4 0 0 0 0 4 2 0

3

T  
A  
B

0	2	2	2	2	X	X	X
0	0	0	0	0	X	X	X
0	0	0	0	0	X	X	X

2 4 2 4 4 4 4 0 0 0 0 4 2 0

3

T  
A  
B

0	2	2	2	2	X	X	X
0	0	0	0	0	X	X	X
0	0	0	0	0	X	X	X

2 4 2 4 4 4 4 0 0 0 0 4 2 0

3

Verse 1

Musical notation for measures 8-11 of Verse 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X 0

Musical notation for measures 10-13 of Verse 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X 0

Musical notation for measures 12-15 of Verse 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X 0

Musical notation for measures 14-17 of Verse 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X 0

16

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 0 4 2 X X X X X X X 0

18

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 0 4 2 X X X X X X X 0

20

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 0 4 2 X X X X X X X 0

22

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 0 4 2 X X X X X X X 0

24

TAB

TAB

TAB

28

TAB

Musical notation and guitar tab for the first system. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers for each string: 2, 3, 0, 2, 3, 0, 2, 3, 0, 4, 2, X-X, X-X, X-X, 0, 2, 4, 2, 4, 4, 2, 4, 4, 0, 0, 0, 0.

**Pre-Chorus 1**

Musical notation and guitar tab for Pre-Chorus 1, starting at measure 33. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers: 2, 3, 0, 2, 3, 0, 2, 3, 0, 0, 2, 4, 2, 4, 0.

Musical notation and guitar tab for the second system, starting at measure 34. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers: 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 0, 2, 0, 0, 4, 2, 4, 3x, 3x.

Musical notation and guitar tab for the third system. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers: 2, 3, 0, 2, 3, 0, 2, 3, 0, 0, 2, 4, 2, 4, 0.

