

Bill Hayley and the Comets - See You Later Alligator

♩ = 150,000000

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

4

Drums

Guitar

Bass

5

Drums

Guitar

Bass

Detailed description: This system contains measures 5 through 8. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The guitar part consists of a steady eighth-note strumming pattern with a melodic line in the treble clef. The bass part provides a simple eighth-note accompaniment.

6

Drums

Guitar

Bass

Detailed description: This system contains measures 9 through 12. The drum part has a more varied pattern, including some triplet eighth notes. The guitar part continues with the strumming pattern but includes some melodic accents. The bass part remains consistent with the previous system.

7

Drums

Guitar

Bass

Detailed description: This system contains measures 13 through 16. The drum part continues with its pattern. The guitar part features a triplet of eighth notes in the treble clef. The bass part continues with its eighth-note accompaniment.

8

Drums

Guitar

Bass

Measures 8-11: Drums play a consistent pattern of snare on 2 and 4, and hi-hat on 1 and 3. The guitar plays chords with slash notation, and the bass plays quarter notes.

9

Drums

Guitar

Bass

Measures 12-15: Drums play a consistent pattern of snare on 2 and 4, and hi-hat on 1 and 3. The guitar plays chords with slash notation, and the bass plays quarter notes.

10

Drums

Guitar

Bass

Measures 16-19: Drums play a consistent pattern of snare on 2 and 4, and hi-hat on 1 and 3. The guitar plays chords with slash notation, and the bass plays quarter notes.

11

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

12

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

13

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of the musical score for measures 13-14. The score is arranged in five systems. The first system (measures 13-14) includes:
- **Drums:** A consistent pattern of snare and bass drum hits.
- **Guitar:** Features a triplet of eighth notes in measure 13, followed by a series of chords and eighth notes in measure 14.
- **Bass:** A steady eighth-note line.
- **Voice 1 (Melody):** A melodic line with quarter and eighth notes.
- **Melody Doubled #1:** A second melodic line, often in a lower register or different octave, mirroring the first.

14

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of the musical score for measures 14-15. The score continues from the previous system. The first system (measures 14-15) includes:
- **Drums:** Continues the snare and bass drum pattern.
- **Guitar:** Features a complex chordal structure with many beamed notes and slurs.
- **Bass:** Continues the eighth-note line.
- **Voice 1 (Melody):** Continues the melodic line.
- **Melody Doubled #1:** Continues the second melodic line.

15

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

16

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

17

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of measures 17-20: The drum part features a steady pattern of snare and bass drum. The guitar part provides a rhythmic accompaniment with chords. The bass line consists of a steady eighth-note line. The voice and melody parts are identical, featuring a melodic line with quarter notes.

18

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of measures 21-24: The drum part features a steady pattern of snare and bass drum. The guitar part provides a rhythmic accompaniment with chords. The bass line consists of a steady eighth-note line. The voice and melody parts are identical, featuring a melodic line with quarter notes.

19

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of measure 19: The drum part features a consistent pattern of a snare drum on the second and fourth beats and a bass drum on the first and third beats. The guitar part consists of eighth notes in a descending sequence. The bass part plays quarter notes in a descending sequence. The voice and melody lines are identical, featuring quarter notes in a descending sequence.

20

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

Detailed description of measure 20: The drum pattern remains the same as in measure 19. The guitar and bass parts continue with their respective eighth and quarter note patterns. The voice and melody lines conclude with quarter notes, mirroring the pattern from measure 19.

21

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

22

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

The image displays a musical score for a band performance, featuring seven staves. The top three staves are for the rhythm section: Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The score begins at measure 23. The Drums part features a consistent rhythmic pattern with sixteenth-note hi-hats and quarter-note bass drum and snare hits. The Guitar part includes a melodic line with a sixteenth-note triplet and a sixteenth-note pair, accompanied by a steady eighth-note bass line. The Bass part provides a simple, steady eighth-note accompaniment. The four vocal parts are arranged in a four-part harmony, with Voice 1 carrying the main melody and the other three parts providing harmonic support. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

25

Drums

Guitar

Bass

Voice 1 (Melody)

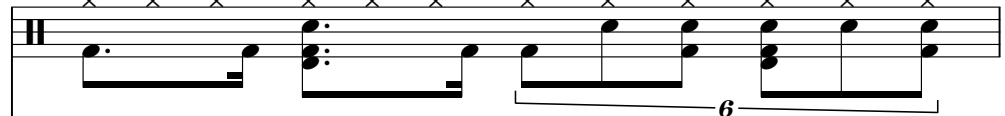
Voice 2 (Harmony)


Voice 3 (Harmony)


Melody Doubled #1


The image displays a musical score for measures 25 through 28. The score is organized into seven horizontal staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff features a melodic line with a triplet of eighth notes in measure 27. The Bass staff provides a steady accompaniment with quarter notes. The vocal parts consist of a melody and two harmony lines, all using quarter notes.


