

If Today Was Your Last Day

Acoustic Version

Nickelback

Dark Horse

Words by Chad Kroeger

Music by Nickelback

Standard tuning

♩ = 90

S-Gt

f
Capo. fret 1

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

3

T	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

6

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

12

TAB

15

TAB

18

TAB

21

TAB

24

TAB

27

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

30

TAB

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

TAB

4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

42

Musical notation for measures 42-44. The key signature is three sharps (F#, C#, G#). The notation shows a complex rhythmic pattern with many beamed eighth notes.

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

Musical notation for measures 45-47. The key signature is three sharps (F#, C#, G#). The notation shows a complex rhythmic pattern with many beamed eighth notes.

TAB

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

48

Musical notation for measures 48-50. The key signature is three sharps (F#, C#, G#). The notation shows a complex rhythmic pattern with many beamed eighth notes.

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

51

Musical notation for measures 51-53. The key signature is three sharps (F#, C#, G#). Measure 52 contains rests.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

Musical notation for measures 56-58. The key signature is three sharps (F#, C#, G#). The notation shows a complex rhythmic pattern with many beamed eighth notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

59

T
A
B

62

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

75

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B