

Willie Nelson - Buddy

♩ = 115,004219

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

BANDNEON

SYNVOX

♩ = 115,004219

POLYSYNTH

7

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX

POLYSYNTH



10

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX

POLYSYNTH

13

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX



15

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

17

DRUMS  
TUBULARBE  
OVERDRIVE  
OVERDRIVE  
FINGERDBA  
SYNVOX

Detailed description: This musical score block covers measures 17 and 18. It features six staves: DRUMS (top), TUBULARBE, two OVERDRIVE staves, FINGERDBA, and SYNVOX (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The TUBULARBE staff is in treble clef with a key signature of two sharps (F# and C#). The two OVERDRIVE staves are also in treble clef with the same key signature, showing complex chordal textures. The FINGERDBA staff is in bass clef with the same key signature, featuring a steady eighth-note bass line. The SYNVOX staff is in treble clef with the same key signature, containing sparse melodic lines. A double bar line is present between measures 17 and 18.



19

DRUMS  
TUBULARBE  
OVERDRIVE  
OVERDRIVE  
FINGERDBA  
SYNVOX

Detailed description: This musical score block covers measures 19 and 20. It features six staves: DRUMS (top), TUBULARBE, two OVERDRIVE staves, FINGERDBA, and SYNVOX (bottom). The DRUMS staff continues with drum set notation. The TUBULARBE staff is in treble clef with a key signature of two sharps. The two OVERDRIVE staves are in treble clef with the same key signature, showing dense chordal textures. The FINGERDBA staff is in bass clef with the same key signature, featuring a steady eighth-note bass line. The SYNVOX staff is in treble clef with the same key signature, containing sparse melodic lines. A double bar line is present between measures 19 and 20.

21

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX



24

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX

26

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX



28

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

POLYSYNTH

31

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

POLYSYNTH



34

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX

POLYSYNTH

37

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX



40

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX



42

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX



44

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

46

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX



49

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX

51

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX



53

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX

55

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

SYNVOX



56

DRUMS

TUBULARBE

OVERDRIVE

FINGERDBA

BANDNEON

SYNVOX

58

OVERDRIVE

FINGERDBA

BANDNEON

SYNVOX



60

OVERDRIVE

FINGERDBA

BANDNEON

SYNVOX

62

OVERDRIVE

OVERDRIVE

FINGERDBA

BANDNEON

SYNVOX



64

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

67

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX



69

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

70

DRUMS

TUBULARBE

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

POLYSYNTH



72

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

POLYSYNTH



75

DRUMS

OVERDRIVE

FINGERDBA

SYNVOX



77

DRUMS

OVERDRIVE

FINGERDBA

SYNVOX



79

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

81

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX



83

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBA

SYNVOX

84

DRUMS



OVERDRIVE



OVERDRIVE



FINGERDBA



SYNVOX



Detailed description: This page contains five musical staves for measures 84 through 87. The top staff is labeled 'DRUMS' and shows a drum set pattern with 'x' marks for cymbals and solid dots for other drums. The second and third staves are labeled 'OVERDRIVE' and show guitar notation with heavy distortion, featuring chords and single notes. The fourth staff is labeled 'FINGERDBA' and shows guitar notation for the fingerboard, with notes and accidentals. The bottom staff is labeled 'SYNVOX' and shows a synthesizer-like line with chords and notes. A vertical line on the left side of the page groups all staves together.

DRUMS

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4

9

13

17

19

22

25

27

29

33

V.S.

DRUMS

37

41

44

46

50

53

55

64

68

69

DRUMS

70

Musical notation for drum set at measure 70. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with many beamed notes and rests, indicating a fast, intricate drum part. A large bracket spans the first four measures of this system.

73

Musical notation for drum set at measure 73. The notation is on a five-line staff with a double bar line on the left. It shows a rhythmic pattern with beamed notes and rests, continuing the drum part.

76

Musical notation for drum set at measure 76. The notation is on a five-line staff with a double bar line on the left. It shows a rhythmic pattern with beamed notes and rests.

79

Musical notation for drum set at measure 79. The notation is on a five-line staff with a double bar line on the left. It shows a rhythmic pattern with beamed notes and rests.

