

Bill Hayley and the Comets - Shake Rattle And Roll

♩ = 206,005051

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH

♩ = 206,005051

6

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



8

DRUMS

STEEL GTR

ACOU BASS

MELODY

10

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



12

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

15

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH

23

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH



25

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

27

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



29

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

32

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



35

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

38

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



40

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH

44

TENOR SAX

Musical staff for Tenor Saxophone. It begins with a whole rest in the first measure. In the second measure, it features a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

DRUMS

Musical staff for Drums. It shows a rhythmic pattern with eighth notes and rests, including accents and a snare drum symbol (x) in the second measure.

JAZZ GTR

Musical staff for Jazz Guitar. It begins with a whole rest in the first measure. In the second measure, it features a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

STEEL GTR

Musical staff for Steel Guitar. It features a series of chords and single notes in the first two measures, including G major, F major, and E major chords.

ACOU BASS

Musical staff for Acoustic Bass. It features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

MELODY

Musical staff for Melody. It features a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

VOICE OOH

Musical staff for Voice Ooh. It features a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

46

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH



48

DRUMS

STEEL GTR

ACOU BASS

MELODY

50

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



52

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH

56

TENOR SAX



Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a chromatic descending run.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with snare and bass drum hits.

JAZZ GTR



Musical notation for Jazz Guitar, featuring a melodic line with eighth and quarter notes, including a chromatic descending run.

STEEL GTR



Musical notation for Steel Guitar, showing a chordal accompaniment with sustained notes.

ACOU BASS



Musical notation for Acoustic Bass, showing a simple bass line with quarter notes.

MELODY



Musical notation for Melody, showing a simple melodic line with quarter notes.

VOICE OOH



Musical notation for Voice Ooh, showing a simple melodic line with quarter notes.

58

TENOR SAX

Musical staff for Tenor Saxophone. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes. The key signature has one sharp (F#).

DRUMS

Musical staff for Drums. The staff shows a drum set configuration with various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex groove.

JAZZ GTR

Musical staff for Jazz Guitar. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes, mirroring the Tenor Saxophone part.

STEEL GTR

Musical staff for Steel Guitar. The staff shows a sequence of chords and rests, primarily consisting of triads and dyads.

ACOU BASS

Musical staff for Acoustic Bass. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, providing a steady bass line.

MELODY

Musical staff for Melody. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

VOICE OOH

Musical staff for Voice Ooh. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and a triplet of eighth notes.

60

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH



62

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

64

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 64-65: The score is for five instruments: Tenor Saxophone, Drums, Jazz Guitar, Steel Guitar, and Acoustic Bass. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with eighth notes and a triplet of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Jazz Guitar part has eighth notes with grace notes. The Steel Guitar part consists of chords. The Acoustic Bass part has a simple bass line with quarter notes.



66

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 66-67: The score continues for five instruments. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Jazz Guitar part has eighth notes with grace notes. The Steel Guitar part consists of chords. The Acoustic Bass part has a simple bass line with quarter notes.

68

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



70

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

72

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

Musical score for measures 72-73. The score includes five staves: TENOR SAX, DRUMS, JAZZ GTR, STEEL GTR, and ACOU BASS. Measure 72 features a triplet of eighth notes in the Tenor Saxophone part. Measure 73 continues the melodic line with another triplet. The Drums part shows a consistent rhythmic pattern. The Jazz Guitar part has a rhythmic line with some grace notes. The Steel Guitar part has chords. The Acoustic Bass part has a simple bass line.



74

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

Musical score for measures 74-75. The score includes five staves: TENOR SAX, DRUMS, JAZZ GTR, STEEL GTR, and ACOU BASS. Measure 74 features a melodic line in the Tenor Saxophone part. Measure 75 continues the melodic line. The Drums part shows a consistent rhythmic pattern. The Jazz Guitar part has a rhythmic line. The Steel Guitar part has chords. The Acoustic Bass part has a simple bass line.

76 23

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



78

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



80

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

82

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



84

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



86

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

88 25

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



90

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



92

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

26

94

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



96

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

98 27

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



100

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

103

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



106

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

108 29

DRUMS

STEEL GTR

ACOU BASS

MELODY



110

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

113

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



116

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

119

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



122

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

124

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH

126

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. It shows a whole rest in the first measure, followed by a series of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.

DRUMS

Musical staff for Drums in a standard drum notation system. It features a consistent rhythmic pattern of eighth notes with various accents and dynamics markings.

JAZZ GTR

Musical staff for Jazz Guitar in treble clef. It shows a whole rest in the first measure, followed by eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.

STEEL GTR

Musical staff for Steel Guitar in treble clef. It features a series of chords and single notes, primarily in the lower register, with some grace notes.

ACOU BASS

Musical staff for Acoustic Bass in bass clef. It shows a simple line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

MELODY

Musical staff for Melody in treble clef. It features a melodic line with eighth notes and some ties, mirroring the Tenor Saxophone part.

VOICE OOH

Musical staff for Voice Ooh in treble clef. It features a melodic line with eighth notes and ties, mirroring the Melody part.