26 6 6


Drums 


Guitar 

Bass 

Voice 1 (Melody) 

Voice 2 (Harmony) 

Voice 3 (Harmony) 

Melody Doubled #1 

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, starting at measure 27, features a drum set icon. It contains two sixteenth-note patterns, each bracketed with a '6' above it, indicating sixteenth notes.
- Guitar:** The second staff uses a treble clef and contains a series of chords and single notes, with some notes marked with a slash and a vertical line, possibly indicating a specific playing technique or a tab.
- Bass:** The third staff uses a bass clef and contains a steady eighth-note bass line.
- Voice 1 (Melody):** The fourth staff uses a treble clef and contains a melodic line with various note values and rests.
- Voice 2 (Harmony):** The fifth staff uses a treble clef and contains a harmonic line, often moving in parallel motion with the melody.
- Voice 3 (Harmony):** The sixth staff uses a treble clef and contains another harmonic line, providing additional texture.
- Melody Doubled #1:** The seventh staff uses a treble clef and contains a line that duplicates the melody of Voice 1.

28

The musical score consists of seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '15'. The Guitar staff features a series of chords and single notes, with some notes marked with a tilde (~). The Bass staff has a simple, steady bass line. The vocal parts are written in treble clef and follow a similar melodic line, with some notes marked with a tilde (~).

29

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a specific instrument or voice part. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a rhythmic pattern with four measures of eighth notes. The Guitar staff features a melodic line with eighth notes and rests. The Bass staff provides a harmonic foundation with eighth notes. The vocal parts are arranged in a multi-voice setting, with Voice 1 carrying the main melody and the other voices providing harmonic support. The Melody Doubled #1 part is a duplicate of the main melody. The score is written in a standard musical notation style with a common time signature.

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '17'. The second staff is for Guitar, featuring a melodic line with many beamed notes and a bass line with chords and single notes. The third staff is for Bass, showing a simple melodic line. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. All vocal parts have a similar melodic structure with some rests.

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a label on the left. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff starts at measure 31 and features two sixteenth-note patterns, each marked with a '6' and a bracket. The Guitar staff has a treble clef and includes some double bar lines. The Bass staff has a bass clef. All vocal staves have a treble clef and contain melodic lines with various note values and rests.

32

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

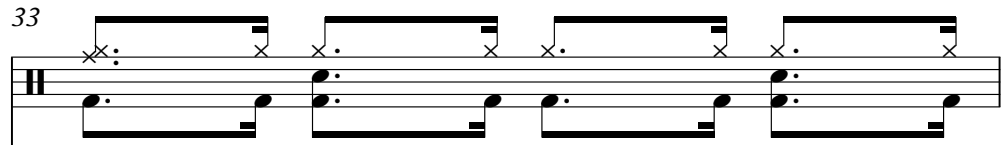
Voice 3 (Harmony)

Melody Doubled #1

The image shows a musical score for a song, page 19. It features six staves. The top three staves are for Drums, Guitar, and Bass. The bottom three staves are for three vocal parts: Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony), plus a fourth staff labeled 'Melody Doubled #1'. The Drums staff has a measure number '32' at the beginning and a '6' above a bracketed section of six eighth notes. The Guitar staff has a treble clef and contains a series of chords and single notes. The Bass staff has a bass clef and contains a series of notes. The vocal parts are written in treble clef and contain a series of notes. The 'Melody Doubled #1' staff contains a series of notes that mirror the melody of the other vocal parts.

33

Drums




Drum notation for measures 33-36, showing a consistent pattern of snare and bass drum hits.

Guitar



Guitar notation for measures 33-36, featuring a complex chordal structure with many beamed notes and slurs.

Bass



Bass notation for measures 33-36, showing a simple, steady bass line.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 33-36, showing a melodic line with some rests.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measures 33-36, showing a harmonic line with sustained notes.

Voice 3 (Harmony)



Voice 3 (Harmony) notation for measures 33-36, showing a harmonic line with sustained notes.

Melody Doubled #1



Melody Doubled #1 notation for measures 33-36, showing a melodic line with some rests.