36

TAB

1	1	1	1	0	2	0	0	4	2	4
2	2	2	2							
0	0	0	0							

37

TAB

5	7	5	7	7	7
X	X	X	X	X	X
3	5	3	5	5	5

38

TAB

1	1	1	1	1	1	X	X	3	3	3	3	3	3	X	X
2	2	2	2	2	2	X	X	4	4	4	4	4	4	X	X
0	0	0	0	0	0	X	X	2	2	2	2	2	2	X	X

40

TAB

5	4	5	7	5	7	7	7
X	X	X	X	X	X	X	X
3	2	3	5	3	5	5	5

42

TAB

1	1	1	1	1	1	X	X	3	3	3	3	3	3	X	X
2	2	2	2	2	2	X	X	4	4	4	4	4	4	X	X
0	0	0	0	0	0	X	X	2	2	2	2	2	2	X	X

Boyd Solo

44

TAB 5 4 3 2 0 2 3 2 2 0 4 2 X X X X X 0

46

TAB 2 4 2 4 4 4 0 0 2 3 2 2 2 0 2 3 2 2 2 0 4 2 X X X X X 0

48

TAB 2 4 2 4 4 4 0 0 2 3 2 2 2 0 2 3 2 2 2 0 4 2 X X X X X 0

50

TAB 2 4 2 4 4 4 0 0 2 3 2 2 2 0 2 3 2 2 2 0 4 2 X X X X X 0

Verse 2

52

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X X 0

54

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X X 0

56

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X X 0

58

T  
A  
B

2 4 2 4 4 4 4 0 | 2 3 2 3 2 3 2 3 0 | 4 2 X X X X X X 0



60

TAB 2 4 2 4 4 2 4 4 2 0

B 0 0 0 0 3 0 0 0 0

TAB 2 2 2 2 0 2 4 2 4 0

B 0 0 0 0 0 0 0 0 0 0

62

TAB 1 1 1 1 0 2 0 0 4 2 4

B 0 0 0 0 0 0 0 0 0 0 0

TAB 2 2 2 2 0 2 4 2 4 0

B 0 0 0 0 0 0 0 0 0 0

64

TAB 1 1 1 1 0 2 0 0 4 2 4

B 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are: 2, 3, 2, 0 for the first four measures; 0, 2, 4 for the fifth measure; 2 for the sixth measure; 4 for the seventh measure; and 0 for the eighth measure.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are: 1, 2, 2, 0 for the first four measures; 0, 2, 0, 0 for the fifth measure; 4 for the sixth measure; 2 for the seventh measure; and 4 for the eighth measure.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are: 2, 3, 2, 0 for the first four measures; 0, 2, 4 for the fifth measure; 2 for the sixth measure; 4 for the seventh measure; and 0 for the eighth measure.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are: 1, 2, 2, 0 for the first four measures; 0, 2, 0, 0 for the fifth measure; 4 for the sixth measure; 2 for the seventh measure; 4 for the eighth measure; 11 for the ninth measure; 0 for the tenth measure; X for the eleventh measure; and 10 for the twelfth measure. A tempo marking  $\text{♩} = 110$  is present above the staff.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are: 0, 0, 9 for the first three measures; 7, 0, X, 7 for the fourth measure.

72

T	4	4	6	11
A	0	0	0	0
B	X	X	X	X
	3	3	5	10

74

T	9	7
A	0	0
B	X	X
	9	7

76

T	4	4	6	12
A	0	0	0	0
B	X	X	X	X
	3	3	5	12

78

T	7	6	2	2	4	12
A	0	0	0	0	0	0
B	X	X	X	X	X	X
	7	5	2	2	3	12

82

T	7	6	2	2	4	11
A	0	0	0	0	0	0
B	X	X	X	X	X	X
	7	5	2	2	3	10

86

TAB

9	7
0	0
X	X
9	7

88

TAB

4	4	6	11
0	0	0	0
X	X	X	X
3	3	5	10

90

TAB

9	7
0	0
X	X
9	7

92

TAB

4	4	6	11
0	0	0	0
X	X	X	X
3	3	5	10

94

TAB

9	7
0	0
X	X
9	7

96

T	4	4	6	11
A	0	0	0	0
B	X	X	X	X
	3	3	5	10

98

T	9	7
A	0	0
B	X	X
	9	7

100

T	4	4	6	12
A	0	0	0	0
B	X	X	X	X
	3	3	5	12

102

T	7	6	2	2	4	12
A	0	0	0	0	0	0
B	X	X	X	X	X	X
	7	5	2	2	3	12

106

T	7	6	2	2	4	11
A	0	0	0	0	0	0
B	X	X	X	X	X	X
	7	5	2	2	3	10

110

TAB 9 0 9 | 7 0 7

112

TAB 4 0 3 | 4 0 3 | 6 0 5 | 11 0 10

114

TAB 9 0 9 | 7 0 7

116

♩ = 108  
Slow Break

TAB 4 0 3 | 4 0 3 | 6 0 5 | 11 0 10

118

TAB 9 0 9 | 7 0 7

120

TAB 4 4 6 11  
0 0 0 0  
X X X X  
3 3 5 10

122

TAB 9 7 11  
0 0 0 0  
X X X X  
9 7 7

124

TAB 4 4 6 11  
0 0 0 0  
X X X X  
3 3 5 10

126

TAB 9 7 11  
0 0 0 0  
X X X X  
9 7 7

128

TAB 4 4 6 11  
0 0 0 0  
X X X X  
3 3 5 10

130

T  
A  
B

9	7
0	0
X	X
9	7

♩ = 112

132

T  
A  
B

4	4	6	(6)
0	0	0	(0)
X	X	X	(X)
3	3	5	(5)

134

T  
A  
B

2	2	2	2	X	X	X	0	2	4	2	4	4	4	4	0
3	3	3	3	X	X	X	0	4	2	4	2	2	2	2	0
2	2	2	2	X	X	X	0	2	4	2	4	4	4	4	0
0	0	0	0	X	X	X	0	2	4	2	4	4	4	4	0

7x

136

T  
A  
B

2	2	2	2	X	X	X	X	X	2
3	3	3	3	X	X	X	X	X	2
2	2	2	2	X	X	X	X	X	2
0	0	0	0	X	X	X	X	X	0