128

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH

Detailed description of the musical score: The score is for page 34, measures 128-131. It features seven staves. The Tenor Sax staff has a whole rest in measure 128 and a quarter note in measure 129, followed by eighth notes in measures 130 and 131. The Drums staff shows a consistent pattern of snare and bass drum hits. The Jazz Guitar staff has a whole rest in measure 128 and a quarter note in measure 129, followed by eighth notes in measures 130 and 131. The Steel Guitar staff plays chords throughout. The Acoustic Bass staff plays a walking bass line. The Melody and Voice Ooh staves play the same melodic line.

130

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY

VOICE OOH



132

DRUMS

STEEL GTR

ACOU BASS

MELODY

134

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

MELODY



136

TENOR SAX

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

138

TENOR SAX

Musical staff for Tenor Saxophone. The first measure contains a whole rest. The second measure contains a whole note.

DRUMS

Musical staff for Drums. The first measure contains a complex rhythmic pattern with eighth notes and triplets. The second measure contains a similar pattern. The third measure contains a whole rest.

JAZZ GTR

Musical staff for Jazz Guitar. The first measure contains a complex chord structure with multiple voices. The second measure contains a similar structure. The third measure contains a whole rest.

STEEL GTR

Musical staff for Steel Guitar. The first measure contains a complex chord structure with multiple voices. The second measure contains a similar structure. The third measure contains a whole rest.

ACOU BASS

Musical staff for Acoustic Bass. The first measure contains a whole note. The second measure contains a whole rest. The third measure contains a whole rest.

VOICE OOH

Musical staff for Voice Ooh. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest.

TENOR SAX

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♩ = 206,005051

4 2

10 2

15

20 2

26 2

32 2 2

40

45 2

50

54

57

60

64

68

72

75

26

104

2

111

2

TENOR SAX

118



125



130



135



DRUMS

Bill Hayley and the Comets - Shake Rattle And Roll

♩ = 206,005051

4

8

12

16

19

22

25

28

32

36

V.S.

DRUMS

This image displays a drum score for measures 39 through 66. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a drum notation line with various symbols: vertical lines for snare, 'x' for cymbal, and horizontal lines for tom-toms. The lower staff contains a bass line with notes and rests. Measure numbers 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66 are printed at the beginning of their respective systems. A bracket labeled '6' is positioned below the bass line in measure 51, indicating a six-measure phrase. The notation is consistent throughout, showing a steady rhythmic pattern.

DRUMS

The image displays a musical score for a drum set, spanning measures 69 to 96. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a simplified notation where vertical stems with flags represent drum hits, and horizontal lines above the stems indicate the duration of the notes. The lower staff uses a more traditional notation with stems, beams, and note heads to represent the same rhythmic information. The measures are numbered on the left side of each system: 69, 72, 75, 78, 81, 84, 87, 90, 93, and 96. The notation shows a complex, multi-layered rhythmic pattern, likely for a rock or funk style, involving various drum parts such as the snare, tom-toms, and cymbals.

V.S.

DRUMS

99

102

106

110

114

118

122

125

128

131

DRUMS

134

Musical notation for measures 134-136. The top staff shows drum notation with various symbols for snare, hi-hat, and cymbal. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes.

137

Musical notation for measures 137-140. The top staff shows guitar notation with triplets and various note values. The bottom staff shows a bass line with eighth notes.

♩ = 206,005051

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 206,005051. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 4-measure rest, followed by eighth-note patterns and a 2-measure rest. The second staff continues with eighth-note patterns and a 2-measure rest. The third staff features eighth-note patterns and rests. The fourth staff has eighth-note patterns and a 2-measure rest. The fifth staff includes eighth-note patterns, a 2-measure rest, and a triplet of eighth notes. The sixth staff shows eighth-note patterns and a 2-measure rest. The seventh staff contains eighth-note patterns and rests. The eighth staff features eighth-note patterns and a 2-measure rest.

50



53



56



59



62



66



70



74



77



81



STEEL GTR

Bill Hayley and the Comets - Shake Rattle And Roll

♩ = 206,005051

4

10

15

20

26

31

36

42

47

53

V.S.

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 206,005051. The first staff contains a 4-measure rest, indicated by a large '4' above the staff. From the second staff onwards, the music consists of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines are simple, consisting of quarter and eighth notes. The score is divided into measures, with measure numbers 10, 15, 20, 26, 31, 36, 42, 47, and 53 marked at the beginning of their respective staves. The notation is in treble clef. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

58



64



69



75



80



86



91



96



102



107



113



118



124



129



135



ACOU BASS

Bill Hayley and the Comets - Shake Rattle And Roll

♩ = 206,005051

4



10



16



22



28



34



40



46



52



58



V.S.

MELODY

Bill Hayley and the Comets - Shake Rattle And Roll

♩ = 206,005051

7

12

17

21

25

30

35

V.S.

40



44



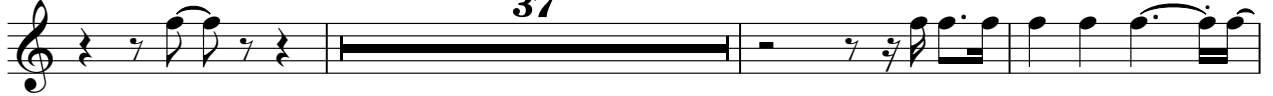
48



54



61



101



105



109



114



119



124



128



132



6

VOICE OOH

Bill Hayley and the Comets - Shake Rattle And Roll

♩ = 206,005051

14

19

24

16

43

48

5

57

62

62

127

130

7

2