34

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

35

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

36

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

37

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

38

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

39

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

40

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

41

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

42

Musical score for measures 42-45. The score includes five staves: Drums, Guitar, Bass, Voice 1 (Melody), and Melody Doubled #1. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar staff features a complex, multi-voice texture with many beamed notes and slurs. The Bass staff has a steady eighth-note line. The Voice 1 (Melody) and Melody Doubled #1 staves show sparse notes, with some rests.

43

Musical score for measures 46-49. The score includes five staves: Drums, Guitar, Bass, Voice 1 (Melody), and Melody Doubled #1. The Drums staff continues with the same rhythmic pattern. The Guitar staff maintains its complex texture. The Bass staff continues with its eighth-note line. The Voice 1 (Melody) and Melody Doubled #1 staves show more active melodic lines, with notes and slurs.

44

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

45

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

46 27

Drums

Guitar

Bass

Voice 1 (Melody)

Melody Doubled #1

47

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, marked with a drum set icon. It begins at measure 48. The notation includes sixteenth notes with 'x' marks above them, indicating cymbal hits. There are two sixteenth-note groups, each bracketed with a '6' above it. A triplet of eighth notes is marked with a '3' below it.
- Guitar:** The second staff, marked with a guitar icon. It features a rhythmic pattern of eighth notes with slash marks above them, indicating muted notes. There are also some chords with dots above them.
- Bass:** The third staff, marked with a bass clef icon. It contains a simple bass line of eighth notes.
- Voice 1 (Melody):** The fourth staff, marked with a treble clef icon. It shows a melodic line with eighth notes and a slight downward curve.
- Voice 2 (Harmony):** The fifth staff, marked with a treble clef icon. It provides harmonic support with eighth notes and some rests.
- Voice 3 (Harmony):** The sixth staff, marked with a treble clef icon. It provides another layer of harmony with eighth notes and rests.
- Melody Doubled #1:** The seventh staff, marked with a treble clef icon. It is a double of the melody line, with eighth notes and a slight downward curve.

49

Drums

Drum notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

Guitar

Guitar notation for measures 49-52. The notation is on a single staff in treble clef. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a tilde (~) above them, possibly indicating a specific playing technique like a slide or vibrato.

Bass

Bass notation for measures 49-52. The notation is on a single staff in bass clef. It shows a simple rhythmic pattern of quarter notes.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 49-52. The notation is on a single staff in treble clef. It shows a melodic line with quarter notes and a half note.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 49-52. The notation is on a single staff in treble clef. It shows a harmonic line with quarter notes and a half note.

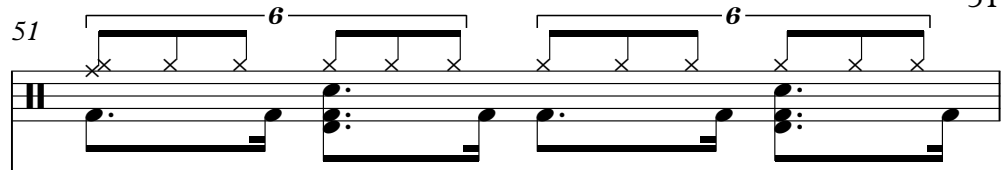
Voice 3 (Harmony)

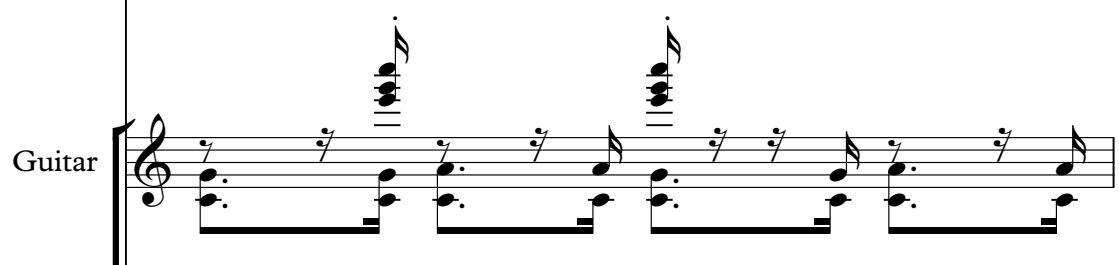
Voice 3 (Harmony) notation for measures 49-52. The notation is on a single staff in treble clef. It shows a harmonic line with quarter notes and a half note.

