

# Armando's Rhumba

(arranged by Maitinin)

Chick Corea

My Spanish Heart

Music by Chick Corea

Latin Jazz ♩ = 120

Press [F5] to read the instructions in the space 'Remarks'.

**Intro**  
Cm

high

low

TAB

**A** Main theme  
Cm

D7 G7 Cm

TAB

Cm D7 G7 Cm

TAB

high

Cm D7 G7 Cm

T  
A  
B

low

Cm D7 G7 Cm

T  
A  
B

**B**

C7 Fm F# dim Gm

T  
A  
B

C7 Fm F# dim Gm

T  
A  
B

high

G# dim      Adim      Eb/Bb

TAB

low

G# dim      Adim      Eb/Bb

TAB

Eb sus2(#5)/Bb      E7(#9)      Eb 6/9      G(#5)

TAB

Eb sus2(#5)/Bb      E7(#9)      Eb 6/9      G(#5)

TAB

**A** Catch-up  
Cm

high

26

D7 G7 Cm

TAB

low

Cm D7 G7 Cm

TAB

Detailed description: This system contains the first two systems of music. The first system has a treble clef staff with a key signature of two flats and a 7/8 time signature. It starts at measure 26. The notes are: Cm (Cm), D7 (D7), G7 (G7), and Cm (Cm). There are triplets of eighth notes in measures 26, 27, and 28. The guitar TAB staff shows fret numbers: 8-6-5-5-8-8 for measure 26; 5-7-8-7 for measure 27; 6-5-4-7-4-6 for measure 28; and 5-6-8 for measure 29. The second system has a treble clef staff with notes: Cm (Cm), D7 (D7), G7 (G7), and Cm (Cm). There are triplets of eighth notes in measures 30, 31, and 32. The guitar TAB staff shows fret numbers: 8-6-5-5-6-5 for measure 30; 7-4-5-4 for measure 31; 3-2-1-0-2-4 for measure 32; and 3-1-3 for measure 33.

Cm D7 G7 Cm

30

TAB

Cm D7 G7 Cm

TAB

Detailed description: This system contains the last two systems of music. The third system has a treble clef staff with notes: Cm (Cm), D7 (D7), G7 (G7), and Cm (Cm). There is a triplet of eighth notes in measure 34. The guitar TAB staff shows fret numbers: 5-5-4-3-2-3-6 for measure 30; (6)-3-4-6-3-4-7 for measure 31; 8-8-8-8-8-8-10-10 for measure 32. The fourth system has a treble clef staff with notes: Cm (Cm), D7 (D7), G7 (G7), and Cm (Cm). There is a triplet of eighth notes in measure 35. The guitar TAB staff shows fret numbers: 3-3-6-5-4-5-3 for measure 33; (3)-5-6-3-5-6-4 for measure 34; and 5-5-5-5-5-5-3-3 for measure 35.

**B** Ending  
C7

high

T  
A  
B

8	9	8-11-9-8	9	8-9	10	(10)	11	13	10	11-10-11-13	10
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low

T  
A  
B

2	4	2-5-3-2	3	2-3	4	(4)	5	7	4	5-4-5-7	3
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G# dim      Adim      Eb/Bb

T  
A  
B

7	8-10-8-7	8-7-8-10-11	(11)	11	(11)	8-7-8
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G# dim      Adim      Eb/Bb

T  
A  
B

4	5	6	(6)	6	5	6	6	5
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high

low

42

E $\flat$  sus2(#5)/B $\flat$  E7(#9) E $\flat$  6/9 G(#5) Cm

T  
A  
B

6-4-7 6 9-6 8 6-7 4 3 1-2-3 4 3-3 4 4 5 8

E $\flat$  sus2(#5)/B $\flat$  E7(#9) E $\flat$  6/9 G(#5) Cm

T  
A  
B

0 0 0 7 5 0 5 5

10 10 10 6 5 0 5 5

13 13 13 7 6 0 3 3

13 13 13 7 6 0-1-2 3 3 3