

Bill Hayley and the Comets - Skinny Minnie

♩ = 132,001587

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

♩ = 132,001587

CLEAN GTR

4

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

5

CLEAN GTR

6

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

8

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

10

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

11

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 11-12. The Tenor Saxophone part consists of a whole note chord. The Drums part features a complex rhythmic pattern with triplets. The Clean Guitar part has a complex rhythmic pattern with triplets. The Acoustic Bass part has a simple bass line.

12

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Musical score for measures 12-13. The Melody part has a simple line. The Tenor Saxophone part has a simple line. The Drums part features a complex rhythmic pattern with triplets. The Clean Guitar part has a simple line. The Acoustic Bass part has a simple line.

14

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

15

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

16

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

18

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

19

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 19-20. Tenor saxophone has a whole note with a flat. Drums have a complex rhythmic pattern with triplets. Clean guitar has a complex rhythmic pattern with triplets. Acoustic bass has a simple bass line.

20

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Musical score for measures 20-21. Melody has a quarter note followed by eighth notes. Tenor saxophone has a quarter note followed by eighth notes. Drums have a complex rhythmic pattern with triplets. Clean guitar has a complex rhythmic pattern with triplets. Acoustic bass has a simple bass line.

22

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

23

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

24

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

26

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

27

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 27-30. Tenor saxophone has a single note on the first measure. Drums and clean guitar play a complex rhythmic pattern with triplets. Acoustic bass plays a simple line.

28

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Musical score for measures 31-34. Melody and tenor saxophone have a melodic line. Drums and clean guitars play a complex rhythmic pattern with triplets. Acoustic bass plays a simple line.

34

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

36

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

37

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Detailed description of measures 37-40: Tenor Sax plays a single note on the first staff. Drums play a complex rhythmic pattern on the second staff, featuring accents and a triplet of eighth notes. Clean Guitar plays a series of triplet chords on the third staff. Acoustic Bass plays a simple line on the fourth staff.

38

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Detailed description of measures 38-41: Melody, Tenor Sax, and Acoustic Bass have melodic lines. Drums and two Clean Gtr parts have rhythmic accompaniment. The second Clean Gtr part features a triplet of eighth notes.

40

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

41

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

42

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

44

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

45

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 45 to 48. The Tenor Sax part has a single note in measure 45. The Drums part features a complex rhythmic pattern with accents (marked with 'x') and a triplet in measure 46. The Clean Guitar part has three triplet chords, each marked with a '3' and a bracket. The Acoustic Bass part has a simple line of notes.

46

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 49 to 52. The Melody part has a melodic line starting in measure 49. The Tenor Sax part has a melodic line with some rests. The Drums part has a complex rhythmic pattern with accents and a triplet in measure 50. The Clean Guitar part has chords and a triplet in measure 50. The Acoustic Bass part has a simple line of notes.

50

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

52

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

53

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Detailed description of measures 53-54: The Tenor Saxophone part consists of a single whole note G4. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Clean Guitar part has a complex rhythmic pattern with triplets of eighth notes. The Acoustic Bass part has a simple bass line with quarter notes.

54

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Detailed description of measures 55-56: The Melody part has a simple line with quarter notes and rests. The Tenor Saxophone part has a simple line with quarter notes and rests. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Clean Guitar part has a complex rhythmic pattern with triplets of eighth notes. The Acoustic Bass part has a simple bass line with quarter notes.

56

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

58

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

60

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Detailed description of the musical score for measures 60-61: The score is for five instruments. Tenor Saxophone (TENOR SAX) plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Drums (DRUMS) play a complex pattern with cymbals (marked with 'x') and snare (marked with 'o'). Clean Guitar (CLEAN GTR) has two staves: the top one has a melodic line with eighth notes and quarter notes, and the bottom one has a chordal accompaniment with eighth notes and quarter notes. Acoustic Bass (ACOU BASS) plays a simple bass line in the bass clef with quarter notes.

62

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Detailed description of the musical score for measures 62-63: The score continues for five instruments. Tenor Saxophone (TENOR SAX) plays a melodic line in the treble clef with quarter notes and eighth notes. Drums (DRUMS) continue with a similar pattern of cymbals and snare. Clean Guitar (CLEAN GTR) has two staves: the top one has a melodic line with quarter notes and eighth notes, and the bottom one has a chordal accompaniment with eighth notes and quarter notes. Acoustic Bass (ACOU BASS) plays a simple bass line in the bass clef with quarter notes.

63

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Detailed description of the musical score for measures 63-65: The score is for four instruments. Tenor Saxophone (TENOR SAX) plays a melodic line starting with a quarter note, followed by a half note with a flat. Drums (DRUMS) feature a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Clean Guitar (CLEAN GTR) has a rhythmic accompaniment with triplets of eighth notes. Acoustic Bass (ACOU BASS) plays a simple bass line with quarter notes and a half note.

64

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Detailed description of the musical score for measures 64-66: The score is for six instruments. Melody (MELODY) is introduced with a quarter note, followed by a half note and a quarter note. Tenor Saxophone (TENOR SAX) plays a melodic line with eighth notes and quarter notes. Drums (DRUMS) feature a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Clean Guitar (CLEAN GTR) has a rhythmic accompaniment with triplets of eighth notes. Acoustic Bass (ACOU BASS) plays a simple bass line with quarter notes and a half note.