Melody Doubled #1

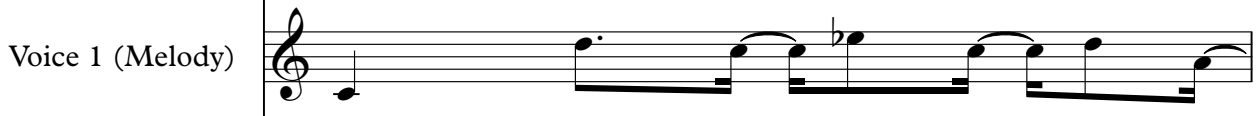
Melody Doubled #1 notation for measures 49-52. The notation is on a single staff in treble clef. It shows a melodic line with quarter notes and a half note, identical to Voice 1.

The image displays a musical score for a song, page 30. It features seven staves. The top three staves are for instrumental parts: Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff starts at measure 50 and includes two sixteenth-note patterns marked with a '6' and a triplet marked with a '3'. The Guitar staff shows a complex rhythmic pattern with many slurs and accents. The Bass staff has a steady eighth-note line. The vocal parts consist of a melody line and two harmony lines, with the third line doubling the melody.

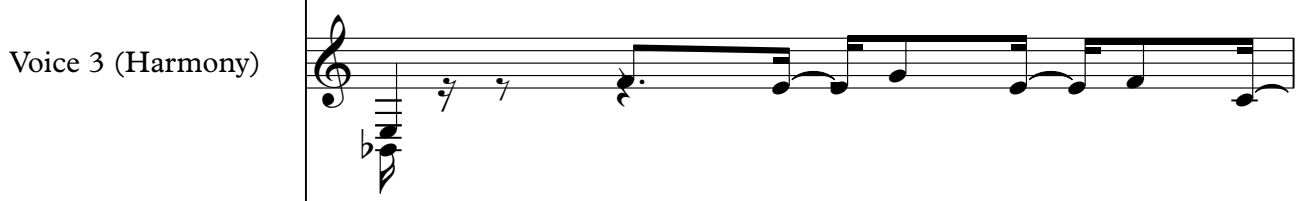
51 

Guitar 

Bass 

Voice 1 (Melody) 

Voice 2 (Harmony) 

Voice 3 (Harmony) 

Melody Doubled #1 

52

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image shows a musical score for a 4-measure phrase starting at measure 52. The score is divided into seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. There are two measures with a bracket and the number '6' above them, and a final measure with a bracket and the number '3' above it. The Guitar staff shows a sequence of chords and single notes with slurs. The Bass staff has a simple eighth-note line. The vocal parts consist of a melody line and three harmony lines, all using eighth notes and slurs.

53

The musical score consists of seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The Guitar staff features a melodic line with eighth notes and rests. The Bass staff provides a steady accompaniment with eighth notes. The vocal parts are written in treble clef and include various melodic and harmonic lines.

The image displays a musical score for a band or ensemble. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, starting at measure 54. It features a complex rhythmic pattern with sixteenth notes and rests. There are two sixteenth-note beamed groups, each marked with a '6' above it, and a triplet of eighth notes marked with a '3' below it.
- Guitar:** The second staff, featuring a melodic line with many slurs and a consistent rhythmic accompaniment of eighth notes.
- Bass:** The third staff, showing a steady eighth-note bass line.
- Voice 1 (Melody):** The fourth staff, containing a vocal melody line with some rests.
- Voice 2 (Harmony):** The fifth staff, providing harmonic support with a similar rhythmic pattern to the guitar.
- Voice 3 (Harmony):** The sixth staff, also providing harmonic support with a similar rhythmic pattern.
- Melody Doubled #1:** The seventh staff, which appears to be a double of the melody line from Voice 1.

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

56

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

57

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image shows a musical score for a song, page 38. It features six staves. The top staff is for Drums, starting at measure 58. It contains two sixteenth-note triplets, each marked with a '6' and a bracket, and a triplet of eighth notes marked with a '3'. The second staff is for Guitar, showing a rhythmic pattern of eighth notes with slurs. The third staff is for Bass, showing a simple eighth-note line. The bottom three staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony), all showing a few notes and rests. The final staff is labeled 'Melody Doubled #1' and shows a single melodic line.

