

Citizen Erased

Muse

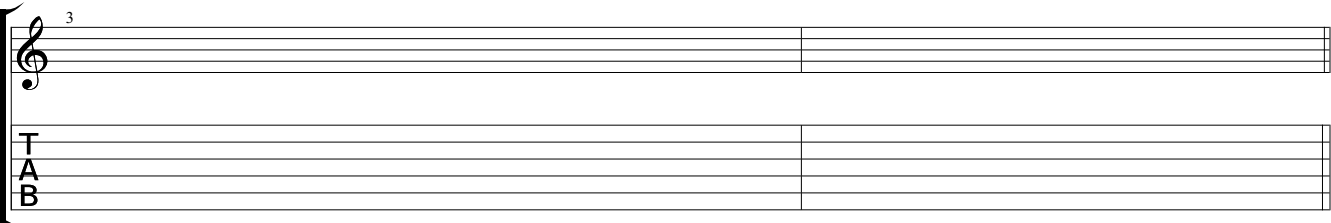
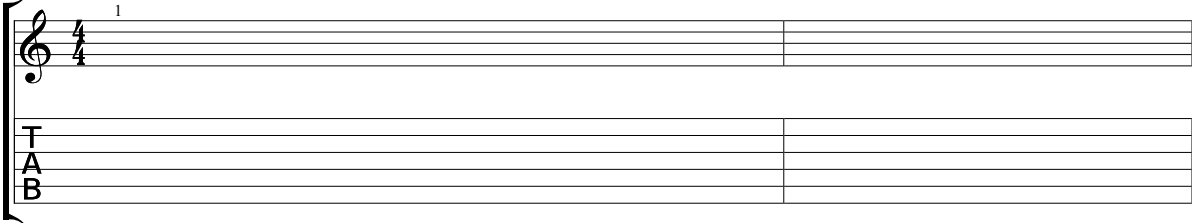
User Defined

⑥=A

♩ = 92

Live Intro

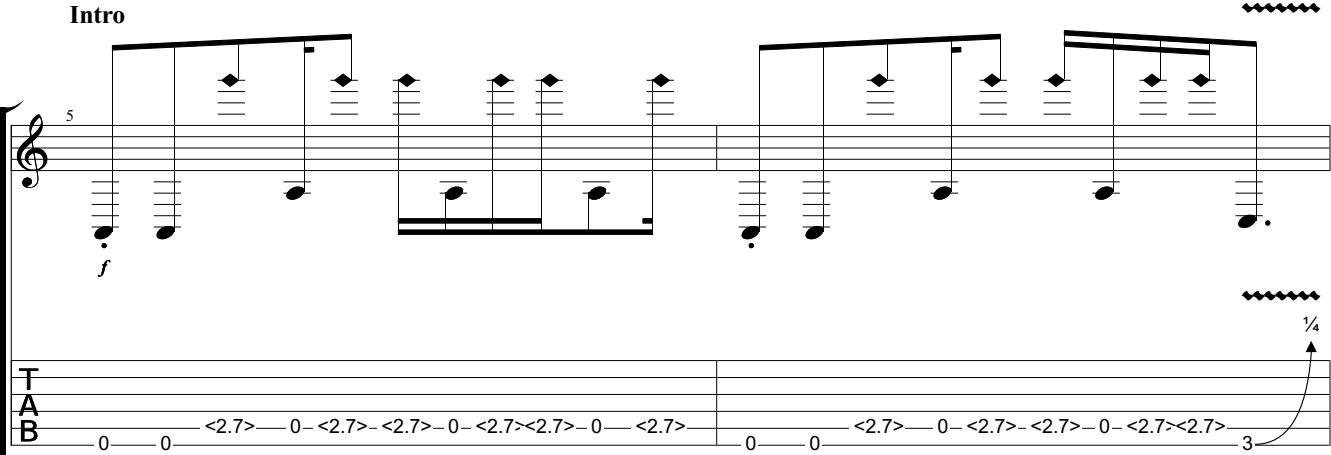
E-Gt



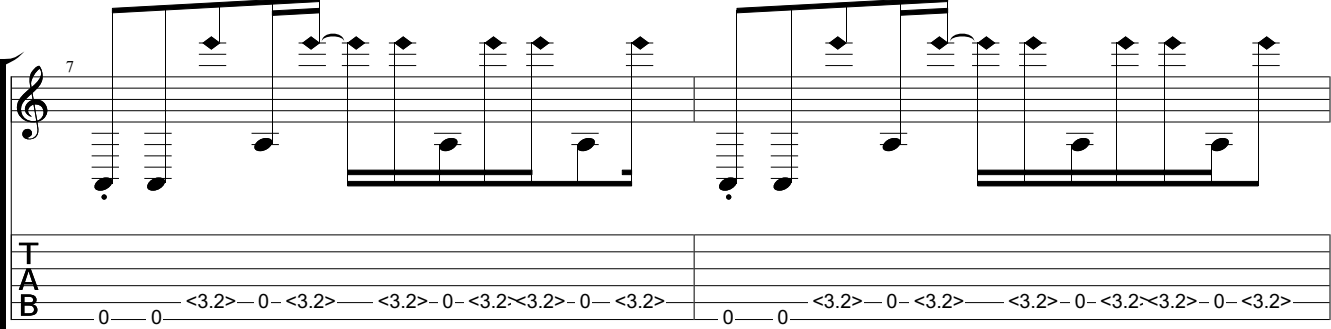
Intro

5

f



7



9

T
A
B

0 0 <2.7> 0 <2.7> <2.7> 0 <2.7> <2.7> 0 <2.7> 0 0 <2.7> <2.7> 0 <2.7> <2.7> 0 <2.7> <2.7>

