

Weapons of Mass Distortion

Impellitteri
Wicked Maiden 2009

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 168

intro

E-Gt

The score consists of four systems, each with a staff of music and a corresponding guitar tablature. Measure 1 is labeled 'intro' and starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first system (measures 1-4) features a descending eighth-note pattern with dynamics *f*, *mf*, *f*, *mf*, *f*. The second system (measures 5-8) continues the pattern with dynamics *mf* and *f*. The third system (measures 9-12) continues with dynamics *mf* and *f*. The fourth system (measures 13-16) continues with dynamics *mf* and *f*. The tablature for each system shows fret numbers on the strings, with some measures containing accidentals (sharps and naturals) above the notes.

5

mf *f* *mf* *f*

TAB 5 5 5 5 10 10 5 5 9 9 5 5 5 5 8 8

6

mf *f*

TAB 5 5 7 7 5 5 8 8 6 7 6 7 5 6 5 6

7

mf *f* *mf* *f* *mf* *f*

TAB 5 5 5 5 10 10 5 5 9 9 5 5 8 8 6 7

8

TAB 6 7 6 7 5 6 5 6 5 6 5 6 9 10 9 10

$\text{♩} = 160$

9

mf *f*

TAB 9 10 9 10 8 10 11 10 8 10 7 9 10 9 7 6 7 6 7

main riff

ff P.M. --- *f*

TAB 2 2 2 2 5 2 2 0 2

11

ff *f* *ff* *f*

P.M.----- P.M. S.H. P.M.-----

T
A
B

2 5 6 3 5 6 2 2 2 2 5 2 2 0 2

13

mf *ff* *f* *mf* *f* *ff* *f*

P.M.----- P.M. P.M.-----

T
A
B

X 3 5 7 3 5 7 4 5 7 5 6 8 2 2 2 2 5 2 2 0 2

15

ff *f* *ff* *f*

P.M.----- P.M. S.H. P.M.-----

T
A
B

2 5 6 3 5 6 2 2 2 2 5 2 2 0 2

17

verse 1

mf *ff* *f* *mf* *f* *ff* *f*

P.M.----- P.M. P.M.-----

T
A
B

X 3 5 7 3 5 7 4 5 7 5 6 8 2 2 2 2 5 2 2 0 2

19

ff *f* P.M.---| P.M. S.H. P.M.---|

ff *f* P.M.---|

ff *f* P.M.---| P.M. S.H. P.M.---|

T
A
B

2 5 6 3 5 6 | 2 2 2 2 5 2 | 2 0 2 | 2 5 6 3 5 6

22

ff *f* P.M.---|

ff *f* P.M.---| P.M. S.H. P.M.---|

ff *f* P.M.---|

T
A
B

2 2 2 2 5 2 | 2 0 2 | 2 5 6 3 5 6 | 2 2 2 2 5 2 | 2 0 2

25

ff *f* P.M.---| P.M. S.H. P.M.---|

ff *f* P.M.---|

ff *f* P.M.---| P.M. S.H. P.M.---|

T
A
B

2 5 6 3 5 6 | 2 2 2 2 5 2 | 2 0 2 | 2 5 6 3 5 6

28

ff *f* P.M.---|

ff *f* P.M.---| P.M. S.H. P.M.---|

ff *f* P.M.---|

T
A
B

2 2 2 2 5 2 | 2 0 2 | 2 5 6 3 5 6 | 2 2 2 2 5 2 | 2 0 2

31 pre chorus

ff f P.M. S.H. P.M. *ff f* P.M. S.H.

TAB: 2-5-6-3-5-6 | 2-2-2-2-5-2 | 2-0-2 | 2-5-6-3-5-6 | 0

35

S.H. S.H.

TAB: 2 | 3 | 1 | 0 | 2 | 2-3 | 0-3-(3)✓

chorus / main riff

43

ff f P.M. S.H. P.M. *ff f* P.M. S.H. P.M.

TAB: 2-2-2-2-5-2 | 2-0-2 | 2-5-6-3-5-6 | 2-2-2-2-5-2 | 2-0-2

46

mf ff f mf f ff f P.M. S.H. P.M.