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image displays a musical score for a band or ensemble. It consists of seven staves, each with a label on the left:

- Drums:** The top staff, marked with a drum set icon. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are two bracketed groups of six notes, each labeled with the number '6'. A third bracketed group of six notes is located below the staff.
- Guitar:** The second staff, marked with a guitar icon. It shows a sequence of chords and single notes, with some notes marked with a slash and a tilde (~), indicating a specific playing technique.
- Bass:** The third staff, marked with a bass clef icon. It contains a simple, steady bass line consisting of quarter notes.
- Voice 1 (Melody):** The fourth staff, marked with a treble clef icon. It features a melodic line with quarter notes and a slight downward curve at the end.
- Voice 2 (Harmony):** The fifth staff, marked with a treble clef icon. It provides a harmonic accompaniment with quarter notes and rests.
- Voice 3 (Harmony):** The sixth staff, marked with a treble clef icon. It provides another layer of harmonic accompaniment, similar to Voice 2 but with different note values.
- Melody Doubled #1:** The seventh staff, marked with a treble clef icon. It is a direct doubling of the melody in Voice 1, using a lower register.

61

The musical score consists of seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a rhythmic pattern with four measures of eighth notes. The Guitar staff features a melodic line with a triplet of eighth notes in the fourth measure. The Bass staff provides a simple harmonic accompaniment. The vocal parts consist of a melody line and three harmony lines, all using a similar rhythmic pattern of quarter notes.

The image displays a musical score for a song, starting at measure 62. The score is organized into seven staves:

- Drums:** Features a complex rhythmic pattern with sixteenth notes and rests. It includes two sixteenth-note triplets (marked with a '6' and a bracket) and a triplet of eighth notes (marked with a '3').
- Guitar:** Shows a melodic line with slurs and a bass line with rhythmic patterns, including eighth notes and rests.
- Bass:** Provides a steady bass line with eighth notes.
- Voice 1 (Melody):** Carries the main melodic line with a mix of quarter and eighth notes.
- Voice 2 (Harmony):** Provides harmonic support with a similar rhythmic pattern to the melody.
- Voice 3 (Harmony):** Provides further harmonic support, often playing in parallel motion with the other voices.
- Melody Doubled #1:** A fourth staff that duplicates the melody of Voice 1.

63

6

6

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image displays a musical score for a band, featuring six staves. The top three staves are for Drums, Guitar, and Bass. The bottom three staves are for four vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The score begins at measure 64. The Drums part features a complex rhythm with sixteenth notes and rests, marked with '6' and '3' above the staff. The Guitar part uses a treble clef and includes various chordal textures and melodic lines. The Bass part is in a bass clef, providing a steady accompaniment. The vocal parts are in treble clef, with Voice 1 carrying the main melody and the other three parts providing harmonic support. The notation includes notes, rests, and dynamic markings.

65

The image displays a musical score for a band or ensemble. It consists of seven staves, each with a different instrument or voice part. The staves are labeled on the left as follows: Drums, Guitar, Bass, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Guitar staff is in treble clef and shows a series of eighth notes with slurs. The Bass staff is in bass clef and shows a series of eighth notes. The three vocal parts (Voice 1, Voice 2, Voice 3) and the Melody Doubled #1 part are all in treble clef. Voice 1 (Melody) has a lead line with some rests. Voice 2 (Harmony) and Voice 3 (Harmony) provide harmonic support with chords and single notes. Melody Doubled #1 is a second lead line that mirrors the melody of Voice 1. The score is written in a standard musical notation style with stems, beams, and various note heads.

66

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above and below. The second staff is for Guitar, showing a melodic line with eighth notes and chords. The third staff is for Bass, with a simple eighth-note bass line. The bottom four staves are vocal parts: Voice 1 (Melody) is a single melodic line; Voice 2 (Harmony) and Voice 3 (Harmony) provide harmonic support with chords and single notes; Melody Doubled #1 is a second melodic line. The score is numbered 66 at the beginning.

67 6 6

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

The image shows a musical score for a song, page 47. It features six staves. The top three staves are for Drums, Guitar, and Bass. The bottom three staves are for three vocal parts: Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony), plus a fourth staff labeled 'Melody Doubled #1'. The Drums staff has a 6/8 time signature and shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff has a treble clef and shows a pattern of eighth notes with 'x' marks above them, indicating a specific guitar sound. The Bass staff has a bass clef and shows a pattern of eighth notes. The vocal parts are written in treble clef and show a melody line with various note values and rests. The 'Melody Doubled #1' staff shows a melody line with various note values and rests, similar to the other vocal parts.