3 $\frac{1}{4}$

11

T
A
B

0 0 <3.2> 0 <3.2> <3.2> 0 <3.2> <3.2> 0 0 <3.2> 0 X 0 <3.2> <3.2> X <3.2>

mf f mf / 24

13

T
A
B

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

f

15

T
A
B

0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 7 0 7 7 0 7

17

T
A
B

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

19

T
A
B

0 0 8 8 8 8 8 8 0 8 0 8 0 7 0 7 7 0 7 7 0 7

Verse

21

T
A
B

0-12-12-0-12-12-0-12-0-12-12-0-12-0-12-12 0-14-14-0-14-14-0-14-0-14-14-0-14-0-14-14

23

T
A
B

0-15-15-0-15-15-0-15-15-15-0-15-0-15-15 0-17-17-0-17-17-0-17-0-17-17-0-17-0-17-17

25

T
A
B

0-15-15-0-15-15-0-15-0-15-15-0-15-0-15-15 0-14-14-0-14-14-0-14-0-14-14-0-14-0-14-14

27

T
A
B

0-12-12-0-12-12-0-12-0-12-12-0-12-0-12 0-11-11-0-11-11-0-11-0-11-11-0-11-0-11-11

29

T
A
B

0 0 2 2 2 2 2 2 2 2 0 0 4 4 4 4 4 4 4 4 0 0 2 2 2 2 2 2 2 2

31

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0																

33

TAB

5	5	X	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4
0	0	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0																

35

TAB

2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0																

Pre-chorus

37

mp

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	9	9	9	9	9	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	9	9	9	9
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10

39

mf

TAB

10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Chorus

41

mp

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	9	9	9	9	9	7	7	7	7
A	7	7	7	7	7	7	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7	7	7	7	7	9	9	9	9
B	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10
B	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10

43

mf

T	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9
B	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7

45

mp

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	9	9	9	9	9	7	7	7	7
A	7	7	7	7	7	7	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7	7	7	7	7	9	9	9	9
B	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10
B	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10

47

mf

T	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7
A	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7

Bridge

49

mf

T	7	(7)	7
A	7	(7)	7
B	7	(7)	7

51

f *mf* *mp*

TAB (7) / 9 (9) 2/

53 *15ma*

let ring

TAB 1 5 5 8 5 7 5 6 5 5 5 5 3 5 3 4 3 3 3 5 4 3 3

55 *15ma*

let ring

TAB 2 1 3 1 2 1 1 2 1 3 1 4 3 4 3 4 3 3 4 3 4 3 2 4

57 *15ma* *15ma*

let ring

TAB 5 5 5 5 6 5 5 7 5 8 5 5 7 7 8 7 8 8 9 8 10 8 9 7 8 7 8 7

59 *15ma*

let ring

mf *p*

TAB 10 10 8 10 9 10 10 10 11 10 10 9 9 9 12 (9) (9) (9)

Verse

61

PPP

TAB 12 14

63

TAB 12 14

65

TAB 12 14

67

TAB 12 14

69

f

TAB 0 5 5 0 3 4

71

TAB 0 1 2 0 0 1

73

T
A
B

75

T
A
B

Chorus

77

mp let ring -----| let ring -----| let ring -----|

T
A
B

79

let ring -----|

T
A
B

81

let ring -----| let ring -----| let ring -----| let ring let ring

T
A
B

83

let ring -----| let ring -----|

pp *p* *mp* *mf* *f* *ff* *fff*

T
A
B

3 2 1 2 1 2 1 0 1 0 0 1 X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

85

mf

1/4

T
A
B

0 3 0 5 0 6 0 7 0 10 7 7 0 12 12 10 0 5 3 5 5 3

87

1/4

T
A
B

0 3 0 5 0 6 0 7 0 10 7 7 0 12 12 10 0 5 3 5 5 3 0

Solo

89

fff

T
A
B

0 0 <2.7> 0 <2.7> <2.7> 0 <2.7> <2.7> 0 <2.7> 0 0 <2.7> 0 <2.7> <2.7> 0 <2.7> <2.7> 0 <2.7>

91

T
A
B

0 0 <3.2>-0-<3.2>- <3.2>-0-<3.2<3.2>-0-<3.2> 0 0 <3.2>-0-<3.2>- <3.2>-0-<3.2<3.2<3.2<3.2<3.2>

93

T
A
B

0-12-12-0-12-12-0-12-0-12-12-0-12/ 0-14-14-0-14-14-0-14-0-14-14-0-14/

P.H. P.H.