TAB: x | 3-5-7 | 3-5-7 | 4-5-7 | 5-6-8 | 2-2-2-2-5-2 | 2-0-2

48

ff *f* *ff* *f*

P.M.-----| P.M. S.H. P.M.-----|

TAB: 2 5 6 3 5 6 | 2 2 2 2 5 2 2 0 2

50

mf *ff* *f* *mf* *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----|

verse 2

TAB: X 3 5 7 3 5 7 4 5 7 5 6 8 | 2 2 2 2 5 2 2 0 2

52

ff *f* *ff* *f* *ff* *f*

P.M.--| P.M. S.H. P.M.--| P.M.--| P.M. S.H.

TAB: 2 5 6 3 5 6 | 2 2 2 2 5 2 2 0 2 | 2 5 6 3 5 6

55

ff *f* *ff* *f* *ff* *f*

P.M.--| P.M.--| P.M. S.H. P.M.--|

TAB: 2 2 2 2 5 2 2 0 2 | 2 5 6 3 5 6 | 2 2 2 2 5 2 2 0 2

58

ff f P.M. ---| P.M. S.H. *ff f* P.M. ---| *ff f* P.M. ---| P.M. S.H.

T
A
B

2 5 6 3 5 6 | 2 2 2 2 5 2 2 0 2 | 2 5 6 3 5 6

61

ff f P.M. ---| *ff f* P.M. S.H. *ff f* P.M. ---|

T
A
B

2 2 2 2 5 2 2 0 2 | 2 5 6 3 5 6 | 2 2 2 2 5 2 2 0 2

64

ff f P.M. ---| P.M. S.H. *ff f* P.M. ---| *ff f* P.M. S.H.

T
A
B

2 5 6 3 5 6 | 2 2 2 2 5 2 2 0 2 | 2 5 6 3 5 6 | 0

pre chorus

68

ff f P.M. ---| P.M. S.H. *ff f* P.M. ---| P.M. S.H.

T
A
B

2 3 1 0 2 | 2 3 0 1

bridge

75

ff f P.M. ---| P.M. S.H. *ff f* P.M. ---| P.M. S.H.

T
A
B

2 2 2 2 4 4 2 2 5 5 2 2 2 2 2 2 | 4 4 2 2 5 5 2 2 2 2 2 4 5

77

TAB

2-2-2-2-4-4-2-2-5-5-2-2-2-2-2-2 | 4-4-2-2-5-5-2-2-2-2-4-5

79

TAB

3-3-3-3-5-5-3-3-4-4-3-3-5-5-3-3 | 7-7-3-3-5-5-5-5-4-4-5-5-5-(5)✓

81

TAB

2-2-2-2-4-4-2-2-5-5-2-2-2-2-2-2 | 4-4-2-2-5-5-2-2-2-2-5

83

TAB

2-2-2-2-4-4-2-2-5-5-2-2-2-2-2-2 | 4-4-2-2-5-5-2-2-2-2-4-5

85

TAB

2-2-2-2-4-4-2-2-5-5-2-2-2-2-2-2 | 4-4-2-2-5-5-2-2-2-2-4-5

87

TAB

3-3-3-3-5-5-3-3-4-4-3-3-5 | 4-5-6-7 / 2-3-4-5

solo

90

Musical notation for measures 90-92. The staff shows a sequence of chords and notes. Measure 90 starts with a piano fortissimo (ff) dynamic and a P.M. (pick mute) instruction. The notation includes a series of eighth notes and chords, with dynamics shifting to forte (f) and then back to ff. The guitar tab below shows the corresponding fret numbers: 2-2-2-2-5-2, 2-5-2, 2-5-2, 5-3, 7-5, 2-2-2-2-5-2, 2-5-2.

93

Musical notation for measures 93-95. Measure 93 begins with a P.M. instruction and a forte (f) dynamic. The notation continues with chords and notes, reaching a fortissimo (ff) dynamic in measure 95. The guitar tab shows fret numbers: 2-5-2, 5-3, 4-2, 2-2-2-2-5-2, 2-5-2, 2-5-2, 2-5-2, 5-3, 7-5.