68

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Detailed description: This musical score page, numbered 48, contains seven staves. The top three staves are for Drums, Guitar, and Bass. The Drums staff starts at measure 68 and features two sixteenth-note triplet patterns, each marked with a '6' and a bracket, and a triplet of eighth notes marked with a '3'. The Guitar staff includes a series of chords and melodic lines with slurs. The Bass staff provides a steady accompaniment. Below these are three vocal staves: Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony), all in treble clef. The final staff is labeled 'Melody Doubled #1' and mirrors the melody of Voice 1. The notation is clean and professional, typical of a music manuscript.

69

The musical score consists of seven staves. The top three staves are for Drums, Guitar, and Bass. The bottom four staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Melody Doubled #1. The Drums staff shows a consistent rhythmic pattern with eighth notes. The Guitar staff features a melodic line with a triplet of eighth notes. The Bass staff provides a steady accompaniment with eighth notes. The vocal parts are written in treble clef with various note values and rests.

70

Drums

Guitar

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

71

Drums

Guitar

Bass

72

Drums

Guitar

Bass

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Drums

♩ = 150,000000

2

6

9

12

16

20

23

25

28

31

V.S.

Drum notation for measures 34 through 59. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 34-41 and 43-45 feature a consistent pattern of eighth notes on the snare and bass drums. Measures 46-59 introduce more complex patterns, including sixteenth-note runs on the snare drum and triplets on the bass drum. Brackets and the number '6' indicate sixteenth-note runs, while the number '3' indicates triplets. The notation includes various note values, rests, and articulation marks such as accents and slurs.

62 Drums 3

64

67

69

71

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as 'Guitar'. The music is written on a single staff in treble clef. The page contains measures 22 through 40. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 24 and 30. The music features a mix of single-note lines and complex chordal textures, including some sixteenth-note chords. The page concludes with measure 40, which continues the complex chordal patterns seen in the previous measures.

42

44

46

48

50

52

54

56

58

60

4

Guitar

62

Musical notation for guitar, measures 62-63. Measure 62 features a complex chordal texture with multiple notes beamed together. Measure 63 continues with similar chordal patterns and includes a triplet of eighth notes.

64

Musical notation for guitar, measures 64-65. Measure 64 has a rhythmic pattern of eighth notes with chords. Measure 65 continues with a similar rhythmic pattern.

66

Musical notation for guitar, measures 66-67. Measure 66 features a rhythmic pattern of eighth notes with chords. Measure 67 continues with similar chordal patterns and includes a triplet of eighth notes.

68

Musical notation for guitar, measures 68-69. Measure 68 has a rhythmic pattern of eighth notes with chords. Measure 69 features a triplet of eighth notes and a sharp sign indicating a key change.

70

Musical notation for guitar, measures 70-71. Measure 70 features a rhythmic pattern of eighth notes with chords. Measure 71 continues with similar chordal patterns.

71

Musical notation for guitar, measures 71-72. Measure 71 features a complex chordal texture with multiple notes beamed together. Measure 72 continues with similar chordal patterns.

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Bass

♩ = 150,000000



42



46



50



54



58



62



66



70



Bill Hayley and the Comets - See You Later Alligator

Voice 1 (Melody)

♩ = 150,000000 **10**

13

17

21

25

29

32

36

40

44

V.S.

48



52



55



59



63



66



69



Bill Hayley and the Comets - See You Later Alligator

Voice 2 (Harmony)

♩ = 150,000000

22

25

28

31

35

12

50

53

56

60

63

v.s.

2

Voice 2 (Harmony)

66

Musical notation for Voice 2 (Harmony) starting at measure 66. The notation is on a single staff with a treble clef. It begins with a complex chord structure in the first measure, followed by a series of eighth and sixteenth notes in the second measure. The third measure contains a sequence of eighth notes, and the fourth measure continues with eighth notes, ending with a double bar line.

69

Musical notation for Voice 2 (Harmony) starting at measure 69. The notation is on a single staff with a treble clef. It begins with a sequence of eighth notes in the first measure, followed by a complex chord structure in the second measure. The third measure contains a sequence of eighth notes, and the fourth measure continues with eighth notes, ending with a double bar line. A large number '3' is positioned above the final measure.

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Voice 3 (Harmony)

♩ = 150,000000

22

25

28

31

35

12

49

52

55

59

62

V.S.

Voice 3 (Harmony)

65

68

Bill Hayley and the Comets - See You Later Alligator

Melody Doubled #1

♩ = 150,000000

10

13

16

19

22

26

29

32

35

38

V.S.

Melody Doubled #1

41

44

47

51

54

57

60

64

67

69

3