95

T
A
B

0-15-15-0-15-15-0-15-0-15-15-0 0-17-17-0-17-17-0-17 X-X-X-9 1/4

97

T
A
B

11 12 (12) X X 14 16
X X X
X X 12 14

1/2 1/4 1/2 1/4 1/2

99 17 19 19 19 17 16 (16) 14 16 X X 0 17

101 19 20 20 17 20 20 0 0 0 0

Hit strings beind nut
P.H.

103 2-0-2-0-2-0-2-0-2-0-2-0-14-0-2-0-2-0-2-0-2 X X 1 0 X X X X X X X X X

Chorus

105 mp 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

107

TAB

10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	7	7	7	7	7	5	5	5	5
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

109

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	10	10	10	10	10	7	7	7	7
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	7	7	9	9	9	9
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10

111

$\text{♩} = 92$

TAB

10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10

$\text{♩} = 77$

Bridge

113

f

let ring

$\frac{1}{4}$

TAB

2	(2)	2	4	0	4	0	4	(4)
---	-----	---	---	---	---	---	---	-----

115

mf

f

let ring

$\frac{1}{2}$

TAB

4	2	1	0	0	(0)	(0)	(0)	2	3
---	---	---	---	---	-----	-----	-----	---	---

117

p *f*

let ring

let ring

TAB 2 — 2 — X — 2 — 4 — 0 | 4 — 0 — 4 — (4) ^{1/2}

119

let ring

TAB 4 ^{1/2} | 2 — 1 — 0 | (0) | (1) — 1 — 2 — 4 — 5

121

let ring

TAB 0 5 5 (5) 0 5 5 (5) 0 5 5 (5) 0 5 5 (5) | 0 5 5 (5) 0 5 5 (5) 0 3 4 (3) 0 3 4 (3)

123

let ring

TAB 0 3 4 (3) 0 3 4 (3) 0 1 2 (1) 0 1 1 0 | (0) | (1) — 3 — 4

125

let ring

TAB 0 5 5 0 5 5 0 5 5 0 5 5 | 0 5 5 0 5 5 0 3 4 0 3 4

127

let ring

TAB 0 1 0 (2) 0 1 0 (2) 0 1 0 (2) 0 1 0 (2) | 3 1 0 (2) 3 1 0 (2) 3 1 0 (2) 3 1 0 (2)

129

mp
let ring

p

T
A
B

0
1
0
2

(0)
(1)
(0)
(2)

Outro

131

pp
let ring

ppp

T
A
B

(0)
(1)
(0)
(2)

(0)
(1)
(0)
(2)

133

T
A
B

135

T
A
B

137

T
A
B

139

T
A
B

141

T
A
B

143

T
A
B

This block contains a musical staff for measure 143. The staff is empty, with a treble clef on the left. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating guitar tablature.

145

T
A
B

This block contains a musical staff for measure 145. The staff is empty, with a treble clef on the left. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating guitar tablature.

147

T
A
B

This block contains a musical staff for measure 147. The staff is empty, with a treble clef on the left. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating guitar tablature.

149

T
A
B

This block contains a musical staff for measure 149. The staff is empty, with a treble clef on the left. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating guitar tablature.

$\text{♩} = 77$ *rall.* ----- $\text{♩} = 45$

152

T
A
B

This block contains a musical staff for measure 152. The staff is empty, with a treble clef on the left. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating guitar tablature.

$\text{♩} = 105$ *accel.* -----

Live 2004 glastonbury outro (Take a bow)

155

T
A
B

This block contains a musical staff for measure 155. The staff is empty, with a treble clef and a 3/4 time signature on the left. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating guitar tablature.

accel. -----

158

T
A
B

accel. -----

161

T
A
B

accel. -----

164

T
A
B

accel. -----

167

T
A
B

accel. -----

170

T
A
B

accel. -----

173

T
A
B

accel. -----

176

Musical staff with treble clef and TAB below it, measures 176-178. The staff is empty.

accel. -----

179

Musical staff with treble clef and TAB below it, measures 179-181. The staff is empty.

accel. -----

182

Musical staff with treble clef and TAB below it, measures 182-184. The staff is empty.

accel. -----

185

Musical staff with treble clef and TAB below it, measures 185-187. The staff is empty.

accel. -----

188

Musical staff with treble clef and TAB below it, measures 188-190. The staff is empty.

accel. -----

191

Musical staff with treble clef and TAB below it, measures 191-193. The staff is empty.

accel. ----- ♪ = 129 129 rall. ----- ♪ = 39

194

T
A
B

This system contains three measures of music. The first measure is marked with the number 194. The notation consists of a treble clef staff and a guitar TAB staff. The TAB staff has three empty lines for each measure, indicating that the notes are not yet written.

197

T
A
B

This system contains three measures of music. The first measure is marked with the number 197. The notation consists of a treble clef staff and a guitar TAB staff. The TAB staff has three empty lines for each measure, indicating that the notes are not yet written.

200

T
A
B

This system contains a single measure of music, marked with the number 200. The notation consists of a treble clef staff and a guitar TAB staff. The TAB staff has three empty lines for the measure, indicating that the notes are not yet written.