66

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

67

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

68

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

70

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

71

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 71-72. Tenor saxophone has a whole note G4. Drums have a complex pattern with triplets. Clean guitar has a triplet of eighth notes. Acoustic bass has a simple eighth-note line.

72

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Musical score for measures 72-73. Melody has a quarter rest followed by eighth notes. Tenor saxophone has eighth notes. Drums have a pattern with a triplet. Clean guitar has a triplet of eighth notes. Acoustic bass has a simple eighth-note line.

74

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

75

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

76

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

78

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

79

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Musical score for measures 79-80. The Tenor Saxophone part consists of a single note. The Drums part features a complex rhythmic pattern with triplets. The Clean Guitar part has a complex rhythmic pattern with triplets. The Acoustic Bass part has a simple bass line.

80

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Musical score for measures 80-81. The Melody part has a simple line. The Tenor Saxophone part has a simple line. The Drums part features a complex rhythmic pattern with triplets. The Clean Guitar part has a complex rhythmic pattern with triplets. The Acoustic Bass part has a simple bass line.

82

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

84

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

86

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

88

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

89

TENOR SAX

DRUMS

CLEAN GTR

ACOU BASS

Detailed description of measures 89-90: This system contains measures 89 and 90. The Tenor Saxophone part in measure 89 has a single note on the second line of the staff. The Drums part features a complex rhythmic pattern with multiple triplet markings. The Clean Guitar part has a complex rhythmic pattern with three triplet markings. The Acoustic Bass part has a simple rhythmic pattern.

90

MELODY

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

Detailed description of measures 91-94: This system contains measures 91 through 94. The Melody part is silent. The Tenor Saxophone part has a melodic line starting in measure 91. The Drums part has a complex rhythmic pattern with a cymbal crash in measure 91. The Clean Guitar part has a complex rhythmic pattern with a cymbal crash in measure 91. The Acoustic Bass part has a simple rhythmic pattern.

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MELODY

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10

15

21

26

32

6

42

47

52

57

6

67

TENOR SAX

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2

8

12

16

20

24

28

32

36

40

V.S.

TENOR SAX

3

86



89



DRUMS

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2

6

9

12

15

18

21

24

27

30

V.S.

2

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

Bill Hayley and the Comets - Skinny Minnie

CLEAN GTR

$\text{♩} = 132,001587$

4

6

11

13

15

17

19

21

24

V.S.

2

CLEAN GTR

27

29

34

37

39

41

43

45

47

50

CLEAN GTR

53

55

60

63

65

67

69

71

73

76

4

79

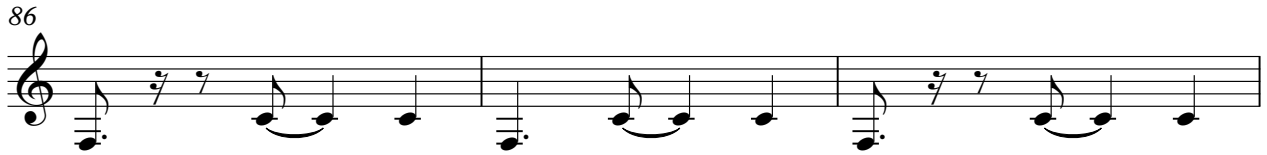
CLEAN GTR



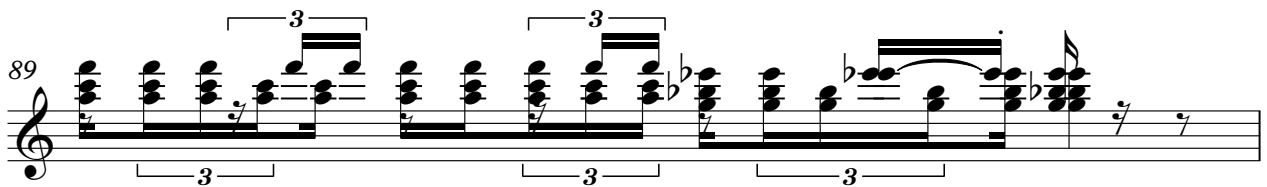
81



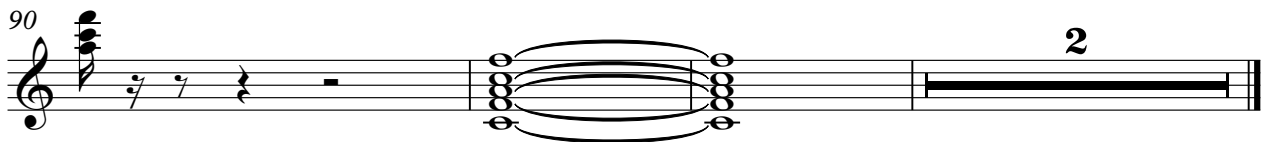
86



89



90



Bill Hayley and the Comets - Skinnie Minnie

CLEAN GTR

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2

7

10

14

18

22

26

30

34

38

82

Musical notation for measures 82-85. Measure 82: four eighth notes with stems pointing down. Measure 83: a whole rest. Measure 84: four eighth notes with stems pointing down. Measure 85: four eighth notes with stems pointing down.

86

Musical notation for measures 86-88. Each measure contains four eighth notes with stems pointing down.

89

Musical notation for measures 89-91. Measure 89: a whole rest. Measure 90: a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter rest. Measure 91: a whole rest.

ACOU BASS

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2

8

13

18

22

27

31

36

41

45

V.S.

49



53



57



62



67



71



75



79



83



88