81

Musical notation for drum set at measure 81. The notation is on a five-line staff with a double bar line on the left. It shows a rhythmic pattern with beamed notes and rests.

83

Musical notation for drum set at measure 83. The notation is on a five-line staff with a double bar line on the left. It shows a rhythmic pattern with beamed notes and rests.

84

Musical notation for drum set at measure 84. The notation is on a five-line staff with a double bar line on the left. It shows a rhythmic pattern with beamed notes and rests, ending with a final double bar line.

TUBULARBE

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4

12

20

27

36

44

52

56

12

16

OVERDRIVE

Willie Nelson - Buddy

♩ = 115,004219

4

8

12

16

20

24

28

32

36

40

V.S.



## OVERDRIVE

The image displays a musical score for guitar, titled "OVERDRIVE", consisting of ten systems of notation. Each system begins with a measure number: 43, 47, 51, 55, 58, 61, 64, 67, 71, and 75. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture of chords, primarily using eighth and sixteenth notes. The first system (measures 43-46) features a complex, multi-measure rest in the first measure, followed by a series of chords. The second system (measures 47-50) continues with a steady rhythm of chords. The third system (measures 51-54) shows a similar pattern with some melodic movement. The fourth system (measures 55-57) includes a multi-measure rest in the first measure. The fifth system (measures 58-60) features a multi-measure rest in the first measure. The sixth system (measures 61-63) continues with a steady rhythm of chords. The seventh system (measures 64-66) includes a multi-measure rest in the first measure. The eighth system (measures 67-70) continues with a steady rhythm of chords. The ninth system (measures 71-74) features a multi-measure rest in the first measure. The tenth system (measures 75-78) continues with a steady rhythm of chords. The overall style is highly rhythmic and characteristic of an overdrive guitar sound.

OVERDRIVE

79

Musical notation for measures 79-82. The notation is written on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, characteristic of an overdriven guitar sound. The first measure (79) starts with a treble clef and a key signature of one sharp (F#). The music consists of dense chordal textures with some melodic lines. There are rests in measures 80 and 82.

83

Musical notation for measures 83-86. The notation is written on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes. The first measure (83) starts with a treble clef and a key signature of one sharp (F#). The music consists of dense chordal textures with some melodic lines. There are rests in measures 84 and 86. The piece concludes with a double bar line in measure 86.

OVERDRIVE

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♩ = 115,004219

11

15

18

7

28

32

7

42

45

16

OVERDRIVE

63

67

70

73

81

84

♩ = 115,004219

4

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



56



60



63



67



71



75



79



83



♩ = 115,004219

54

54

57

60

63

23

23



♩ = 115,004219

4

9

14

19

23

28

36

40

45

49

54

57

60

63

69

73

78

82

♩ = 115,004219

Musical notation for measures 7-17. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 contains a whole note chord with a sharp sign. Measure 10 contains a whole note chord with a sharp sign. Measure 11 contains a quarter note with a sharp sign. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Musical notation for measures 28-31. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, C5, B4, A4. Measure 30: quarter notes G4, F4, E4, D4. Measure 31: quarter notes C4, B3, A3, G3.

Musical notation for measures 32-34. Measure 32 is a whole rest. Measure 33 contains a whole note chord with a sharp sign. Measure 34 is a whole rest.

Musical notation for measures 71-84. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes D5, C5, B4, A4. Measure 73: quarter notes G4, F4, E4, D4. Measure 74: quarter notes C4, B3, A3, G3. Measure 75: quarter notes F3, E3, D3, C3. Measure 76: quarter notes B2, A2, G2, F2. Measure 77: quarter notes E2, D2, C2, B1. Measure 78: quarter notes A1, G1, F1, E1. Measure 79: quarter notes D1, C1, B0, A0. Measure 80: quarter notes G0, F0, E0, D0. Measure 81: quarter notes C0, B0, A0, G0. Measure 82: quarter notes F0, E0, D0, C0. Measure 83: quarter notes B0, A0, G0, F0. Measure 84: quarter notes E0, D0, C0, B0.