

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 100

intro

E-Gt

T
A
B

0 (0) (0) (0)

5

T
A
B

3 (3) (3) 2 0

10

T
A
B

(0) (0) (0) 3 (3)

15

T
A
B

(3) 2 0 (0) (0)

31

T
A
B

4/7 4/7 4/7 4/7 13/15 13/15 13/15 10/12 10/12 10/12 7/9 7/9 7/9 4/6 4/6 4/6

0 0 0 0 13 13 13 10 10 10 7 7 7 4 4 4

32

T
A
B

4/2 4/2 4/2 4/2 4/2 4/2 4/2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B

4/7 4/7 4/7 4/7 1 4 1 3

0 0 0 0 0 0 1 0 1 0 3 1

34

T
A
B

4/2 4/2 4/2 4/2 4/2 4/2 4/2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T
A
B

4/7 4/7 4/7 4/7 13/15 13/15 13/15 10/12 10/12 10/12 7/9 7/9 7/9 4/6 4/6 4/6

0 0 0 0 13 13 13 10 10 10 7 7 7 4 4 4

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B

0 1 0 1 0 1 0 1 0 1 0 4 0

38

T
A
B

4 4 0 4 0 4 0 4 0 4 0 4 0

39

T
A
B

0 1 0 1 0 1 0 1 0 1 0 4 0

40

T
A
B

7 7 0 7 0 7 0 7 0 7 0 7 0

4

46

TAB 14-14 14-14 14-14 14-14 14-14 14-14
 13-13 13-13 13-13 13-13 13-13 13-13
 12-12 0-0-0 12-12 12-12 0-0-0-0-0-0 12-12 0-0-0-0-0-0 12-12

47

47

TAB 14-14 14-14 14-14 14-14 14-14 14-14
 13-13 13-13 13-13 13-13 13-13 13-13
 12-12 0-0-0 12-12 12-12 12-12 12-12 || 14-14 14-14
 13-13 13-13 13-13 13-13 13-13 13-13 4 1
 12-12 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 12-12 0-0-0 7-0 4 0

49

49

TAB 14-14 14-14 14-14 14-14 14-14 14-14
 13-13 13-13 13-13 13-13 13-13 13-13
 12-12 0-0-0 12-12 12-12 12-12 12-12 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 14-14
 13-13 13-13 13-13 13-13 13-13 13-13 12-12 13-13
 12-12 0-0-0-0-0-0 12-12 0-0-0-0-0-0 12-12 0-0-0-0-0-0 12-12

50

50

TAB 14-14 14-14 14-14 14-14 14-14 14-14
 13-13 13-13 13-13 13-13 13-13 13-13
 12-12 0-0-0 12-12 12-12 12-12 12-12 || 14-14 14-14
 13-13 13-13 13-13 13-13 13-13 13-13 4 1
 12-12 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 12-12 0-0-0 7-0 4 0

7

52

T
A
B

13 13 13 13 10 10 10 10

0 11-14 0 11-14 0 11-14 0 11-14 0 8-11 0 8-11 0 8-11 0 8-11

54

T
A
B

13 13 13 13

0 11-14 0 11-14 0 11-14 0 11-14

55

T
A
B

16 16 16 16

0 14-17 0 14-17 0 14-17 0 14-17

56

T
A
B

13 13 13 13 10 10 10 10

0 11-14 0 11-14 0 11-14 0 11-14 0 8-11 0 8-11 0 8-11 0 8-11

58

T
A
B

0 11 14 13 0 11 14 13 0 11 14 13 0 11 14

59

T
A
B

0 14 17 16 0 14 17 16 0 14 17 16 0 14 17

$\text{♩} = 100$

5
60

T
A
B

0 1 4 3 4 1 3 4 3 1 7 4 6 5 10 7 9 8 9 6

62

T
A
B

13 10 12 11 12 9 0 6 9 8 16 13 15 14 15 12 13 10 12 11

64

T
A
B

4 7 0 0 0 0 1 0 4 1 0 3 1

65

T
A
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

66

T
A
B

4 4 4 4 13 13 13 10 10 10 7 7 7 4 4 4

7 7 7 7 15 15 15 12 12 12 9 9 9 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T
A
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

68

T
A
B

4 4 4 4 1 4 1 3 0 1

7 7 7 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

69

T
A
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

75

T
A
B

0 14 17 16 0 14 17 16 0 14 17 16 0 14 17 16

76

T
A
B

0 11 14 13 13 0 11 14 13 13 0 10 10 10 10 0 8 11 8 11 8 11 8 11

78

T
A
B

0 11 14 13 13 0 11 14 13 13 0 11 14 13 13

79

T
A
B

0 14 17 16 0 14 17 16 0 14 17 16 0 14 17 16

♩ = 106

7

80

Musical notation for measures 80 and 81. Measure 80 contains two eighth notes (F#4, G4) and two eighth rests. Measure 81 contains two eighth notes (F#4, G4) and two eighth rests. The guitar tab below shows the fretting for each note: 1-3-4-0-0-0 for the first two notes and 11-11-11-11 for the last two notes.

TAB 1 3 4 0 0 0 11 11 11 11 11 11 11 11 11

82

Musical notation for measures 82 and 83. Measure 82 contains two eighth notes (F#4, G4) and two eighth rests. Measure 83 contains two eighth notes (F#4, G4) and two eighth rests. The guitar tab below shows the fretting for each note: 1-3-4-0-0-0 for the first two notes and 11-11-11-11 for the last two notes.

TAB 1 3 4 0 0 0 11 11 11 11 11 11 11 11 11

84

Musical notation for measures 84 and 85. Measure 84 contains two eighth notes (F#4, G4) and two eighth rests. Measure 85 contains two eighth notes (F#4, G4) and two eighth rests. The guitar tab below shows the fretting for each note: 1-3-4-0-0-0 for the first two notes and 11-11-11-11 for the last two notes. The final two notes of measure 85 have a triplet bracket above them.

TAB 1 3 4 0 0 0 11 11 11 11 11 11 11 11 11 3 3 3 3 3 3

86

Musical notation for measures 86 and 87. Measure 86 contains two eighth notes (F#4, G4) and two eighth rests. Measure 87 contains two eighth notes (F#4, G4) and two eighth rests. The guitar tab below shows the fretting for each note: 1-3-4-0-0-0 for the first two notes and 11-11-11-11 for the last two notes.

TAB 1 3 4 0 0 0 11 11 11 11 11 11 11 11 11

88

Musical notation for measures 88 and 89. Measure 88 contains two eighth notes (F#4, G4) and two eighth rests. Measure 89 contains two eighth notes (F#4, G4) and two eighth rests. The guitar tab below shows the fretting for each note: 1-3-4-0-0-0 for the first two notes and 11-11-11-11 for the last two notes. The final two notes of measure 89 have a triplet bracket above them.

TAB 1 3 4 0 0 0 11 11 11 11 11 11 11 11 11 3 3 3 3 3 3

90

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B