96

Musical notation for measures 96-98. Measure 96 starts with a P.M. instruction and a forte (f) dynamic. The notation includes chords and notes, with dynamics shifting to ff in measure 98. The guitar tab shows fret numbers: 2-2-2-2-5-2, 2-5-2, 2-5-2, 5-3, 4-2, 2-2-2-2-5-2, 2-5-2, 2-5-2.

99

Musical notation for measures 99-101. Measure 99 begins with a P.M. instruction and a fortissimo (ff) dynamic. The notation continues with chords and notes, reaching a forte (f) dynamic in measure 101. The guitar tab shows fret numbers: 2-5-2, 5-3, 7-5, 2-2-2-2-5-2, 2-5-2, 2-5-2, 2-5-2, 5-3, 4-2.

102

Musical notation for measures 102-104. Measure 102 starts with a P.M. instruction and a forte (f) dynamic. The notation includes chords and notes, with dynamics shifting to ff in measure 104. The guitar tab shows fret numbers: 2-2-2-2-5-2, 2-5-2, 2-5-2, 5-3, 7-5, 2-2-2-2-5-2, 2-5-2, 2-5-2.

105

P.M.-----
ff *s* *vq* | *vq* | *vq* | *vq* |

T
A
B
2 5 2 5 3 7 5 0 0 0 3 0 2 0

111

mf
A.H.
1 1/4

T
A
B
0 0 3 0 2 2 3 4 5

chorus

116

ff *f* *ff* *f* *S.H.*
P.M.---- P.M.-- P.M. ~~~~~

T
A
B
2 2 2 2 5 2 2 0 2 2 5 6 3 5 6 2 2 2 2 5 2 2 0 2

119

mf *ff* *f* *mf* *f* *ff* *f*
P.M.----- P.M.-----

T
A
B
X 3 5 7 3 5 7 4 5 7 5 6 8 2 2 2 2 5 2 2 0 2

121

ff *f*

P.M.-----| P.M. S.H. ~~~~~ P.M.-----|

TAB

2 5 6 3 5 6 2 2 2 2 5 2 2 0 2

123

mf *ff* *f* *mf* *f* *ff* *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

~~~~~ ~~~~~

repeat till end

TAB

X 3 5 7 3 5 7 4 5 7 5 6 8 2 2 2 2 5 2 2 0 2

125

*ff* *f* *ff* *f* *ff* *f*

P.M.-----| P.M. S.H. ~~~~~ P.M.-----| P.M.-----| P.M.-----| P.M. S.H. ~~~~~

TAB

2 5 6 3 5 6 2 2 2 2 5 2 2 0 2 2 5 6 3 5 6

128

*ff* *f* *ff* *f* *ff* *f*

P.M.-----| P.M.-----| P.M. S.H. ~~~~~ P.M.-----|

TAB

2 2 2 2 5 2 2 0 2 2 5 6 3 5 6 2 2 2 2 5 2 2 0 2

131

*ff* *f* P.M. S.H. P.M. *ff* *f* P.M. *ff* *f* P.M. *mf* A.H. P.M.

T  
A  
B

2 5 6 3 5 6 2 2 2 2 5 2 2 0 2 2 5 6 3 5 6

134

*ff* *f* P.M. *ff* *f* P.M. *mf* A.H. P.M. *ff* *f* P.M.

T  
A  
B

2 2 2 2 5 2 2 0 2 2 5 6 3 5 6 2 2 2 2 5 2 2 0 2

137

*ff* *f* P.M. *mf* A.H. P.M. *ff* *f* P.M. *ff* *f* P.M. *mf* A.H. P.M.

T  
A  
B

2 5 6 3 5 6 2 2 2 2 5 2 2 0 2 2 5 6 3 5 6

140

*ff* *f* P.M. *ff* *f* P.M. *mf* A.H. P.M. *ff* *f* P.M.

T  
A  
B

2 2 2 2 5 2 2 0 2 2 5 6 3 5 6 2 2 2 2 5 2 2 0 2

143

*ff* *f* *mf* *ff* *f* *ff* *f* *mf*

P.M. P.M. P.M. P.M.

T  
A  
B

2 5 6 3 5 6 2 2 2 2 5 2 2 0 2 2 5 6 3 5 6

146

*f* *ff* *f* *mf* *f*

P.M. A.H.

T  
A  
B

2 2 2 2 5 2 2 0 2 (2)